

**Oh, Canada!**  
Enza "Supermodel" Anderson  
takes on right-wing Alliance Party.  
page 11

**It's not cool in Cool**  
The story behind DEA  
raid of couple's pot club.  
page 10



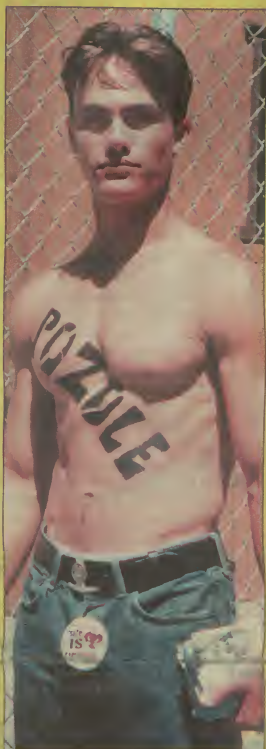
**Countess, hustler, matinee idol**  
Director Robert Altman puts  
them all together in 'Gosford Park.'  
see Arts section



# BAY AREA REPORTER

Vol. 32 • No. 1 • 3 January 2002

Serving the gay, lesbian, bisexual, and transgender communities since 1971



Josh Puckett at the '97 Pride Parade

## Josh Puckett takes deal in prison case

by Ed Walsh

Josh Puckett cut a deal with prosecutors that will enable the former XY magazine coverboy to avoid a life sentence for allegedly assaulting a fellow state prison inmate. Puckett agreed to a plea bargain on December 17 that resulted in an additional year in county jail being tacked onto the remainder of his 13-year, eight-month prison term.

Puckett, who turned 22 last week, was convicted in 1998 of involuntary manslaughter for beating a gay man to death in a house in the upscale East Bay city of Orinda.

Last June, Puckett punched another prisoner at the Pleasant Valley State Prison in Coalinga, in Fresno County, knocking the prisoner unconscious. The man was taken away in a stretcher and treated in the prison's hospital.

In a December 8 interview, Puckett told the Bay Area Reporter that the other inmate signed a statement admitting to being drunk and "accidentally" kicking Puckett before he punched him. Puckett said he planned to fight the charge but he later decided to take the deal because

page 14 ►

## Celebrating 2002

Hundreds of partygoers celebrated New Year's Eve at Gus's SuperBall party in San Francisco. Most people seemed eager to bid farewell to 2001.



## California legislative preview Bills benefiting gays not likely this year

by Matthew S. Bajko

While 2001 saw landmark legislation on gay rights passed in California, 2002 is more likely to see another gay political ceiling broken than any major new laws passed. Several gay rights bills will be introduced this year, but the main issue will be if voters send the first openly gay man to serve in Sacramento.

So far, four openly lesbian women have served in the state Legislature. This year, four openly gay male candidates are hoping to join them.

In the March primary, San Francisco Supervisor Mark Leno and former Supervisor Harry Britt are vying for the Democratic nomination for the 13th Assembly District in San Francisco. In the 27th Assembly District in Santa Cruz, openly gay John Laird, the former mayor of Santa Cruz, is in the running. And in the 80th Assembly District in Palm Springs, openly gay Greg Pettis, a Cathedral City councilman, has declared his candidacy.

"It is much more difficult for gay men. It is all the evils of sexism I guess," said Eric Astacaan, a legislative advocate with CAPE—the California Alliance for Pride and Equality. "A lot of people are more comfortable with lesbians than gay men."

Three lesbian legislators: state Senator Sheila Kuehl (D-Santa Monica), Assemblywoman Jackie Goldberg (D-Los Angeles), and Assemblywoman Christine Kehoe (D-San Diego) are up for re-election this year (as are all Assembly members). Assemblywoman Carole Migden will be termed out of office in 2002 and is running for a seat on the state

Board of Equalization.

Due to this being an election year, and Governor Gray Davis facing a tough re-election battle against the winner of the March Republican primary, few major gay rights bills are likely to survive passage. It is unlikely many lawmakers will embrace a civil union bill introduced last year while they are on the campaign trail. And legislators with a plurality of gay voters in their districts can tout their support of AB25, the domestic partners bill passed in 2001, during their campaigns.

"It always is a factor in the equation when it is an election year. It certainly does affect the voting pattern of some of the members in a somewhat negative way," Astacaan told the Bay Area Reporter. "But that is our job: to persuade the members and back them up when they make these tough votes; to convince members the right thing to do is vote for these issues."

CAPE will have a hard time finding a receptive audience for AB1338, the state's first civil union bill. Assemblyman Paul Koretz (D-West Hollywood) introduced it as a two-year bill in 2001. If adopted, AB1338 would establish civil unions for same-sex couples that would provide comparable rights, protections, benefits, and responsibilities currently afforded to opposite-sex couples under California's marriage laws.

Political insiders don't give the bill much chance of passage during an election year. And conservative groups have already rallied against the law as an end-run around the state's Proposition 22 that voters passed in 2000. That law defines marriage solely as a union between a man and a woman.

Acknowledging his bill faces strong oppo-

page 15 ►



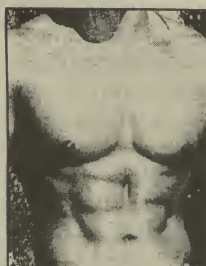
CAPE's Eric Astacaan

## INSIDE

BAR Talk	36
Classifieds	16
Lavender Tube	29
Legal Transactions	12
Lesbian Notions	8
Mailstrom	7
Mister Marcus	30
Obituaries	13
Open Forum	6
Our Man Friday	9
Out There	22
Out & About	32
Personals	37
Sports Complex	14

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# Gay center gets its operating certificate

by Matthew S. Bajko

The "Queerest Place on Earth" is finally set to open its doors to the city's lesbian, gay, bisexual, and transgender community later this month, following the issuance of a temporary certificate of occupancy by the San Francisco Department of Building Inspection in December.

The center's 40,000 square foot building is one of the largest in the country and the only one built from the ground up. It is located at the intersection of Market and Octavia streets.

City and state inspectors issued the temporary occupancy permit on December 21 after testing electrical and mechanical systems, fire alarms, and elevators in the building for safety and code compliance.

"The city certificate issued is a major milestone that brings us another step closer to having a permanent physical location to showcase our history and build our future together," said Oren Slozberg, interim executive director of the San Francisco LGBT Community Center.

The center project has faced various delays over the years, from fighting over the fate of the Fallon Building, to its contractor, joint-venture Nibbi-Fineline, failing to



Community center officials, left and right, receive operating certificate from city inspectors, center.

complete the building in August of this year. The project's boosters had hoped to hold grand opening ceremonies last month. They now have scheduled those events during the week of March 2-10.

Later this month, center staff and 23 nonprofit tenants will move into the building. Programming at the center will be phased in throughout January and February. The center will offer 17 programs with 40 collaborating organizations and will serve an estimated 48,000 people in its first year of operations, officials said.

The center is currently scheduling reservations for the build-

ing's two large assembly spaces and 14 meeting rooms with Internet hookups and access to audio and visual equipment. The meeting rooms accommodate from 10 to 41 people and can be used for social groups, weekly meetings, classes, and other events.

As the staff prepares to move, the center's board of directors is still searching for an executive director and nearing its fundraising goals. The board still must raise more than \$1.5 million to cover the costs of the \$15.3 million project.

For more information, visit the center's Web site at [www.sfcen-ter.org](http://www.sfcen-ter.org) or call (415) 437-2257. ▼

## Local court system topic at Castro meeting

by Dennis Conkin

Castro area and other residents in District 8 will have a rare chance to give their input about the local Superior Court system — and community needs and trends that impact the courts — to a panel at a January 15 strategic planning meeting at Metropolitan Community Church-San Francisco, 150 Eureka Street, from 6:30-8 p.m.

The panel is holding the meeting as part of a five-year long-range comprehensive planning process that has been undertaken by all county Superior Courts throughout the state under the direction of the California State Judicial Council.

Members of the panel will include representatives of a 30-person planning committee that includes a diverse cross section of judges, city officials, and community members. Those expected to attend include Superior Court Judges Anne Bouliane and Kathryn Feinstein; attorney Angela Padilla of Morrison and Foerster, a local law firm; Bevan Duffy of the Robert Group; and Assistant District Attorney Paul Cummins.

According to Bouliane, the meeting at MCC-SF will be an opportunity for area residents to share their experiences and concerns about the courts, and ideas about directions the courts should be taking.

"The emphasis is on listening. We really want to hear what the community has to say," Bouliane told the *Bay Area Reporter*.

The meeting is an opportunity to talk about what residents would like to see more or less of from the courts, or identify issues that may be seen to get short shrift or less attention such as elder abuse or other problems such as an increas-

ingly aging population needing probate court services, she said.

The panel is open to ideas and suggestion on topics such as restorative justice, court supervised treatment and social services linkages for defendants, according to Duffy.

But, Bouliane emphasized, even though Superior Court judges will be among the panelists, it's not a forum to discuss current or pending cases or trials, as judges are legally prohibited

from talking about such matters.

And while criticism is sometimes hard to hear, if there are such issues or critical comments about the local court system, the panelists will be all ears, she said.

The input will be used to help the Superior Court identify strengths and weaknesses, and develop a plan to implement improvements in order to make the court more responsive to the local community, Bouliane said. ▼

## Doctors Without Borders, others named best charities

by Liz Highleyman

The international humanitarian aid organization Doctors Without Borders (also known by its French name Medecins Sans Frontieres) was named one of "America's 100 Best Charities" in the December issue of *Worth* magazine, a publication for investors.

Doctors Without Borders is best known for providing medical aid to refugees and people in war zones and disaster areas. In 2001, nearly 3,000 Doctors Without Borders volunteers took part in projects in over 80 countries, including the establishment of a massive relief effort in Afghanistan.

Doctors Without Borders was founded in 1971 by Red Cross volunteers who were frustrated by the organization's policy against speaking out about atrocities and other political issues; the group was awarded a Nobel Peace Prize in 1999.

Doctors Without Borders has also taken an active role in working with the Health Global Access Project (HealthGAP) Coalition

and other treatment advocates to reduce the prices of AIDS drugs and make cheap generic drugs available in poor countries.

Oxfam, another group that has taken the lead in advocating for affordable medications for developing countries, was also included on the "100 Best" list.

No LGBT-specific charities made the list, but two AIDS nonprofits were included. The American Foundation for AIDS Research is the largest and best-known AIDS nonprofit, with a focus on funding medical research. The Elizabeth Glaser Pediatric AIDS Foundation funds research related to HIV/AIDS in children. The Susan G. Komen Breast Cancer Foundation, which created the "Race for the Cure," was also cited.

For those wishing to support non-homophobic youth programs, the Boys and Girls Clubs of America, Camp Fire USA, and the Girl Scouts of America all made the "100 Best" list. The Boy Scouts of America, an organization that has anti-gay policies, including the prohibition of gay troop leaders, was notably absent. ▼



# Larry Kramer doing well after transplant

Activist humored by Associated Press's false headline of his demise

by Cynthia Laird

The headline on an Associated Press news bulletin last week sent shock waves among those living with AIDS — gay activist and playwright Larry Kramer had died following his liver transplant. The headline turned out to be erroneous and was quickly corrected, but not before Kramer had a good laugh, his longtime caregiver and friend told the *Bay Area Reporter*.

"He's doing great," caregiver Rodger McFarlane said in a phone interview December 27 from the University of Pittsburgh Medical Center in Pennsylvania where Kramer underwent the transplant surgery on December 21. Kramer was discharged from the intensive care unit on December 26, and that news apparently prompted the AP update that carried the incorrect headline. While the text of the story mentioned nothing about Kramer dying, the headline was enough to send some in the community scrambling for information. The story with the wrong headline was posted briefly on Yahoo's news site before it was corrected within minutes by AP.

Kramer managed to see some humor in the mistake, "as in rumors of my death are greatly exaggerated," McFarlane said.

Local AIDS activist Jeff Getty was alarmed, he said, when he saw the headline. Getty has been an outspoken advocate for liver transplants for people with AIDS and has worked with the organization Survive AIDS for the last four years fighting for transplants for those with HIV/AIDS who need new organs. Kramer, who has AIDS, waited seven months to receive his liver. He needed the transplant because of end-stage liver failure caused by hepatitis B.

There are many more patients like Kramer, Getty told the *B.A.R.*

"It's been a very interesting process watching Larry get the transplant. Let's hope it goes well because there are a lot of people who need livers and kidneys. If it doesn't go well, there's going to be

a backlash," Getty said in a December 28 interview.

Getty noted that immediately after the AP headline appeared online, he began hearing comments from some people that Kramer's transplant was a bad idea.

McFarlane said that last week, Kramer was walking with assistance, his liver functions were normal, and he was anxious to get out of the hospital. Kramer, his life partner, David Webster, and McFarlane have an apartment in Pittsburgh where they will stay when Kramer is released so that they will be close to doctors who performed the transplant.

"It's tricky to balance the HIV therapy with the anti-rejection drugs," McFarlane said. "We need to be around someone familiar with transplants and HIV."

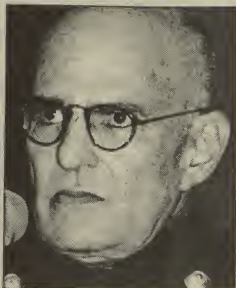
McFarlane noted that while the transplant went well, it was more complicated than doctors expected. The surgery took about 12 hours.

Kramer's transplant was performed by Dr. John Fung, Dr. Ashok Jain, and Dr. Bijan Eghtesad. Getty said that Fung in particular has been a proponent of organ transplants for those living with HIV.

"The organ transplant community is very squeamish about Kramer and worried about ethical concerns," Getty said. "There's been a long-standing prejudice against people with HIV getting organ transplants."

In fact, the University of Pittsburgh is one of 10 centers participating in a National Institutes of Health-funded multi-center trial to determine the safety and effectiveness of liver and kidney transplantation in patients with HIV. The outcomes will be useful to the entire transplant and infectious disease community, hospital officials said, as physicians and surgeons study and define what constitutes the best care for these patients.

The study is being directed by researchers at the University of California, San Francisco. Several years ago, Assemblywoman Carole Migden (D-San Francisco) secured state funding for the UCSF part of



Larry Kramer at 1995 SF event.

the study. Getty and other activists lobbied Migden for the money.

Fung, who performed Kramer's transplant, is co-principal investigator of the study at the Pittsburgh site.

"Like other patients with end-stage organ failure, our HIV patients require transplants to survive," Fung said in a statement. "For the most part, results have been good and most of our patients can expect to do well after transplantation. Yet there are still a number of questions that can only be answered through a clinical study involving more patients than those from a single center."

The University of Pittsburgh has the most extensive experience transplanting patients with HIV. Getty said that Kramer's liver transplant is a breakthrough, though it was a long and difficult process.

"Larry Kramer's transplant is definitely a turning point," Getty said. "If people don't think this is significant, they're fooling themselves. So, I hope he lives a long time."

As of January 2, Kramer was listed in good condition, hospital spokeswoman Lisa Rossi said.

Kramer is the author of plays *The Normal Heart* and *The Destiny of Me* and several books about AIDS and gay activism, including *Faggots*. He helped found the Gay Men's Health Crisis in New York City and later helped create ACT UP. McFarlane used to be the director of GMHC and is the author, with Philip Bashe, of *The Complete Bedside Companion: A No-Nonsense Guide to Caring for the Seriously Ill*. ▼

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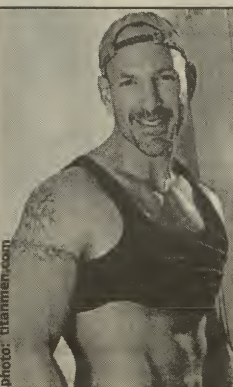
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## Upcoming disabled queer conference seeks presentations and workshops

by Katie Szymanski

In a way, it's almost shocking that it has never happened before. But for all the decades of inaccessible LGBT conferences, not to mention 20 years of AIDS and its accompanying debilitating conditions, the first International Queer Disability conference will be held June 2-3 at San Francisco State University.

Jointly hosted by SFSU, the Disabled Women's Alliance, and the disability studies program at the University of California, Berkeley, the organizers hope to feature a wide range of participation and presentations.

But in order to do so, conference organizers are seeking papers, pan-

els, performances, videos, paintings, workshops, readings, and the like to create three concurrent tracks: scholarship and theory; activism and community; and artistic/cultural. Possible topics include disabled queers in the arts; partners of disabled queers; surviving homophobia while navigating disability services; the intertwining of race, class, sexuality, and disability; violence and hate crimes; the impact of disability on gender identity; HIV/AIDS, cancer, and disability; non-apparent disability; intersex issues; and blind and deaf issues in the queer and straight worlds.

Everyone is welcome, from the disabled activist interested in queer issues to the researcher connecting disabled and queer issues to allies and advocates interested

in these intersections.

To present at the conference, send your name, e-mail, and other contact information, plus the title of the proposed presentation, a 500-word maximum abstract or description of the presentation, and a brief description of the presentation (50 words) for the conference program. Be sure to note the presentation's track and whether it is a panel, workshop, or other medium. Also describe any accessibility needs, such as sign language interpreters and audio/visual equipment. Finally, in order to ensure diverse representation, describe your relationship to, or interest in, queerness and disability. No one will be excluded on the basis of this response.

Presentation proposals should  
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10 LOCATIONS IN NORTHERN CALIFORNIA

# Lights ...

by Jane Warner

**1** 9th and Collingwood, December 25, 11:31 p.m.: Officers patrolling the Castro spotted a car that had been reported stolen. As they tried to effect a traffic stop, the car failed to pull over and sped northbound on Castro. Officers pulled the car over at Market and Castro and all four occupants were taken into custody. The driver of the car, a 17-year-old juvenile, told officers he didn't

know the car was stolen, that he had just come from dinner at his aunt's house and a friend of his had given him the car to drive. When asked why he had failed to pull over, the suspect replied, "I saw the lights, but I thought they were going past me." The young man was taken to the Youth Guidance Center and booked for auto theft. His passengers were questioned and released.

### ... Camera

15th and Dolores, December 25, 1:15 p.m.: A woman walking down the street heard someone approach her from behind, and she was suddenly hit over the head

with an unknown object. The force of the blow caused her to fall to her knees. Her assailant continued to hit her numerous times on the head, telling her, "Give me your bag." Several witnesses saw the attack and came to the woman's aid, as the suspect stripped the black shoulder bag from her arm and fled westbound on 15th Street. One of the witnesses told responding officers he just happened to be outside at the time of the attack trying out his new Christmas present — a digital video

camera. Catching the incident on tape, the man was able to play back the purse-snatching assault for the officers. The woman's purse was found a few blocks away but the suspect — depicted as a black male, 25-35 years old, with missing front teeth and a pockmarked complexion, wearing a green hooded sweatshirt, black pants, and white and black tennis shoes — was nowhere to be found. The videotape was submitted as evidence.

### Action

KD's Grog and Groceries, 2416 Market, December 27, 10:15 p.m.: Two men entered the store and

walked around the aisles acting suspicious. The clerk observed one of the men take a bottle of vodka and place it in a Gap bag he was holding. Both men headed toward the exit. The clerk came around the counter and blocked their path, asking for the vodka back. One of the suspects became very angry and grabbed the clerk by the throat with both hands, yelling, "You dumb mother-fucking bitch." Holding onto the clerk's throat with one hand, the man reached into his pocket with his other hand as if to retrieve a weapon. Seeing this, the other suspect grabbed his accomplice, telling him, "Stop. We don't need to do that." The suspect threw the clerk against the side of the door and both assailants fled eastbound on Market. Responding police found the pair walking past the Shell station at 15th and Market. Inside the Gap bag were several tubes of toothpaste and other items suspected of being stolen from Walgreens. The suspects, ages 19 and 25, were taken to Mission Station and booked for robbery and shoplifting with priors. ▼

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 559-9955.

### Correction

In the December 27 article "Terror attacks topped news in '01," it was reported that Mark Bingham called his mother and said that he and others were going to take on the hijackers. In fact, Bingham called his mother to tell her he loved her and that three men had taken over the plane and had a bomb. Family members suspect that Bingham joined with other passengers to take on the hijackers. To date, the FBI has not released the cockpit voice recorder that could shed light on the final minutes of United Flight 93. We regret the error. ▼

### Disabled queer

◀ previous page

be sent to Alison Kafer, 310 North Indian Hill, Box 325, Claremont, CA 91711. For more information, or to learn about volunteer opportunities, visit [www.disabledwomen.net/queer](http://www.disabledwomen.net/queer), or e-mail QDConference2002@hotmail.com. ▼

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# Help for violent gay men

by Matthew S. Bajko

Expanding its scope to deal with a problem often overlooked, Manalive Violence Prevention Programs is offering a male batterers class specifically for gay men. The 52-week program is thought to be the city's first to deal with violence between gay male partners.

"Manalive never had a class specifically geared toward the same-sex community. Most of our referrals are straight men as far as we know," said Tim Hume, the coordinator of the new class.

San Francisco reported 691 cases of lesbian, gay, bisexual, and transgender domestic violence in 2000, according to the National Coalition of Anti-Violence Programs. There were 434 reports from female survivors, 204 reported incidents from male survivors, and 52 cases involving transgender survivors.

According to the coalition, the reported statistics on LGBT domestic violence represent only a small number of actual cases, and as in heterosexual relationships, LGBT domestic violence occurs in approximately 20 to 25 percent of all couples.

"It is totally taboo. If it is outside the heterosexual narrative, then who cares? There is a lot of anger and hurt that builds up in people in marginalized societies," said the Reverend Joe McMurray, pastor of congregational life at the Metropolitan Community Church-San Francisco in the Castro. "The Castro is looked upon throughout the world as a haven. But there is a dirty little secret of violence that pervades it."

MCC-SF is hosting the class at its church on Eureka Street, and pastors have referred parishioners to Manalive in the past.

"We have had parishioners talk about violent partners," said McMurray. "But it is always downplayed. Certainly, we will recom-

mend people for the program."

Manalive is short for men allied nationally against living in violent environments. Executive Director Hamish Sinclair founded and developed the program for Marin Abused Women's Services in 1980. In 1993, Manalive provided the model for the state standards for batterer intervention programs advocated by the California Alliance Against Domestic Violence and passed by the California Legislature.

Today, Manalive is the core provider in the design and implementation of the Resolve to Stop the Violence Project in the San Francisco Sheriff's Department. The organization also presents violence intervention curriculum and conducts training programs for at-risk youth in Bay Area high schools.

Hume joined the organization in 1999 and began developing the class for gay men. He enrolled and graduated from the program and began class facilitator training.

"I learned how I was emotionally violent. I learned what little tricks I used to be emotionally violent verbally with my partner," said Hume, who has been with his partner for more than a decade. "My own partner said I was the least violent person he ever met. I learned how I am a violent man."

The realities of domestic violence between gay men are often clouded by male myths and gay stereotypes. Unlike straight couples, where it is often easy to defer when the husband is abusive to the wife, in a gay couple the abuser may not be so easy to diagnose.

"What is fuzzy working with gay men is trying to establish who the primary aggressor is in that relationship. Most of the time in a heterosexual relationship, the men are the aggressors. It is less defined in a same-sex relationship," said Leo Bruenn, a co-facilitator of the class.

Further complicating the issue is the various roles gay male partners play in their relationship. Being the top does not automati-

cally make that person the batterer.

"The social idea that tops are more dominant and bottoms are more submissive, I don't believe that. I've seen bottoms that are more dominant," said Aaron Moskowitz, a co-facilitator of the class. "We might have both partners in this class when we can't find out who is the primary aggressor."

The course is split into three segments. Before advancing to the next stage, each participant must successfully complete that part of the program and remain violent-free for eight weeks. Stage one teaches batterers how to stop the violence; stage two shows them how to get in touch with their emotions and communicate with their partner; and in stage three, the participants work on a fulfillment plan on how to carry the lessons they have learned in the classroom to their everyday lives.

"It is hard for men to show emotions. We are told men don't have emotions," said Hume. "I had to learn to be more assertive. My relationship with my partner is better now. We talk and get along better."

For now, the program is solely for the batterer. In time, Hume said he hopes to expand the program to include classes for both batterers and victims in gay relationships.

The first class will begin Wednesday, January 9 from 6-9 p.m. at MCC-SF, 150 Eureka Street, in the Castro. The class can accommodate 15 people and each session costs \$25. For more information, contact Hume at (415) 861-8614. ▼

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## SF HRC LGBT advisory committee seeks members

by Katie Szymanski

Everybody's good at something, particularly LGBT people, who often have to brush up on a variety of skills just to survive. Now there is an opportunity to put your personal experience to work for the community, as the San Francisco Human Rights Commission is once again seeking new members for the commission's LGBT Advisory Committee.

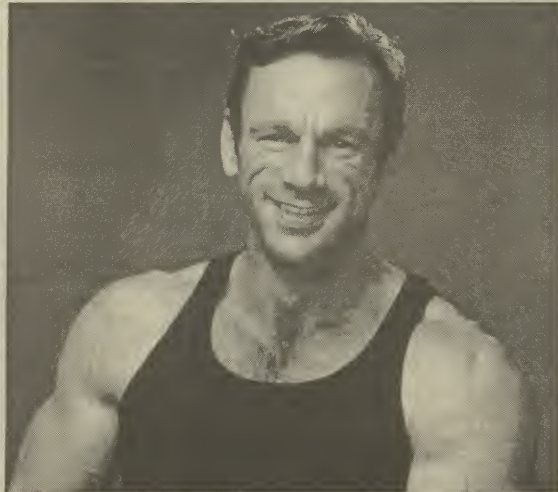
One of five committees of the commission, the LGBTAC identifies and addresses issues and concerns of the city's lesbian, gay, bisexual, and transgender populations. The committee, which makes recommendations to the larger Human Rights Commission, is looking for members who are community activists and knowledgeable and skilled in such areas as HIV/AIDS, anti-violence, civil rights, class, disability, diversity, education, gender, health, women's, senior, and youth issues. In the next few months the committee plans to tackle a variety of issues around transgenders, seniors and youth, and religion/spirituality within the community. The committee strives for di-

versity within its representation. Current members include transgender activist Theresa Sparks; AIDS and leather activist Gary Virginia; FTM and Latino/a activist Yosenio Lewis; visual artist Virginia Benavidez; and nonprofit director (Pets Are Wonderful Support) and community athlete Erin Farrell, to name but a few.

Applicants to the LGBTAC must be San Francisco residents; must be able to make a firm commitment to attend meetings on the third Tuesday of every month at 5:30 p.m.; and must be able to spend additional time on special projects. Interested persons should send a letter detailing why they would like to serve, how they are involved in the community and what they consider their areas of expertise, and what qualities they feel they could bring to the committee.

The letter can be mailed to Larry Brinkin, Senior Contract Compliance Officer, SF Human Rights Commission, 25 Van Ness Avenue, Suite 800, San Francisco CA 94102-6033. Application letters may also be faxed to (415) 431-5764 or e-mailed to larry\_brinkin@ci.sf.ca.us. This correspondence must reach the commission no later than Thursday, January 31 at 5 p.m. ▼

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## OPEN FORUM

## Making the grade

The "100 Best Charities in America" list, published last month by *Worth* magazine, was notable for one organization that did not make the grade: the Boy Scouts of America. Other groups for boys and girls, including Big Brothers Big Sisters of America, the Boys and Girls Clubs of America, Camp Fire USA, Girls Scouts of the USA, and Girls Inc., did make the list. *Worth's* criteria were based primarily on how the nonprofit organizations spend their money, as the magazine is geared toward investors. It is telling, however, that the Boy Scouts were not included. As readers know, the Boy Scouts continue to discriminate against gay troop leaders.

Ever since the U.S. Supreme Court issued its ruling allowing the Boy Scouts to discriminate, the organization has faced its share of problems. Membership was reported down in the aftermath of the ruling, though in our opinion it's not down enough.

Some individual troops practice a version of "Don't Ask, Don't Tell" among members. There is also the Bay Area-based Scouting for All, which has attempted to change the Boy Scouts organization with petitions and some informational pickets. Neither of these two efforts has resulted in the national organization changing its discriminatory policies.

The organization continues to get financial support from the religious right, and even Congress got into the act last month with its education bill that includes language that says federal funds may be withheld if districts do not offer facilities to Scout troops. While the effect of this legislation (expected to be signed by President Bush) is minimal, it's notable that right wingers in Congress try to help the Scouts every chance they get — and most Democ-

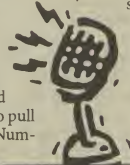
rats go along with the proposals so as not to appear "un-American" in opposing the longtime youth organization.

We say that this attitude must stop in 2002.

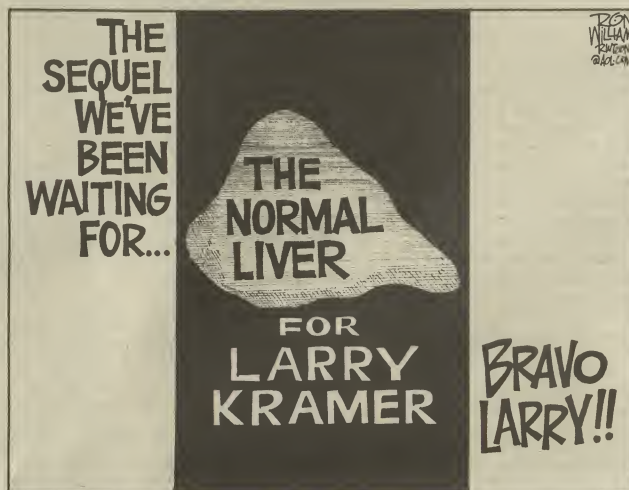
It is time that political leaders do the right thing and call the Boy Scouts on its anti-gay policies. And it is time for fair-minded parents to pull their kids out of the Boy Scouts. Numbers talk: if enough parents enrolled their young sons in other youth organizations, perhaps the Boy Scouts of America would realize that discrimination

is wrong. We know that social conservative organizations will continue to financially support the Boy Scouts, but their influence will wane if there are fewer Scouts in the program. National leaders would have to seriously reassess the situation if membership plummets.

The Boy Scouts may be among the largest youth organizations in the country, but that does not mean it's the best. This year, the community must continue to exert pressure on the Boy Scouts to change its policies. ▼



Editorial



## Assert our human rights

by Kevin L. Vermilion

Why do we in the gay community spend so much energy attempting to convince society that homosexuality is genetic? Why do we cling to the notion that we will only be accepted by others when they realize "we cannot help who we are?"

Our energy would be better spent on asserting our human rights, not on proving our genetics. Although the lesbian community often embraces this idea, it seems wholly lost within the gay male community.

The "unable to change" argument, although pervasive, contains two hidden fallacies. The first can be stated as "being-equals-doing." The second can be stated as either "natural-equals-good" or "unnatural-equals-bad." Virtually all arguments — either for or against gay rights — invoke one or both.

The commonly held parallel between African American rights and gay rights represents one example of the "unable to change" argument. Skin color is genetic; "gayness" is genetic. African Americans are entitled to their rights; gay people are entitled to their rights.

The first underlying error is that skin color does not cause desires that compel behavior; in other words, being does not equal doing.

Second, even if skin color did produce deep-seated desires, the corresponding behaviors would not be entitled to freedom of expression because of genetics — natural does not equal good. Yes, African Americans and homosexuals are both entitled to human rights, but not for this frequently used logic.

The commonly held parallel between left-handedness and homosexuality represents another version of the "unable to change" argument; and it also commits both fallacies.

First, everyone is not entitled to a behavior simply because a portion of the population has a genetic propensity toward that behavior — be it "handedness" or homosex-

uality. Being does not equal doing.

Second, although a trait may be genetic, behaviors are not entitled to freedom of expression simply because they are linked to a genetically occurring trait. Natural does not equal good.

Yes, everyone is entitled to favor their left hand, or right hand, or both; yes, everyone is entitled to favor homosexual behavior, or heterosexual behavior, or both — but not for the rationale as normally proposed.

The prohibition of homosexuality by the Roman Catholic Church illustrates the rationale commonly used against gay rights. The church — and most everyone, in fact — already views homosexuality as inherent; but they make the distinction that, although homosexuality may be innate, every gay individual may choose whether to act on her or his inherent gayness. This recognizes that "being does not equal doing," and thus skips the first fallacy.

However, they then judge homosexual behavior to be non-procreative and/or unnatural; thus deeming it immoral, and thereby committing the second fallacy: "unnatural-equals-bad."

It is this second fallacy that, ironically, underlies virtually every argument — either for or against — gay rights. "Natural-equals-good" claims to support gay rights; "unnatural-equals-bad" claims to oppose gay rights; but neither follows!

Genetic proofs have never conferred human rights for the simple reason that any "fact" may still be judged as morally good or morally bad. So even if gayness is natural, it is not made moral because of its naturalness.

Furthermore, if the world's largest religious organization, the Roman Catholic Church, already views homosexuality as both innate and immoral, then why do we think a genetic proof will ultimately secure our rightful place within society? This hope has already been proven false.

Despite this, most gay people look eagerly to the day when the hailed genome

project will announce absolute proof of "the gay gene" and thus grant lesbians and gays everywhere a scientifically proven morality. However human rights are not derived from a test tube.

Nothing — not God, not nature, not governments, and certainly not organized religion — can grant us a right to feel or think. Thoughts and feelings occur; but they cannot, by definition, directly affect others and therefore "human rights" do not apply.

"Human rights" is an idea; a concept. It governs the realms of our behavior within the complex concept of ethics. To be deemed valid, moral, or good, our behaviors must always be considered within the context of our complex interwoven society; we do not possess rights to act on our desires simply because our actions sprang from genetics.

We possess rights only to the extent that behaviors — or potential behaviors — do not interfere with the behavioral rights of others; this is the proper rationale for both "left-handed rights" and gay rights. It commits neither fallacy while marking the broadest possible boundary for our individuality; it embodies a powerful logic, upon which "free speech" and even "freedom of religion" is based.

All too often society views our lesbian and gay identities as innate pitiable conditions to be cured or genetic aberrations to be tolerated. This is unacceptable. Homosexuality may be genetic; gayness may be natural. But this premise holds no power.

Homosexuality is valid, moral, and good, not because it is genetic or natural, but because the behaviors associated with it do not infringe on the rights of others. This is the logic that bestows rights. This is the position that possesses power. As mature adults we take full responsibility for our actions. We all deserve human rights — because we are human — not because we are helpless. ▼

Kevin L. Vermilion can be reached via e-mail at [kvermilion@hotmail.com](mailto:kvermilion@hotmail.com).



## LETTERS

## It doesn't matter

The answer is "no" to the question, "Does it matter that John Walker's father is gay?" [December 27.] This is the kind of story we expect to read in the *National Enquirer*.

Next questions: Why is the *B.A.R.* writing sensationalized and latently homophobic articles that make a story out of nothing?

Does it matter that Timothy McVeigh's father is heterosexual? Please give us another sober and thoughtful example of responsible journalism on this urgent question of national importance concerning the sexual habits of the Oklahoma City bomber's father.

John Caton  
San Francisco

## Marin Taliban's pa

Gee, a kid rebels against his parents, religion, and/or lifestyle ... who'da thunk it! ["Does it matter that John Walker's father is gay?" December 27.] It's not just conservative, religious, or political parents that kids rebel against. I know a number of kids of GLBT folks who turned out conservative and/or fundamentalist ... and children from three different het pagan families that now volunteer for Operation Rescue. Kids will be kids.

P.T. Duffy  
San Francisco

## Karma

After reading the first item in the Crime & Punishment column ["Car-ma," December 20], where a woman who was patiently awaiting a parking spot only to have it quickly taken by a selfish man who came back to find his car scratched: all I can say is you got exactly what you deserved. I only wish I could have been there to tell you to your face.

Michael McConnell  
Hayward, California

## Additions to 2001 newsmakers

In reading your 2001 Year in Review (*B.A.R.* December 27) I noted two significant events and two notable individuals who, in my mind, played major roles in the LGBT community this past year and were not mentioned. Because of their significance, I would very much like to add the following to your list.

Though you noted that "the city's disparate LGBT political groups banded together for the first time in two decades" to fight the Castro Divide, the events leading up to and following this historic coalition are history-making in and of themselves.

First event: the Alice B. Toklas and Harvey Milk LGBT Democratic clubs banded together to denounce *San Francisco Chronicle* columnists Phil Matier and Andrew Ross for their trivial and transphobic treatment of District 8 Supervisor Mark Leno's historic transgender healthcare legislation, the first of its kind in the nation. With the help of an excellent editorial by the *B.A.R.*, the *Chronicle* finally printed the letter co-authored by the two clubs' leaders after nearly two weeks of lobbying. Finally, in coalition with the Transgender Political Caucus, the two clubs jointly lobbied members of the Board of Supervisors, and helped turn the tide of undecided members to votes in favor of the Leno's legislation. Matier & Ross, though never really eating crow, reported the vote fairly and with appropriate awe. In the final tally, only Supervisors Leland Yee and Tony Hall were on the wrong side of history, though Supervisor Gerardo Sandoval, covering in his office, was forced to the vote by Board President Tom Ammiano at the last minute.

Second event: Alice and Milk formed a center-left coalition in support of Dennis Herrera for city attorney. For the first time since the early 1990s, the two clubs put their support behind one candidate, as did every LGBT leader in San Francisco. It proved to be the winning margin. LGBT voters came to the polls in far greater numbers than most residents of the city, and Herrera won the race by about 3,000 votes. Interestingly, this is a mere fraction of the voters that state Senator John Burton dismissed when the Castro was split, creating two state Senate districts, as a mere "8,000 votes - with no impact." Well, I guess we as a community proved that statement wrong!

Finally, and most importantly, two individuals in particular have made this possible: Alice Chair Paul M. Hogan and Milk Club President Jerry Threet. I've been lucky enough to work with both of them this year, and they are largely responsible for the thawing of the cold war between the two clubs that have made these historic coalitions possible. With Robert Haaland and Theresa Sparks, they began creating a collegial relationship while lobbying for Leno's transgender healthcare legislation. Building on that success, they stayed in regular contact with each other, building communication and trust. Even in the face of the supporting different candidates in the upcoming 13th Assembly District race, they joined with the Log Cabin Republicans to form the Castro Divide Coalition and advocate for our community's continued political power. Due largely to their mutual respect for each other and the results they had achieved together,

they were able to help unite their clubs in coalition behind Herrera for city attorney, a great friend to our community. For the first time in a decade, the two clubs were able to trust each other enough to place their mastheads side-by-side on a joint mail piece for a political candidate, and that candidate won the race due to the united support of our community.

Now, the two clubs prepare to elect new leaders and hunker down in their corners, preparing for the upcoming 13th Assembly District race in which two longtime leaders and activists from each club will face each other in what will no doubt be a fierce contest. But before that happens, I didn't want 2001 to get away without lauding Threet and Hogan, two tremendous leaders and honorable men with the strength of character and conviction to work together on behalf of our community and its interests. Even when the odds were against them. Even when it wasn't fun or pretty or safe. Simply, because it was the right and fair thing, and that's what leaders of integrity do. I'm so very proud to be a member of a community with such leaders as Threet and Hogan. They both deserve our gratitude for helping set the pace in this amazing, historic and precedent-setting year, and for making the impossible possible again, San Francisco style. Happy New Year, guys!

Scott Trammell Moore  
San Francisco

## Queers are next

Most of the gay men lesbians living today have only known the freedom we enjoy now; but a handful of us are still alive who can when our friends in Los Angeles were arrested for merely standing in line to go into a bar or when teachers could be fired for being gay.

Content with the status quo, the new generation of queers will soon learn the meaning of repression from the Bush administration. The flap over the Salvation Army domestic partner issue is but the first sign of what George W. and his the Justice Department would like to do

to all of us. Federal crackdown on marijuana use for medical purposes as another sign of what is to come. It is time to be scared - very scared. Those who cannot learn by history are doomed to repeat it.

When the war for oil is over, the Bush agenda has to go looking for new scapegoats. The queers are next - even in San Francisco. The issue of personal liberties is at stake and it is time to prepare for war of a different kind. The Bush version of the Taliban is already making its point in the form of the Christian right wing, with the Salvation Army as its strike force. It is time to organize to preserve our current freedoms as the federal government assumes more and more power over the states and our individual lives.

John Cailleau  
San Francisco

## A gift for Tommi

I cannot understand why in almost every issue of the *B.A.R.* there is a letter against Tommi Avicelli Mecca and his opposition to the Pottery Barn at Market and Castro.

This attitude is totally unacceptable to me for many people do not understand the motives and intentions of little Tommi and why he has such options.

A number of years ago, before Tommi arrived in San Francisco, I read his featured story in *Philadelphia* magazine, where he told of his upbringing, school years, and relations with family, friends, and the adult world.

Tommi, with a college education from Temple University, came to San Francisco to rescue us from our worldly ways. The big corporations representing the Gap, Pottery Barn, and now Diesel represent the adult world which represents a threat to him and many other like-minded people who live in the Castro. It's not easy growing up and leaving the teen world behind and having to face reality. Why should one go to work at anything when it is more fun to be an "activist" who can attend City Hall meetings, offer opinions, suggestions, and protests, and become acquainted with politicians on a first-name basis? While most of us have to work on a daily basis to become productive citizens and most of all - taxpayers who keep the system going, people like little Tommi can thumb their noses at adults and holler and scream until the big folks give in and let them have their way - sometimes.

Thirty years has been a long time for the Castro to be the center of the gay universe. So many people have grown up, moved on; some have retired and many are dead. The Castro is changing and this is nothing to be alarmed about. Thirty years ago the Castro/Upper Market was a family neighborhood and it changed to a gay homeland. Perhaps now, little by little, natural, progressive change is taking place.

Rather than complain about little Tommi and his antics against business and the adult world, wouldn't it be nice if somebody took pity on him and bought him some decent clothing from the Gap and a nice household gift from the Pottery Barn?

Andrew J. Betancourt  
San Francisco

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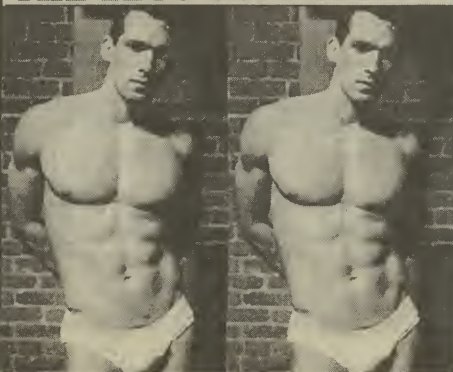
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# Are gays better off than five years ago?

by Paula Martinac

Recently, I was a guest speaker on lesbian and gay writing at a small Catholic college in the suburbs of Albany, New York. In the Q-and-A after my talk, students asked me if I thought gay men and lesbians are better off today than they were five years ago. Although I hesitated a moment, I answered "yes," because of changing attitudes toward gay people.

I hesitated because the news on lesbian and gay issues bobs up and down: A small advance in one city, a major setback in another state. We don't have a federal Employment Non-discrimination Act, and only 12 states have gay rights laws on their books. In October, the FBI reported that hate crimes (including those based on sexual orientation) have increased, even though serious crimes in general are down. Gay people still can't serve openly in the military, even during war, and same-sex marriage rights are not something many of us expect to enjoy in our lifetimes — unless, of course, we emigrate to Europe. Overall, the legal landscape for gay people hasn't changed appreciably in five years.

However, civil rights movements advance at such a slow pace that it's often hard to see the proverbial forest for the trees. If we gauged our progress only in terms of legislation that's been passed, I probably would have answered "no" to the students' question.

But the positive shifting of opinions about gay people is another thing altogether — indeed, it's what gives me hope. When you think about the history of other civil rights movements, like those of blacks and women, you realize that laws alone never solve a society's deeper problems; attitudes have got to shift, too, and they're generally more intractable than laws.

By many indications, attitudes toward gay people are gradually changing in the United States. I'm not talking about the fact that



there are more queer characters than ever before on television and in the movies. And I'm not just feeling hopeful because ex-President Gerald Ford — who'd



## Lesbian Notions

have thought it? — told lesbian columnist Deb Price that he believes gay couples should be treated as the legal equals of their heterosexual counterparts. What I find most encouraging are recent surveys of Americans in general and of blacks and Latinos in particular, suggesting

that attitudes toward homosexuality and gay rights are becoming more liberal.

Especially heartening are the attitudes of young people. Six years ago, I gave a guest lecture at the same Catholic college I mentioned earlier in this column. After my talk, I was pummeled with ignorant questions from students who treated me like a strange species of animal they'd never seen before — and hoped never to see again. In contrast, on my visit last month, I spoke to the college's first-ever "Lesbian and Gay Literature" class, which was filled, amazingly, with straight students respectful of my experiences as a lesbian and eager to hear about them. According to the professor, many of these students said they had enrolled because they have gay family members or

friends.

Recent polls taken among students seem to corroborate this personal experience. Late last summer, Hamilton College released the results of its youth opinion poll on gay issues. Not only was the high school class of 2001 overwhelmingly supportive of basic rights for gay people, like employment protection and hate-crimes legislation, but two-thirds of the graduating seniors even favored legalizing same-sex marriage. The students who opposed any kind of equal rights for gay people were — no surprise — predominantly religious and "born-again," with parents who had a big influence on their views about homosexuality as "immoral" and "a choice."

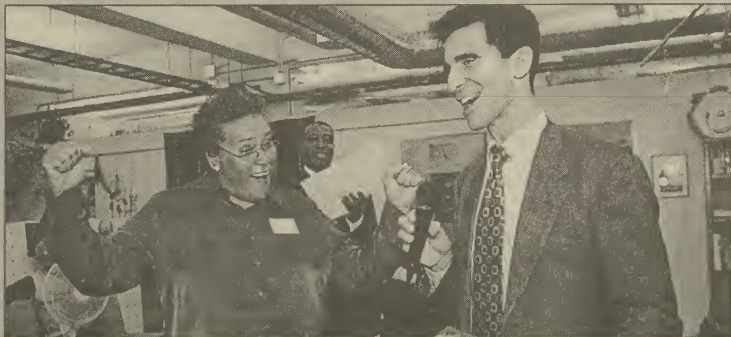
Then there was the recent news story about seniors at a public high school in Dover, New Hampshire, who chose a lesbian couple as "class sweethearts." The two girls got twice as many votes as the second-place (straight) couple. But here's the rub: When the principal started getting some angry e-mail messages from parents, he voided the election results. (Happily, the city's superintendent of schools overruled him.)

What this tells us is that the leaders of tomorrow hold more liberal attitudes toward lesbians and gay men than do their baby-boomer parents and educators. But if gay people are still legally unequal, how did this shift occur? Maybe it's because more gay people are out now than ever before, including teachers and students. Maybe it's because lesbian and gay issues are discussed more openly in the mainstream media. Hey, maybe it is all those gay TV characters.

Whatever the reasons for the shift, we should find enormous hope in it. Civil rights are vital, and we will eventually achieve them. But more importantly, the next generation may be on its way to a fuller acceptance of gay people into the fabric of society. ▼

Paula Martinac is a Lambda Literary Award-winning author of seven books. She can be reached care of this publication or at LNColum@aol.com.

## Honoring many years of service



Lesbian leader Pat Norman, left, was all smiles as she received a commendation from Supervisor Mark Leno December 18. Norman, executive director of the Institute for Community Health Outreach, has served on the Police Commission and is currently on the Fire Commission. She has helped fight AIDS for the last 15 years through ICHO, a community-based organization.

JANE PHILLIPS/CELEBRITY



## POLITICS

# Redistricting key to 2002 elections

by Wayne Friday

The Democratic Party will have to pick up at least six seats from the Republicans if it has any hope of controlling the U.S. House of Representatives after this year's November elections.

Because of the 2000 census, redistricting was ordered across the country. With the process now slightly more than halfway completed, it appears Democrats have turned back a well-planned Republican scheme to gain a decisive advantage in the November contest to control the House.

Some of the state legislatures that have completed redistricting chores appear to have put the Democrats slightly ahead in the chase for House seats, though not by much. A recent *Washington Post* analysis of the nearly half of the states that have completed redistricting of some 236 districts suggests

that Democrats have an edge in three districts, the GOP in two, and one district in Nevada is competitive.

One of the reasons that political analysts feel it will be very difficult for Democrats to actually gain enough seats in November to take back the House is that the overall number of competitive districts is being reduced by plans that protect incumbents. The smaller the number of close races, the tougher it will be for the Democratic Party to win a majority in the House, which is currently split 221 Republicans to 211 Democrats (there is an independent and a couple of vacancies).

The Democratic edge can largely be attributed to the Georgia Legislature, which maximized Democratic opportunities, and the Texas Legislature, which could reach no agreement, allowing a federal court to draw new district lines. The court's action protected Democratic incumbents but does not reflect the strong Republican trends in that state.

Georgia Democrats did their party a favor by drawing the lines so that they would gain that state's two new seats and make it probable that they would pick up two currently GOP-held seats as well. Texas has turned solidly Republican in recent years and the GOP had hoped to massacre the Democrats there under redistricting, but that didn't happen. Because of artful redistricting work by the party back in 1991, Democrats are expected to hold on to all of their current 17 House seats in Texas, though Republicans will likely pick up the two new seats the state will gain.

The GOP looks to its best chances in Michigan, where the Republican-controlled Legislature crammed four incumbent Democratic House members into two districts and converted the longtime seat held by Democratic Representative **David Bonior** into Republican terrain. Even in GOP-controlled Michigan, however, Democrats have hope and are banking on help from the courts where they have filed a challenge to the plan.

States where one of the parties is likely to gain or lose a seat are Arizona, California, and North Carolina, all one-seat pickups for

the Democrats; Illinois a one-seat Democratic loss; and Utah, a possible gain of one for the GOP and a loss of one for the Democrats.

In a number of states still to be redistricted, Democrats are preparing to take plans to court if Republicans succeed in their announced goal of decimating the opposition. In Florida, for example, while the state is in Republican control at the Statehouse, the Democratic Party has been rebounding of late and two new seats will be added this year. Florida Republicans had been planning to strengthen their 15 to 8 majority to as much as 18 to 7 after 2002; however, in a state where Democrats and Republicans are actually about even in voting strength, a move like that by the GOP would surely end up in a federal court.

In Pennsylvania, the GOP-controlled Legislature hopes to change its current 11 to 10 House delegation majority to a 13 to 6 majority as Pennsylvania loses two House seats. To accomplish this, Republicans would have to push at least six Democratic House incumbents into only three seats, a move that would also likely end up in a federal court.

In Ohio, which also has a GOP-controlled Legislature, and will lose one House seat, the Republicans plan to draw lines that could endanger at least two, and possibly three House Democratic incumbents.

Democrats, however, remain fairly optimistic about taking back the House after the November 2002 elections. Democratic Party strategists know that the country — while currently pretty solidly behind the Republican President on the issues of war and terrorism — feels that **George W. Bush's** tendency to push aside domestic issues and ignore the failing economy while he focuses on the Taliban and international terrorism will likely not play well with voters in November. There is also the tradition of the party not being in the White House usually picking up support in off-year elections and this also gives the Democrats hope for November.

Bush's personal wartime popularity aside, even some Republicans worry privately that Democrats could pick up the half dozen or so House seats needed to take back the House of Representatives as well as manage to hold on to the Senate by a seat or two.

After the country's redistricting process has been completed, it appears the Democrats might actually have a slight edge in the November 2002 elections, but not by much.

## Politics and people

**Mike Menesini**, an assistant district attorney in the office of **Terence Hallinan** for the past several years, is given at least an even chance of becoming the next district attorney in Contra Costa County. Menesini, who must face four other candidates in March to make it to the November runoff, has also been mayor of Martinez for the past 17 years.

Last week's column, in which I tongue-in-cheek invited New York City's former mayor, **Rudolph**

**Giuliani**, to move to San Francisco to run for mayor next year, brought an unusual number of comments (all positive, incidentally). Well, why not? Giuliani left office Tuesday as a national icon, "America's mayor" in fact. He is one Republican residents in this city would most surely vote for; I'd bet on it.

As to Giuliani's future plans? A lot of Republicans in the Empire State privately wish that **George Pataki** would step aside and let Giuliani run for governor. Absent that, there is also talk that **veep Dick Cheney** wants only one term in D.C. and Giuliani would be a natural as George Bush's 2004 running mate. Those close to the hugely popular former mayor are predicting that new Mayor **Michael Bloomberg** serves a single term and Giuliani comes back in four years to run again for mayor — a job he really is said to be in love with. Still, wouldn't this guy make a delightful mayor of San Francisco? You bet. And he'd know what to do about the growing homeless problem.

Which brings me to the recent press reports having Supervisor **Gavin Newsom** about to make a move regarding the homeless. The question that remains to be seen, however, is how many (if any) of the other supes will pitch in to back the guy. I'm betting they duck, and any changes will have to come about via the initiative route at the ballot box. Rock on Gavin — there's more support out there than you realize. (Walked down Castro Street lately?)

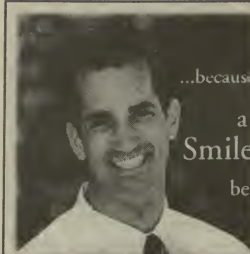
California Republicans are trying to pin the quarter-cent sales tax increase that went into effect Tuesday on Governor **Gray Davis**; however, this tax increase came about under a formula approved by former Republican Governor **Pete Wilson**, whereby the sales tax is supposed to go down when the state accumulates a certain level of surplus revenue, and back up when it does not. It's this Wilson-approved formula that causes the sales tax to rise and fall, not the work of Davis.

Governor Davis, incidentally, last week appointed **Jon Tigar**, a former S.F. deputy public defender, now a partner in a downtown law firm, to a seat on the Alameda Superior Court. Tigar, at 39, is one of the youngest judges appointed in years, and is the son of attorney **Michael Tigar** who has defended such well-known clients as Oklahoma City bomber **Terry Nichols**, **Angela Davis**, the Chicago Seven, **John Connally**, and **John Demjanjuk**, the Nazi war criminal.

It was just a couple of months ago that Democratic political leaders had the knives out for East Bay Representative **Ellen Tauscher** (10th District) for her refusal to support S.F. Representative **Nancy Pelosi** for House Democratic minority whip (she was the only California House member that didn't) and rumors had it that the party would make things tough for Tauscher, possibly sending her off to political oblivion. Well, it turns out that Tauscher has only taken Democratic primary opposition in March and no Republican opposition in November. Tauscher refers to herself as a "Feinstein Democrat" and is close personal friends with the popular U.S. senator.

My congratulations (again) and

page 15 ►



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# Uncool pot bust in Cool

by Joe Dignan

Dr. Marion P. (Molly) Fry's stepdaughter, Heather Schafer, explained her parents' problems with the law carefully, trying to stay with the facts, a reaction to the hyperbole into which her stepmother often flies. Heather Schafer is 25, heavy-boned, round-faced. She is the single mother of a 1-year-old girl; and has the resolute manner of someone who has seen more trouble than anyone her age should reasonably expect – and is bracing for more. She looks straight ahead as she speaks from a stiff-backed chair, without looking around the disheveled living room of her parents' house near Cool, California.

Her stepmother perches occasionally on the battered sofa across the room, but pops up when she wants to make a particularly telling point, which is often. Her father, Dale Schafer, is plunked down next to her on the sofa.

"The house is pretty well kid-proof," said Fry, slightly embarrassed, gesturing to the scarred walls, dirty shag carpet and tattered upholstery. "I've raised my three kids here. And since Heather's daughter just turned 1, I guess it will be a long time before we get to do anything about it."

The truth is probably closer to the fact that Fry has more serious problems than housework.

Cool is a little town in the Sierra foothills about 15 minutes from Auburn and about 45 minutes from Sacramento.

"Sneeze and you'll miss it," said Fry.

People live here and work in Auburn or Sacramento. A general store. A bar. A post office. Mostly they're the sort who want a country life. And space. You can buy a three-bedroom house on 10 acres near Cool for less than \$400,000.

Since 1999, from a storefront two doors down from the town post office, Fry, 45, and her lawyer husband, Dale Schafer, 47, have operated what they call the California Medical Research Center in Cool.

California Medical Research Center is a pot clinic.

They live nearby with their sons, ages 9 and 14, and an 11-year old daughter. Heather Schafer, the oldest, works at the clinic.

Patients used to come to the clinic, watch a video about medical marijuana, and usually, they signed up with attorney Dale Schafer as a client. While most patients were really interested in Fry's recommendation for medical marijuana, the couple thought the patients' records would be protected by the attorney-client privilege if they were legal clients, rather than medical clients.

Fry and Dale Schafer were wrong about that.

Heather Schafer sits up in her chair and tells the story of what has become known in medical marijuana circles as the "Cool bust." It is a story she tells with a practiced air, like she's told it many times before.

At 4 p.m. on September 28, federal Drug Enforcement Administration agents and deputies of the El Dorado County Sheriff's Department circled the couple's home and office. Twenty agents, some in riot gear, Heather Schafer said, burst into the house and guns drawn, pushed Fry and her 14-year-old son into the front yard where they were handcuffed and made to lie face down on the



Attorney Dale Schafer and Dr. Marion Fry

ground at gun point for 45 minutes while the agents "cleared the house."

## 'Clearing the house'

Heather Schafer related that she was later told that "clearing the house" meant making sure there were no other suspects there. According to Heather Schafer, the agents missed Fry's 1-year-old granddaughter – who was sleeping in a back bedroom – until she woke up and started to cry.

Dale Schafer and the other children came home from a shopping trip to Costco shortly afterward. They, along with his wife and the other children, were locked in a small trailer they kept on the property as a playhouse for the kids.

Heather Schafer said they were kept there for five hours while the agents ransacked the house and took all the patient records stored there.

According to the U.S. Attorney's office filings on the case, agents also took 32 pot plants – some immature – growing on the property and 20 pounds of what they termed processed marijuana, which Dale Schafer said he was growing to alleviate the symptoms of his wife's breast cancer and the side effects of her chemotherapy.

There was a similar scene at Fry and Dale Schafer's office, where Heather Schafer said she was held in a chair flanked by two sheriff's deputies. They put the chair in a driveway in front of the office, two doors down from the post office, as neighbors went by.

"To embarrass me," Heather Schafer added. "This is a small town, after all."

When asked what might have motivated this sudden crackdown after the clinic had been in business for years with what she termed the cooperation of the sheriff, Heather Schafer said, "It didn't help that my dad is running for district attorney in El Dorado County."

Detective Robert Ashworth, head of narcotics for the El Dorado County Sheriff's Department, confirmed that he had been out to Fry and Dale Schafer's house twice over the past two years and that he had found marijuana there and that he did not charge the couple. Once, he said, Fry invited him to the property after she said that she had seen people snooping around the isolated house – people whom she thought were sheriff's deputies.

Gary Lacy, the incumbent district attorney against whom Dale Schafer is running, denies any involvement in the case.

"First off," Lacy said, "it was done by the federal authorities and I had absolutely no knowledge of what they were doing. I was out of town. I was in South Carolina. My office called me in South Carolina and told me what was going on."

He said the local sheriff's deputies weren't told of the planned raid until that morning.

Dale Schafer has also charged that the raid was precipitated by the testimony of an ex-employee who was recently arrested in an unrelated case.

Fry has said that it was the result of a pot cooking class they gave at the local Grange hall. At the end of the class they gave out samples of Rice Krispies Treats, made with marijuana butter. Heather Schafer said one of the students was a narc.

## Federal case

Unlike other pot cases, the Cool bust has become well-known because the federal government is involved.

When California voters passed Proposition 215 in 1996, they voted on language that read, "Notwithstanding any other provision of law, no physician in this state shall be punished, or denied any right or privilege, for having recommended marijuana to a patient for medical purposes."

It also says that Californians have a right to obtain and use marijuana for medical purposes where the medical use "is deemed appropriate and has been recognized by a physician." It goes on to list a broad variety of ailments for which marijuana may be recommended including "any other illness for which marijuana provides relief."

The proposition is vague. Its provisions include a reference to "primary caregivers" who may sell marijuana to their patients, but it doesn't provide any mechanism for differentiating between medical marijuana dispensaries, as medical cannabis advocates call them, and ordinary pot dealers.

But the main problem is that possession of marijuana, in any quantity, for any reason, is still a federal crime.

DEA spokesman Rich Meyer said that, "According to the Controlled Substances Act, marijuana is a Schedule I drug. That means that it has no medical value and a high potential for abuse."

The DEA has a new administrator, Asa Hutchinson, appointed by President Bush. Medical marijuana advocates fear that Hutchinson is pursuing a more aggressive strategy to enforce federal pot laws in California. The Cool bust was followed on October 25 by a raid on the Los Angeles Cannabis Resource Center – a medical pot club in West Hollywood.

Local authorities have had a very difficult time balancing the conflict between federal law and the ambiguities of Proposition 215. California Attorney General Bill Lockyer has issued a report that included a survey of local policies which, he said, "vary greatly from community to community."

next page ►



# Canadian drag queen's unlikely candidacy

by Katie Szymanski

If one thing can be said for our LGBT neighbors to the north, it's that their political imagination is enviable.

Canada's right wing Alliance Party—wrought with a racist, classist, and homophobic reputation—has a new contender running for its leadership: Toronto's most famous drag queen, Enza "Supermodel" Anderson. But this is no Log Cabin Republican scenario, as Anderson is not running on a traditional right-wing platform.

"My platform is affordable housing," Anderson told the *Bay Area Reporter*. "It's funny how the liberals here are considered center, but look at them: they promised to eliminate a social services tax, which is a right-wing agenda, and they talk about universal health care but don't follow through. So you may as well start making left issues right issues."

Anderson first entered into the right-wing arena when the Alliance Party—on shaky ground when its leader Stockwell Day lost favor—announced plans to seek an interim leader. Anderson threw her heels into the ring last July "mostly as a fun thing," but got serious as she realized, "It's an opportunity I couldn't let go of... the party is in disarray right now, and it's time the Alliance got out of the closet and showed its real colors."

She officially announced her candidacy on December 14.

For the suffering Alliance Party, Anderson's entry has been a test to its claim of being inclusive

and tolerant. So far, not all of its members have balked at her candidacy.

"I'm just pleased that we continue to attract people from across the spectrum," the recently resigned Day said. "We're very open, we're very diverse."

Additionally, a Canadian news site Internet poll has showed that 75 percent of respondents favor Anderson to win the party seat.

"If the Alliance thinks it's a very open party, and it wants to break perceptions, it has to let me in to run for leader," Anderson remarked. "It's time for them to accept me. It's time to change them."

Gay Toronto resident J.B. Larue told the *B.A.R.* that while he respects Anderson's political efforts (the drag queen ran for that city's mayor in 2000 and came in third place), he doesn't think the Alliance Party is the place to further her career.

"I just don't think it will be taken seriously," said Larue.

But it's exactly that attitude that Anderson is counting on.

"Politics is a joke," she said. "Any politician that takes politics seriously needs to examine his or her own agenda."

Anderson noted the country's embarrassment when the Al-

liance's Day showed up for a press conference in a wet suit during the last federal election. The prime minister countered by airing images of himself in athletic activities.

"Why is it that when a party leader and the prime minister engage in a body contest they are serious politicians but when a drag queen runs it's a joke?" asked Anderson, who added that of course she sees the humor in herself as a candidate.

"You have to use what you have," she said. "Humor is a way of reaching the masses."

Anderson is close to raising the \$25,000 deposit as required to campaign, and she has solicited donations by promising that none of the money would go to the Alliance Party itself. She told the *B.A.R.* that she hopes

Americans will support her and "tell their Canadian friends about the campaign." The election for a new party leader takes place on March 8.

"I would be a great asset to public service," said Anderson. "And I've got a great ass."

For more information, visit [www.enza.ca](http://www.enza.ca).



Canada's Alliance Party candidate Enza "Supermodel" Anderson

## Uncool pot bust

◀ previous page

If one thing is clear, it's that nothing is when you start talking about medical marijuana and the law. In Oakland it's okay to have as much as six pounds of pot—if you grow it yourself. In Simi Valley you may have two plants. Some places, like San Francisco, have medical cannabis identification card systems in place. San Francisco Police Chief Fred H. Lau tried to clarify the situation in a memo for SFPD officers in February, but in the end left it up to the individual officer to decide if a pot possessor's stash is for medical purposes "based on the totality of the circumstances."

California state Senator John Vasconcellos (D-San Jose) introduced a bill, SB848, during the 2000 legislative session which

sought to clarify some of the ambiguities around Proposition 215, but the session ended without its passage. Instead, the governor signed another Vasconcellos measure, SB847, which provided \$3 million to study marijuana's medicinal properties. That research is currently under way at the University of California, San Diego, where the program is headquartered, at the University of California, San Francisco, and other research centers around the country.

Last July, Representative Barney Frank (D-Massachusetts) introduced legislation in Congress to move marijuana from Schedule I to Schedule II of the Controlled Substance Act—where drugs with some medicinal value are listed.

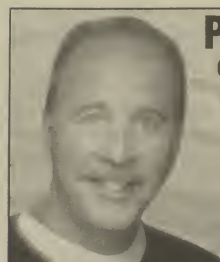
### Legal wrangling

As of December 30, Fry and Dale Schafer still had not been charged with any crime.

The legal wrangling around their case has been completely about whether federal prosecutors are allowed to go through the files they seized in the Cool bust. Even though Fry and Dale Schafer still insist they are protected by attorney-client privilege, a federal magistrate has ruled that authorities may go through the files.

In the end, the case will be judged to be about the capricious enforcement of pot laws in California as local lawmakers and enforcement agencies struggle to fit California's law into conflicting national policy.

In the meantime, Dale Schafer is still running for district attorney. Fry still continues to recommend medical marijuana to her patients. And the federal prosecutor's office struggles to figure out what to do with a high-profile case that has turned into a small-time pot bust. ▼



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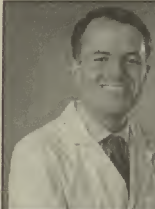
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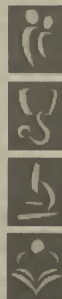
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# Laws can protect TGs from job discrimination

by Sheryl Harris, project attorney at the Legal Aid Society and Employment Law Center and Chris Daley, staff attorney at the National Center for Lesbian Rights

The following is an occasional column compiled by the Transgender Law Project that answers basic legal questions of interest to San Francisco's transgender, intersex, gender-variant, and genderqueer communities.

*Q: I have been with my current employer for a year. When I started, I told our human resources person that I am transsexual (MTF) and asked her to keep it confidential. However, recently, everyone seems to know about me and I have begun experiencing harassment from coworkers and supervisors. My coworkers have started to call me "he," ignoring my repeated requests to be called "she." A new supervisor was just transferred into my department. I have heard from several people that he refers to me as the "drag queen" he works with. Last week, he called me into his office to talk about my work assignment. He said that he needed to know "exactly" what sex I am in order to be able to supervise me properly. He even asked for an "explanation" from my doctor! What are my legal rights in this situation?*

## Your legal rights

Federal, state, and some local laws grant you the right to work in an environment free of discrimination based on sex (as well as race, national origin and religion, among others). Transsexual and gender non-conforming people are covered under these laws.

Therefore, you may not be fired, demoted, not hired, or in any way treated differently based on your sex or failure to conform to gender stereotypes. On the federal level, you are protected by Title VII of the Civil Rights Act of 1964, and on the state level, by the California Fair Housing and Employment Act (FEHA). Most cities and counties have local ordinances that afford at least the same protections. In addition to prohibiting discrimination on the basis of sex, San Francisco's ordinance explicitly protects individuals from discrimination based on gender identity [Municipal/Police Code (Article 33) and the Administrative Code (Chapters 12a, 12b, and 12c)].

The behavior you are describing is harassment, a form of discrimination. Illegal harassment is hostile, offensive, or intimidating behavior that is so severe or pervasive that it interferes with your ability to do your job. If the continual use of the wrong name or pronoun is so bad or frequent that it interferes with your work, it is illegal.

In addition to discrimination based on sex, you have the right to be free of discrimination based on disability. Under California law, a disability is defined as a condition that limits a major life activity. Thus, if you have a condition that limits you in activities like interacting with others, procreating, sexual relations, or caring for your health, you may seek protection under these provisions. While not all transgender people have a gender-related disability (like gender dysphoria or gender identity disorder,

for example), those that do may be protected by the disability non-discrimination provisions in FEHA.

If a disabled employee is qualified to do the job, an employer is required to provide "reasonable accommodation" of the employee's disability. Such accommodation may include referring to the employee by the proper name and pronoun, allowing the employee to dress and use the restroom according to his or her gender identity, providing training to debunk myths and fears in order to prevent harassment, etc. A failure to provide reasonable accommodations is illegal.

Therefore, conduct such as continually using the incorrect pronoun can be illegal, not only as discrimination based on gender, but may also constitute discrimination based on disability. (Note: federal disability rights laws do not cover transgender-related disabilities. Therefore, you can only sue for this kind of disability-based harassment under California state law.)

Discrimination based on real or perceived sexual orientation is likewise prohibited by FEHA. Because some people are confused about the difference between gender identity and sexual orientation, harassment of transgender employees can sometimes take the form of homophobic comments (such as your supervisor calling you a "drag queen"). Thus, regardless of your actual sexual orientation, these types of comments, if severe and pervasive, can constitute illegal harassment on the basis of sexual orientation. (Note: federal law does not explicitly prohibit discrimination based on sexual orientation.)

Furthermore, under the California Constitution, your sex, gender, medical condition and the like are private facts that your employer must not disclose without your consent. If your human resources manager ignored your request for confidentiality by telling coworkers that you are transgender, she may have violated your rights under the California Constitution. Likewise, FEHA prevents your employer from making inquiries about any medical or psychological condition that are not job-related and consistent with business necessity. FEHA also prohibits any non-job-related inquiry of an employee that expresses discrimination as to the person's sex or disability, unless that request for information is directly related and pertinent to the position. (An employer's efforts to develop a reasonable accommodation might constitute a legitimate business reason to make inquiries, but only to the extent necessary to determine an accommodation.) Therefore, if your supervisor cannot provide any legitimate reason for his demand that you identify and provide proof of your sex (his claim about "proper supervision" is likely insufficient), his inquiries are not legal.

## Prevention

When faced with a situation like yours, there are several steps you may take to address the discrimination.

- Document the discrimination, noting the dates and time of all incidents, the name and job title of the person(s) involved, and the names of anyone who can back up your story.

- Familiarize yourself with the law. The text of the laws is available on the Internet. Title VII of the Civil Rights Act can be found at [www.eeoc.gov/laws/vii.html](http://www.eeoc.gov/laws/vii.html). The California Fair Employment and Housing Act, beginning at Gov't Code section 12940, can be found at [www.leginfo.ca.gov/calaw.html](http://www.leginfo.ca.gov/calaw.html). Most city and county laws are also available online. The San Francisco Human Rights Commission's publication, "Compliance Guidelines to Prevent Gender Identity Discrimination" (found at [www.ci.sf.ca.us/sfhumanrights/tg\\_guide.htm](http://www.ci.sf.ca.us/sfhumanrights/tg_guide.htm)), explains the San Francisco law and also provides links to the San Francisco code sections.

- Complain internally to a supervisor, human resources personnel, or other person in management. Obviously, it is best to make your complaint in writing. Follow your employer's grievance procedure, if it has one. If you belong to a union, talk with your union representative. When you complain, state clearly that you believe you are being discriminated against because of your sex, disability and/or perceived sexual orientation.

- Consult an attorney, if possible. Sheryl Harris, an attorney at the Legal Aid Society and Employment Law Center, provides free legal information to employees facing discrimination based on gender identity and sexual orientation. You can reach her (toll free) at 1-866-864-4900. You may also contact your county bar association's lawyer referral service (found in the government pages of your phone book).

- If your employer does not adequately address your complaint, you may file a charge of discrimination with the state, federal, or city agencies responsible for enforcing the anti-discrimination laws. "Gender Identity Discrimination and Employment Law," a pamphlet co-produced by our agencies, explains this process. You may order one by calling (415) 392-6257, ext. 308. Be aware that there are strict timelines for filing (e.g., under federal law, you must file a charge within 300 days of the last act of discrimination). You must file a charge of discrimination before you may begin an employment discrimination lawsuit.

- The information provided in this column is not intended as a substitute for legal advice. ▼

The Transgender Law Project is co-sponsored by the National Center for Lesbian Rights and the Pride Law Fund. If you have questions about gender identity discrimination or are a transgender, intersex, gender-variant, and/or genderqueer person with other legal questions, please feel free to contact the project's coordinator and Tom Steel Fellow, Chris Daley, at (415) 392-6257 ext. 308 or e-mail [daley@nclrights.org](mailto:daley@nclrights.org).





## OBITUARIES

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## Richard S. Casilac



I'm Wessie speaking of Richard, Partner of 48 years, who died December 11th. Richard shared his troubled early childhood with his younger brother Larry, both born in San Francisco. We

were born in 1929 four days apart, one county apart, Richard June 18th, and Wessie June 14th, in Marin. Served in

Army in Korea about the same time, not meeting until September of 1953. Larry, a Prisoner of War, served in Korea, and now lives in Pacifica with his wife Kathy whose two daughters Wendy & Shira remember Richard for kind deeds, especially Wendy and her kids Jake and Joey. Richard would buy them these outrageous gifts and then sit and play with them, especially the remote-control cars.

Richard and Wessie and his sister Janet and her three children Todd, Jane and Scott backpacked for 10 days through Ten Lakes in Upper Yosemite. Our 11 grand nieces and nephews have fond memories of many similar loving occasions, knowing him as Uncle Dick, my niece summing up our relationship as a Peanut Butter and Jelly sandwich, me peanut butter and he jelly. He was a sweet man.

Memorial Jan. 5 & Jan. 6 Call 1-415-695-9782.

## Joseph M. Lopes



Born December 9, 1955, died November 12, 2001 in the crash of American Airlines Flight 587 in New York.

Joe was a 1973 graduate of Abraham Lincoln High School and later attended City College and San Francisco State University, where he earned a B.A. in 1979. He worked as a Sales Manager and Assistant Buyer at Macy's San Francisco before becoming a Flight Attendant for American Airlines in 1983. He moved to New

York in 1984.

He is survived by his life-partner of 21 years, Bill Valentine of New York; his father, John, and his brothers Rick and John, all of San Francisco; his brother Mike of San Rafael; his brother Chris of Spring City, Pennsylvania; and his sister Lorraine of Simi Valley, California.

Services were held in San Francisco and New York.

In lieu of flowers, donations may be sent in memory of Joe to: Animal Haven, 35-22 Prince St., Flushing, NY 11354.

## Edward Miller

1950 — 2001



An angel left us on December 21st when Ed, at his home surrounded by his family, took his last breath after a brave battle with lung cancer. Born and raised in Stony Point, NY, Ed

earned a BA Degree from New Paltz State College and a master's degree in Geography from SFSU. Ed worked over 16 years at the Bay Area Air Quality Management District on a wide variety of projects. At the time of his death he was the Supervisor for the Transportation Fund for Clean Air. Ed restored a 1979 convertible Volkswagen Beetle, "Aneeda," and was a proud member of the Free-wheelers classic car club.

He is survived by his sister Joan / Woods, his brother John Miller, his sister-in-law Kathleen Miller, his brother-

-in-law Curtis Woods, a nephew Christopher Miller and niece Tara Miller. He will continue to live in the memory of his longtime friends Michael, Marie, Barbara, Leda, Melinda, Glen, Ingrid, Brendalynn, James, Kent, Liddell, Tom and many more. Memorial Services have been held. Tributes in Ed's name can be made to his favorite charity, Sempervirens Fund, Drawer BE, Los Altos, CA 94023.

## Jonathan Pon

Jonathan Pon, a longtime participant, advocate, spokesman, and supporter of the AIDS Rides, passed away on December 29, 2001.

Jonathan co-founded and, until recently, served as Board President of the Positive Peddlers, an enthusiastic group of men and women living with HIV, dedicated in part to supporting and participating in the AIDS Rides. Jonathan was a member of the SpokeBusters, a highly distinguished group of cyclists

who participated annually in all five of the national rides events to raise money and awareness of HIV and AIDS. In December 2001, he was a finalist in the Hawaii AIDS Marathon.

Over the past two years, Jonathan was able to re-enter the workplace as a volunteer contributing his gifted public relations talents to the national AIDS Rides, and to the San Francisco Symphony's Black & White Ball.

Jonathan is survived by his life partner Tom Sherman, his mother Adrienne McWilliam of Sandy, Utah, sister Marilyn Watanabe of Sandy, Utah, sister Melissa Carson of Woodstock, Georgia, and brother Carl Pon of Clairmont, California.

Family and friends are invited to attend a memorial service on Saturday, January 5, 2002, at 3 p.m., Golden Gate Room, Building A at Ft. Mason Center. In lieu of flowers, donations may be made to the San Francisco AIDS Foundation, PO Box 426182, San Francisco, CA 94142.

# George Mitchell heads WTC Red Cross fund

## United Press International

The American Red Cross announced Thursday, December 27 at a Washington news conference that former U.S. Senate Majority Leader George Mitchell will be the independent overseer of its \$667 million Liberty Disaster Fund established in the wake of the terrorist attacks.

"We are honored to have George Mitchell join our effort," said David McLaughlin, chairman of the American Red Cross board of governors. "He brings great compassion, experience, and leadership to our work and we are confident his strong will and steady hand will guide the Liberty Fund forward."

The Red Cross also announced it will spend \$317.5 million by year-end from the Liberty Disaster Fund, more than it promised just over one month ago. The money will be distributed among more than 36,000 families affected by the September 11 terrorist attacks.

"The Liberty Fund has received \$667 million in donations to date, leaving a balance of \$350 million for the next phase of activity," Dana Allen, spokeswoman for the Red Cross, told United Press International. "The plan, which Senator Mitchell will help develop, is scheduled for release at the end of January 2002 and will go for long-term mental health needs.

"While we don't have an exact timetable, the mental health needs will take quite some time – for example, we are still addressing mental health needs from the Oklahoma City bombing."

Shortly after the September 11 attacks, the Red Cross established the Liberty Fund from the millions in contributions that poured in to address the aftermath of the disaster and possible future attacks.

The Red Cross had for quite some time raised money in the wake of highly publicized disasters



Former Senator George Mitchell

such as the Red River floods or Hurricane Hugo and placed the funds in a single disaster account.

"We have to do this, and use specific language, because many disasters get no media play, so money raised for one disaster helps in the disasters that the media doesn't cover," explained Allen.

Nonprofit organizations are required by law to spend money for the purpose it was raised for.

The week after the attacks, former American Red Cross President Bernadine Healy taped a series of television solicitations for donations. She used the required vague language asking people to donate blood and money to help the Red Cross give "lifelines assistance."

Many Americans who contributed thought that the life they were helping to save was that of a victim of the September 11 attacks or perhaps the family of an injured firefighter.

The Red Cross provided tax-free grants of up to \$30,000 to the victims to meet immediate financial needs and the remaining funds were to go toward grief counseling, meals for rescuers and "other expenses related to the terrorist attacks."

The Red Cross came under fire

from contributors after it was learned that it was saving many for future relief operations. It set aside \$50 million for a blood readiness and reserve program. Another \$26 million were for nationwide community outreach and \$29 million for relief infrastructure. This money was to be used to build telecommunication and information systems, database management, contribution processing, and for other overhead costs.

In November, the Red Cross announced that all the money raised for the Liberty Fund would go to the victims of the September 11 attacks and their rescuers, and only the interest from the funds would go toward overhead.

The move was aimed at regaining "the trust of our donors," the Red Cross said.

In December, the Red Cross issued new guidelines calling for fair treatment for gay and lesbian families suffering from the loss of a loved one in the terrorist attacks.

Mitchell, a Democrat from Maine, served the U.S. Senate for 14 years. Upon leaving the Senate, Mitchell joined the Washington law firm of Verner, Lipfert, Bernhard, McPherson and Hand. He also serves as a director for numerous corporations including the Walt Disney Company, Federal Express Corporation, Xerox Corporation, and Starwood Hotels and Resorts. He also chaired the peace negotiations in Northern Ireland and an international fact-finding committee that examined the current crisis between the Israelis and Palestinians.

Mitchell has received numerous awards and honors including: the Presidential Medal of Freedom, the Truman Institute Peace Prize and the United Nations (UNESCO) Peace Prize.

Currently operating on a budget of \$3 billion, the American Red Cross annually mobilizes relief to the victims of more than 67,000 disasters nationwide and supplies half of the nation's blood. ▼



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# Goat tee

by Jim Provenzano

Despite the hopes of many to move on to a new year free of 2001's dreadful events, it seems a wartime atmosphere pervades. Expect no easy fix with so many military industrial complex contracts to pay for the (p)residency.

Fortunately, the lingering wintry tunnel searches and vague resolution/apprehension schism is occasionally broken by quaint reports of the newly liberated Afghanistan. The upside is a sort of cultural sharing thanks to CNN and other news sources.

British forces politely defeated U.S. troops in a game of American football at Kandahar Air Force Base. Participants were quaint, cute, and doubly hunky.

Soccer is the easiest game for boys in the liberated dusty streets. All it takes is one rare inflated ball, much more easily rolled than the decapitated head of a Russian soldier.

Cockfighting is back with a vengeance. Some reporters have questioned the owners of the raging roosters whether they feel bad over the death of a bird. Oh, gee, let's see. Their entire country has been decimated for 20 years, their families are probably mostly dead, and they're supposed to care

about Foghorn Leghorn before they eat him? Doubtful.

But even kite-flying takes on a nasty tone on the arid plains. One boy with a long stick plays the sadistic role of kite-whacker, knocking down the most free-flying airborne toys. When asked by a CNN reporter what makes the best opponent, the handsome waif replied, "The one with the biggest stick."

## Goat's head soup

Naively assuming that the Taliban isn't simply wintering in Pakistan, the most arcane of athletic events to return to Kabul post-Taliban is Buzkashi.

A combination of polo and goat sacrifice, the sport of kings also seems to be the sport of butchers. Two teams battle for the object of the game, a

headless goat or calf. Getting the goat doesn't make things any easier, for opponents whack the player into submission until they can either grab the goat carcass or drag it onto their horses. The televised match between teams from Balkh and Parwan provinces was played in a large open space next to Kabul's Ghazi Stadium, where the previous government-sponsored event was genocide.

Like the majority of evil-doing Talibanese are imports (Arabs, Egyptians, and Yemenese), Buzkashi is said to have been introduced by Genghis Khan, whose pillaging soldiers tossed pigs into piggies.

The contemporary version is dangerous and expensive to produce. Most players are older and highly experienced. Dropping the dead animal into a goal zone finishes the game, but not the fighting. Arguments over points and bets drag on into the night.

Referees seem to be irrelevant. Crowds run in and around the playing field in a daring style not unlike the running of the bulls in Pamplona, Spain. Being a part of the action takes on new dimensions when stadium seating comes with the assumption of being trampled by the contestants' horses.



"Been through the desert on a goat with no head": Afghan jocks get Buzkashi!

With packs of news crews jostling close for close-ups of a light war news story, helmet cams might be a good idea, or perhaps goat cams.

## Foxhole funnies

Making light of wartime events seems to be the favorite alternative to corporate news machines. But it sometimes makes for an uneasy mix.

Other holiday news included the possibility of Russell Crowe starring in a film version of the World War II comedy *Hogan's Heroes*. Who would ever think that the Holocaust would have a laugh track?

With U.S. backyard wrestling videos of teenagers roof-diving into bundles of barbed wire, goat polo seems fairly innocuous, except to PETA fanatics. Their cultural bias ignores the fact that impoverished Afghans need to find any uses for limited resources, and are inclined to play with their food.

## Prognostications

My Croatian pal, whose proximity to the war gives him an edge

of sardonic commentary, sent me an actual picture of a mid-1980s polo match where a Russian soldier's head was the ball. Grisly stuff, not for this family paper. You can see that kind of thing in the next Jerry Bruckheimer flick.

The Croat cutie also sent the DeathTest.com link, whereby a person can calculate the moment of their demise, based on vices, pleasures, and veteran status. Apparently, I'll have keeled over by 2030. Perhaps they should add a question destined to dock you a few years: "Do you play sports in Afghanistan?"

What new events may we anticipate in the next 50 years? Will Afghan culture become trendy, blending into a hybrid America that more closely resembles the cast of "Blade Runner," "Star Wars," and "Lawrence of Arabia"? Will Western men be relieved of the confines of slacks and someday leisurely lounge in desert-chic robes?

Why not an Olympics hosted in Kabul? Wherefore goes McDonald's, PepsiCo, and Starbucks, thereafter follow sponsored ath-

letes and Olympic Torches (whoops, it just went through Northern Ohio! So sorry I missed seeing all those couch potatoes jogging in 16-degree temperatures).

## Waiting for goat

Estimating my inability to report gay sports events from beyond the grave, I'll simply apply my slightly prescient capabilities and predict a Gay Games in Central Asia in say, 2030-something. The war, or some variation, will still be going on, since it's good for ratings.

Among the hybridized events will be:

Burqa-Stock - Female contestants try to guess the investment portfolio of veiled contestants.

Kandahar - Tumescence body-builders compete in lifting bags of Red Cross grain.

Pin the bomb on Bin Laden - Like the death of Fidel Castro, the actual body of the Evildoer Numero Uno will take on mythic proportions. This virtual game will incorporate global topographics, and become a favorite of the non-sweating geek crowd.

Buzkocky - Male players on horseback compete in whacking a realistic dildo of Afghan porn star Kockmed Topa across a field. The goal posts are various-sized glory holes. This event will be sponsored by Bel Ami's Isummy Yumi line of videos, set for release in 2029. ▼

For infidel athletics, visit [www.sportscomplex.org](http://www.sportscomplex.org).

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## Puckett

◀ page 1

he didn't want to risk a life sentence. With good behavior in county jail, Puckett's one-year jail term will be reduced to eight months.

"I don't even care anymore," Puckett wrote in correspondence with the B.A.R. after agreeing to the deal. "The people running the system are more corrupt than most of the people in it."

"One of the main reasons I took the deal is because I have seen so many people in the same situation and they didn't take the deal and wound up with a life sentence."

Puckett already has two strikes on his record. Under the three-strikes law, any subsequent felony conviction would result in a life term.

The assistant Fresno County district attorney who handled the case, Ziporah Underhill, said she wasn't aware that the inmate Puckett punched was drunk, but she declined further comment on the case.

"I can't talk to you about these cases," Underhill said. "All that I can tell you is that we plead cases for a lot of different reasons."

"He punched a guy and we pleaded it out," she added.

Puckett's public defense attorney, Manuel Nieto, told the B.A.R. that he handled a lot of cases on December 17 and didn't recall the details of the Puckett case except that he "pleaded it to a lesser charge of misdemeanor assault or battery."

Pleasant Valley State Prison spokesman, Lieutenant Paul Sanchez, told the B.A.R. that an independent prison investigation resulted in Puckett losing 180 days

in good time credits, meaning that his parole eligibility would be extended by 180 days. Puckett said he is appealing the prison's decision. Before the incident, Puckett was eligible for parole in 2008. His county jail term and loss of good time credits will delay his parole until late 2009, when he is 29.

Puckett was convicted of involuntary manslaughter in 1998 for beating 29-year-old Vitaly Poliakov to death with a cider bottle. Puckett said he's heterosexual and killed Poliakov in self-defense to fend off a sexual assault. As part of a plea-bargain, he was also convicted of first-degree burglary for breaking into a home near the homicide scene.

Weeks before the killing, Puckett posed for the cover of the gay male youth glossy, XY. By the time the magazine hit the stands in late 1997, Puckett was already in jail charged with Poliakov's murder.

## 1998 trial

Puckett's murder trial in Contra Costa County Superior Court began in June 1998 but the case ended in a mistrial after prosecutors played for jurors an inadmissible portion of Puckett's videotaped police confession.

Prosecutors agreed to a plea-bargain after hearing that the majority of jurors were on Puckett's side even though they heard most of the prosecution's case and none of the defense's side. One of the jurors told the B.A.R. that she felt sorry that Puckett already had to spend so much time in jail. Several of the female jurors remarked how handsome Puckett was.

Going into the murder case, Puckett already had a strike on his record for his involvement in the 1996 robbery of a 7-Eleven store in his hometown of Atascadero, about halfway between San Fran-

cisco and Los Angeles. Puckett ran into the store to grab some beer while his accomplice held a knife to the store clerk's throat. Although badly shaken by the incident, the clerk was unhurt. Puckett claimed that he didn't know that his partner would use a knife.

Puckett was just 16 at the time of the 7-Eleven robbery but he was treated as an adult and given a strike and a county prison term because of his extensive juvenile criminal history. Soon after Puckett was released from jail in the spring of 1997, he came to San Francisco where he worked three jobs in the Castro, including the now-defunct Pozole Restaurant. He also marched in the 1997 Pride Parade with a group from Pozole, which was well-known in the Castro for its handsome waiters.

The summer of 1997 appeared to be the turning point in Puckett's life. He said his favorite song at the time was "Everything," by Sarah Washington, popular in the gay dance clubs Puckett frequented with the "Pozole boys" that summer. Like the words to the song, for the first time in his life he had everything he needed. He had employment, friends, a place to live, and a good future. By all accounts, he was on the verge of what could have been a very successful international modeling career.

But everything began to fade late that summer. Puckett eventually lost all three jobs and with the Poliakov killing over the 1997 Labor Day weekend, everything was gone.

Poliakov's friends were sharply critical of Puckett's "gay panic" defense and plea-bargain deal that characterized Poliakov's killing as "involuntary manslaughter." They argued that he deserved much more prison time for taking a life. ▼



# Schools required to house Boy Scout troops

by Joe Dignan

Last month the U.S. Senate passed a sweeping new education bill that will strip federal funding from schools that do not offer facilities to Boy Scout troops because of the organization's policy banning gay scout leaders.

The president is expected to sign the bill in early January.

The bill — passed by the Senate on December 18 — became a battleground in Congress as anti-gay activists, led by Senator Jesse Helms (R-North Carolina), tried

to load it with provisions supporting anti-gay groups, such as the Boy Scouts. Anti-gay interests also tried to reduce funding for existing programs to eliminate hate crimes and attempted to make it more difficult for children to get services aimed at helping them with coming out and sex-related health issues.

The bill's final language contains a much narrower version of an amendment proposed by Helms last July which might have cut funding if districts chose not to directly sponsor Boy Scout troops. The language could have been interpreted to require finan-

cial and other support of the Scouts in addition to providing access to school property.

"What the Helms amendment sought to do is intimidate school officials into continuing to offer the Boy Scouts special privileges even if the youth group's discriminatory policy conflicts with a community's values and standards," said the Human Rights Campaign's Christopher Labonte.

If the Helms amendment had become law, states and municipalities, such as San Francisco, which have ordinances prohibiting discrimination on the basis of sexual orientation, would have been required to break their own anti-discrimination laws in order to qualify for the federal funding.

Some LGBT advocates fear that including any language that suggests federal approval of the Boy Scouts and other groups that discriminate against gays and lesbians will intimidate school administrators into supporting such groups.

The compromise language adopted last month was worked out in a joint House-Senate conference committee. It disappointed lesbian and gay rights activists, but is expected to have little immediate effect. Schools are already required by existing case law surrounding First Amendment protections to provide equal access to school facilities for all sorts of organizations, including gay-straight alliances.

Senators Ted Kennedy (D-Massachusetts) and Barbara Boxer (D-California) led Senate opposition to the Helms amendment.

Local voices also cried out

against it. San Francisco Supervisor Mark Leno introduced a measure here that called on Congress to remove the language.

The senators worked with the Washington-based HRC on the compromise measure.

"We're not happy about it because it is unconscionable, but we were able to mitigate its damaging effect," said David Smith, HRC's communications director.

HRC's political director, Winnie Stachelberg, added, "The provision now applies to the Boy Scouts and other youth groups whose membership or leadership criteria is based on a number of issues. It is no longer sexual orientation-specific."

The bill is significant because it provides \$26.5 billion for primary education in the 2002 budget year, about \$8 billion more than last year and \$4 billion more than President Bush had requested. It was the centerpiece of the president's pre-September 11 legislative agenda.

Among many other provisions, it requires standardized testing of students and rating of schools. It also mandates penalties for schools that score badly, and so gives the federal government much greater involvement in local school district affairs.

The bill finally did continue funding for the anti-hate crime programs established in the 1994 Elementary and Secondary Education Act. But those provisions were included only after a long battle with anti-gay groups who argued that the programs undermine their religious beliefs by

teaching tolerance for differing sexual orientations.

The bill now also contains provisions to protect access to school-based health care for LGBT students. Another early amendment to the bill by Representatives Todd Tiahrt (R-Kansas), and Lindsey Graham (R-South Carolina), would have required parental consent for a minor to receive health care services at school. This would have included services such as counseling and sexually transmitted disease testing. Because sometimes, in the case of lesbian and gay students, open family communication is not possible, the amendment would have limited their access to these services.

This language was eventually watered down in the conference committee. The parental consent requirement was replaced with a version that permits parents to opt their children out of some programs designed purely for data collection.

During the debate about the Boy Scout amendment, Helms said on the Senate floor that "radical militants" were trying to ban the Boy Scouts from campuses. He also said gay activists "demand that everybody else's principles must be cast aside in order to protect the right of homosexual conduct."

Helms announced his retirement from the Senate last August, to be effective in 2003.

"It is our sincere hope that the retirement of Senator Helms marks the end of an era of anti-gay activism in the Senate," said Stachelberg. "Senator Helms will not be missed." ▼

## CAPE

◀ page 1

sition, Koretz has vowed to carry the bill as long as he is in office. Migden and other legislators have voiced support for the bill, but also have tempered expectations for it.

"She is supportive of that bill. She is a co-author. But there are timing issues," Alan LoFaso, Migden's chief of staff, told the B.A.R.

Another two-year bill is Goldberg's gender non-discrimination bill, AB1649, which can be taken up for a Senate floor vote this year. The bill already passed in the Assembly and can be voted on as late as August.

It is more likely that the state will simply enforce the bill's language administratively. CAPE, the Employment Law Center, Lambda Legal Defense and Education Fund, the National Center for Lesbian Rights, the San Francisco Human Rights Commission, and other advocates, in partnership with the offices of Goldberg and Kuehl, are working with the state's Department of Fair Employment and Housing in crafting administrative procedures enforcing the prohibition on gender-based discrimination. Strengthening their position are supportive case law and other provisions of the Fair Employment and Housing Act.

Legal wins expected in 2002

are a technical clean-up bill of AB25 and a bill recognizing second-parent adoptions. Due to a judicial ruling in 2001 that deemed state law did not recognize such a procedure, lawmakers immediately began crafting legislation to support those adoptions already processed. Combining the efforts of several lawmakers, including state Senator John Burton (D-San Francisco), Kuehl is carrying the bill. As of January 1, same-sex couples that have children can use step-parent adoption procedures recognized under AB25 to adopt their partner's children.

"We are cautiously optimistic given this has been a policy for the last 15 years. There have been thousands of adoptions that were granted by the courts," said Astacan.

Other bills will be introduced on January 7. Migden has stated her support for increasing the state's vehicle registration fees to help cover budget shortfalls. It could generate \$3.8 million of revenue for the state.

"Certainly AIDS programs are worried about funding cuts, not to mention other social service programs," said LoFaso.

According to LoFaso, Migden will introduce a public power bill and wants to focus on homelessness.

"It is going to be a much lighter year than last year was," he said. ▼

## Our Man Friday

◀ page 9

best wishes to two good friends who take office next week — City Treasurer **Susan Leal** to another term, and City Attorney-elect **Dennis Herrera** who replaces the retiring **Louise Renne** on January 8. **Shawn O'Hearn** called to tell me that he, too, will be running (again) for **Mark Leno's** 8th supervisorial seat in November. Leno is running for the 13th Assembly District seat.

Meanwhile, the final list of those running in March for seats on the San Francisco Democratic County Central Committee reached a whopping 43 candidates in the 13th District and 28 candidates running in the 12th District. Twelve will be elected from each district on March 5.

In related news, the Democratic County Central Committee last week endorsed Public Defender **Kimiko Burton** over her challenger, **Jeff Adachi** in the March election, and, in somewhat of a surprise, endorsed challenger **Mabel Teng**, a former supervisor, for assessor over incumbent **Doris Ward**.

A personal note: For a number of years I have received correspondence, sometimes rather lengthy handwritten letters, newspaper clippings, cartoons, etc., from an

unknown reader who signs only with the initials **A.Q.M.R.** I haven't a clue as to who he is. This faithful and amusing reader often comments on just about everything, has a real knowledge of city politics, sometimes agrees with me (often doesn't), detests **John Ashcroft**, sounds a bit like a Democrat (though I'm not sure), but anyway, he's been a delight. His latest missive last week was a "Secret Pal" Christmas card and this is my way of telling this mysterious reader/writer that I appreciate his mail, read it thoroughly, and wish him a Happy New Year and good health.

Finally, the **MAD** list gets dumber and dumber. The Reverend **Jerry Falwell**, who blamed the September 11 terrorist attacks in part on "abortionists, feminists, gays and lesbians," tops **MAD** magazine's annual list of the 20 dumbest people, events, and things of the past year. "We thought Falwell had reached his personal pinnacle of dumbness a few years ago when he accused the Teletubbies of promoting homosexuality," said **John Ficarra**, a **MAD** co-editor. "Give the guy credit, we underestimated him." Other 2001 dumb stuff: **Puff Daddy** changing his name to **P. Diddy**; the **Elton John-Eminem** Grammy duet; and the Bush daughters' booze troubles.

And how was your week? ▼




Photo courtesy of Michael LaRocca/Photography, S.F.

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John Olesen, MA, is a Psychodramatist and a Gay Life Counselor at the San Francisco AIDS Foundation.

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# GAY Life

WORKSHOPS



# BAY AREA REPORTER CLASSIFIEDS

## LEGAL NOTICES

### CITY AND COUNTY OF SAN FRANCISCO

#### DEPARTMENT OF PUBLIC WORKS (DPW)

DPW invites you to join the Adopt-A-Street Program! Adopt-A-Street is a partnership between the City and its merchants and residents. The program is simple: groups or individuals agree to adopt a street or an area and take responsibility for keeping it clean.

When you sign up for the program, you will receive some supplies, such as a broom, trash bags, and gloves from the DPW to fulfill your obligation. Additionally, the Department can provide you with graffiti removal supplies and/or matching paint to remove the graffiti in your neighborhood. The Adopt-A-Street Program creates a cleaner more pleasant environment for everyone who lives, works and shops in adopted areas. The program strengthens community ties as neighbors and merchants work together to keep San Francisco clean. For more information, please call us at (415) 98-ADOPT or visit our Department of Public Works website at [dtpw.com](http://dtpw.com). Together we can improve the cleanliness and therefore quality of life in San Francisco!

#### EMPLOYMENT OPPORTUNITY

The SF Controller's Office has two openings:

A full-time permanent position in the following classification in its Budget & Analysis Division: 1824 Principal Administrative Analyst - SALARY: \$70,013 - \$85,098 effective 1/5/02. BA degree plus 6 years of experience in budget/finance-related field; or Master plus 4 years experience. Open until filled. For application/info, call Peter Singh @ (415) 554-7604 or email [peter\\_singh@ci.sf.ca.us](mailto:peter_singh@ci.sf.ca.us)

A full-time permanent exempt position: 1680 Chief Assistant Controller SALARY: \$120,042 - \$145,912 effective 1/5/02. Requiring Masters with coursework in governmental finance, public policy, public admin, economics, business or related field strongly preferred. Open until filled. For application, detailed job information, recruitment brochure/info, call Louis Voccia (415)554-7552 or email: [Louis\\_A\\_Voccia@ci.sf.ca.us](mailto:Louis_A_Voccia@ci.sf.ca.us)

#### ANIMAL CARE AND CONTROL LOST PET HOTLINE

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#### CITYWATCH

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Monday, January 14 at 1:00 PM (1 Hour)

View Live coverage of the Board of Supervisors meetings, Commissions, Council meetings and special events on CITYWATCH, San Francisco Government Cable Channel 26. CITYWATCH may also be viewed online: [www.sfgov.org/citywatch](http://www.sfgov.org/citywatch). Check website for current program guide. Or turn to Cable Channel 26 and view on-air program schedules on the hour, and the half-hour. You may also call the CITYWATCH hotline at (415) 557-4293, to hear a recording of live broadcast and repeat playback times.

Please send comments to [citywatch@ci.sf.ca.us](mailto:citywatch@ci.sf.ca.us).

#### STATEMENT FILE NO. 253364

The following person(s) are doing business as: Ian Haynes Services, 1020 Arza Street, San Francisco, Ca. 94118. This business is conducted by an individual, signed Ian Haynes. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 5, 01. The statement was filed with the City and County of San Francisco, Ca. on 12/05/2001. DEC. 13, 20, 27, JAN 3, 2002

#### STATEMENT FILE NO. 253725

The following person(s) are doing business as: KAM Physical Therapy And Doula Services, 447 42nd Avenue, San Francisco, Ca. 94121. This business is conducted by an individual, signed Anne Marie Kelli Murphy. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 12/21/01. DEC. 27, JAN 3, 10, 17, 2002

#### STATEMENT FILE NO. 253325

The following person(s) are doing business as: Fitness With Jae, 3212-14 Fillmore Street, San Francisco, Ca. 94123. This business is conducted by an individual, signed James M. Washington (JMW). The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 3, 01. The statement was filed with the City and County of San Francisco, Ca. on 12/03/2001. DEC. 13, 20, 27, JAN 3, 2002

#### STATEMENT FILE NO. 253417

The following person(s) are doing business as: Amit Kumar Moving & Hauling Co. 3068 Cesar Chavez Street, San Francisco, Ca. 94110. This business is conducted by an individual, signed Amit Kumar. The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 4, 01. The statement was filed with the City and County of San Francisco, Ca. on 12/06/2001. DEC. 13, 20, 27, JAN 3, 2002

#### STATEMENT FILE NO. 253169

The following person(s) are doing business as: Alsco, 1575 Indiana Street, San Francisco, Ca. 94107-3529. This business is conducted by a corporation, signed James Hyland Vice President, Steiner Corporation (Nevada). The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 11/26/2001. DEC. 13, 20, 27, JAN 3, 2002

#### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO. 219183

The following person (persons) have abandoned the use of the fictitious business name known as: L&M Produce Market. Located at: 2169 Mission Street, San Francisco, Ca. 94110. The fictitious name referred to above was filed in the City of San Francisco on: December 4, 1997. This business was conducted by: an individual: Denise Ma DEC. 13, 20, 27, JAN 3, 2001

#### STATEMENT FILE NO. 253494

The following person(s) are doing business as: Calvin Lau Designs, 2673 Pine Street, San Francisco, Ca. 94115. This business is conducted by an individual, signed Calvin Lau. The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 11, 2001. The statement was filed with the City and County of San Francisco, Ca. on 12/11/2001. DEC. 20, 27, JAN 3, 10, 2002

#### STATEMENT FILE NO. 253542

The following person(s) are doing business as: Home, 2100 Market Street, San Francisco, Ca. 94114. This business is conducted by an individual, signed John Hurley. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 12/23/2001. DEC. 20, 27, JAN 3, 10, 2002

#### STATEMENT FILE NO. 253551

The following person(s) are doing business as: The Pleasure Project, 3435 Cesar Chavez Street, Suite #226, San Francisco, Ca. 94110. This business is conducted by an individual, signed Edwin Eugene Groff. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 12/13/2001. DEC. 20, 27, JAN 3, 10, 2002

#### STATEMENT FILE NO. 253521

The following person(s) are doing business as: Garden Of Tranquility, 2001 17th Street, San Francisco, Ca. 94103. This business is conducted by an individual, signed Luo, Guo Wei. The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 12, 2001. The statement was filed with the City and County of San Francisco, Ca. on 12/12/2001. DEC. 20, 27, JAN 3, 10, 2002

#### STATEMENT FILE NO. 253525

The following person(s) are doing business as: Soma Motors, 1601 Mission Street, San Francisco, Ca. 94103. This business is conducted by a limited liability company, signed Randy Hoffman, Soma Motors LLC, owner. The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 12, 2001. The statement was filed with the City and County of San Francisco, Ca. on 12/12/2001. DEC. 20, 27, JAN 3, 10, 2002

#### STATEMENT FILE NO. 253607

The following person(s) are doing business as: Steve Kay and Jerry, Mr. LIMO, Executive Town Car Service, 2090 Green Street, #35, San Francisco, Ca. 94123. This business is conducted by an individual, signed Steve Kay. The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 10, 2001. The statement was filed with the City and County of San Francisco, Ca. on 12/17/2001. DEC. 20, 27, JAN 3, 10, 2002

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#### STATEMENT FILE NO. 253583

The following person(s) are doing business as: Mission Creek Printing, 298 Alabama Street, San Francisco, Ca. 94103. This business is conducted by an individual, signed Kenneth E. Neal. The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 14, 2001. The statement was filed with the City and County of San Francisco, Ca. on 12/14/2001. DEC. 20, 27, JAN 3, 10, 2002

#### STATEMENT FILE NO. 253616

The following person(s) are doing business as: Liquid Fire Productions, 135 Eureka Street, San Francisco, Ca. 94114. This business is conducted by an individual, signed Veronica C. Combs. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 01, 2001. The statement was filed with the City and County of San Francisco, Ca. on 12/17/2001. DEC. 20, 27, JAN 3, 10, 2002

#### STATEMENT FILE NO. 253177

The following person(s) are doing business as: Marfields, 398 Dolores Street, San Francisco, Ca. 94110. This business is conducted by an individual, signed David Peterson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 11/26/2001. DEC. 20, 27, JAN 3, 10, 2002

#### STATEMENT FILE NO. 253647

The following person(s) are doing business as: NVI Investments, 1215 Filbert Street, San Francisco, Ca. 94109. This business is conducted by a general corporation, signed John Henry Kouba, NVI Investments. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 2, 1983. The statement was filed with the City and County of San Francisco, Ca. on 12/18/2001. DEC. 20, 27, JAN 3, 10, 2002

#### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO. 211827

The following person (persons) have abandoned the use of the fictitious business name known as: Estrella Janitorial. Located at: 2609 Turk Street, San Francisco, Ca. 94118. The fictitious name referred to above was filed in the County of San Francisco on: February 26, 1997. This business was conducted by: an individual: Rene L. McLean DEC. 20, 27, JAN 3, 10, 2001

#### STATEMENT FILE NO. 253218

The following person(s) are doing business as: Flippers Gourmet Burgers, 482-A Hayes Street, San Francisco, Ca. 94102. This business is conducted by a general partnership, signed Salameh Naser and Ramzi Faraj. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 8, 1997. The statement was filed with the City and County of San Francisco, Ca. on 11/28/2001. DEC. 20, 27, JAN 3, 10, 2002

#### STATEMENT FILE NO. 253686

The following person(s) are doing business as: Sunshine Express, 604 Ellis Street, San Francisco, Ca. 94109. This business is conducted by an individual, signed Tran, Jung T. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 12/19/01. DEC. 27, JAN 3, 10, 17, 2002

## LEGAL NOTICES

#### STATEMENT FILE NO. 253474

The following person(s) are doing business as: Dolts For The Soul.TM. 73 Waller Street, San Francisco, Ca. 94114. This business is conducted by an individual, signed Nina Reimer. The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 01, 2001. The statement was filed with the City and County of San Francisco, Ca. on 12/10/2001. JAN 3, 10, 17, 24, 2002

#### STATEMENT FILE NO. 253599

The following person(s) are doing business as: ChefMaker, 568 Howard Street, San Francisco, Ca. 94105. This business is conducted by a corporation, signed Dolores Silva VP Fin & Admin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 01, 2001. The statement was filed with the City and County of San Francisco, Ca. on 12/17/2001. JAN 3, 10, 17, 24, 2002

#### STATEMENT FILE NO. 253810

The following person(s) are doing business as: Wa Yip Trading Company, 731 26th Avenue, San Francisco, Ca. 94121. This business is conducted by an individual, signed Kwok P. Zung. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 12/28/2001. JAN 3, 10, 17, 24, 2002

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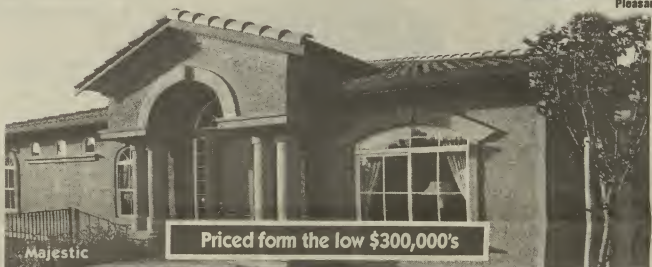




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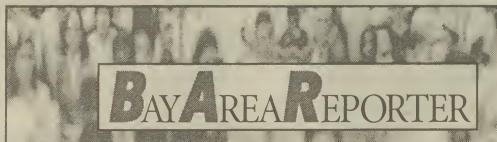
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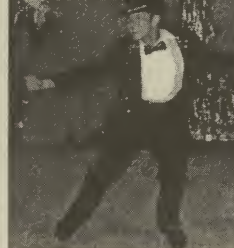
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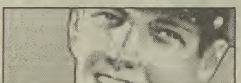
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## Cher and Cher alike

Her new album 'Living Proof' is already charting on European pop/dance lists.

page 23

## Built for boxing

Will Smith tells us how he bulked up to play 'Ali.'

page 27



## The streets of Milan

Transsexual prostitute 'Princesa' and her world.

page 24



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 32 • No. 1 • 3 January 2002



Two boys kiss at Castro & 18th, 1994

## Our town

The old guard reunites for 'Out in the Castro' book

by Mark Mardon

A charming reunion, fit for the history books, took place in early December at A Different Light Bookstore in the Castro. An assemblage of mostly old-guard GLBT writers, politicians, activists, photographers, preachers, journalists, editors, and artists cozied up to the lectern to proudly unveil their new work, *Out in the Castro: Desire, Promise, Activism* (Leyland Publications, \$24.95, paper). Editor Winston Leyland, the local publishing legend, was present in the flesh, presiding over his book's contributors like a literary hen clucking over her brood.

The place was packed with spectators, old and young and in-between, all greeting one another like family. In the newly refurbished, nicely rearranged bookstore, it felt homey — perfect for deep immersion into the rich cultural and historical life of that part of town we call Gay Central, the nexus of queer life in San Francisco, despite its increased commercialization and tourist-centered businesses, and the squeeze put on low-income residents.

For those of us who have lived in gay San Francisco a while, and those just joining us who want to get a sense of where we're all coming from, Leyland has performed a great civic service. In inviting essays and art from the likes of Anne Kronenberg, Jewelle Gomez, Frank M. Robinson, Harry Britt, Susan Stryker, Jim Mitulski, Sis-

page 28 ►

## Gay in 'Gosford Park'

Going 'Upstairs, Downstairs' with director Robert Altman

by Brandon Judell



I'm freezing in the conference rooms of the midtown Manhattan W Hotel, and Robert Altman isn't feeling too well. "I might just throw up on your tape recorder," he cheerfully warns. Immediately, I try figuring what that will fetch me on eBay.

But Altman, best known for helming *Nashville* and *M\*A\*S\*H*, holds up at least until our chat's over, then only misses the bathroom by a few feet. No wonder. Emotionally, he's riding high. *Gosford Park*, his *Upstairs, Downstairs* escapade about ladies, gents and servants, murder, sex, plus singing, has garnered Golden Globe nominations in numerous categories, plus kudos from national critics' groups.

"In 33 years, or whatever it is," Altman insists, "I've never been without a film, and it's always been a film of my own choosing. I've never had a film taken away from me. They've tried a couple of times, but anything you see out there, that's mine. My cut. And if you hate it, that's mine."

Calm down, calm down. We love it, although some might first raise an eyebrow or two upon hearing such lines as, "Desperate for a fag?" or, "Too many fags. They'll be the death of me." But the locale here is England. The date: November 1932. And the "fags" that are being alluded to are puffed on and cause cancer, not the other type.

Anyway, there's no doubt Altman has made one of his most deli-

page 26 ►

Jeremy Northam (left) and director Robert Altman on the set of *Gosford Park*

SECOND OF TWO SECTIONS



by Roberto Friedman  
and Ol' Ollie North

Out There spent Yuletide freezing our temperate-zone tushies off in Denmark and Sweden with some very charming Scandinavians and a group of writers and editors from the American gay press. We were at the Christmas table in Stockholm when LGNY publisher **Troy Masters** received his gay press Nobel Prize for sheer fuckin' loveliness. His prize ceramic heart read, "God Jul," apparently Swedish for Merry Xmas. Ten-

nessee-bred Masters pronounced it "Gawd, j'all," a bit of Southern cheer for a very Northern clime.

Didn't make it to the famous **Ice Hotel** near the Arctic Circle, but we did visit an ice bar in Stockholm run by the same management. Our party donned parkas and mittens, and stepped into a room that doubled as a freezer where we all quaffed frosty shots of vodka served up in glasses of ice. The whole experience finally provided an answer to that age-old question, How many queens can you fit into the deep-freeze? Expect to read variations on the same joke in *Mandate*, the

*Advocate*, *Out*, and other gay mags across the country. Everybody thought it hilarious because those were some strong snorts of schnapps. But jokin' around with other homos at nine below is part of our beat, and that's Celsius, baby!

#### Some great Danes

It's high praise in Denmark to call a place cozy, which may be why the oldest gay bar in Copenhagen is called the **Cosy Bar**, which gets going way late. That's also when the leather and motorcycle set shows up at the **Men's Bar**, and both places are close to **Ørsted's Park**, a famed cruising ground where philanthropists stock the birdhouses with a handy supply of condoms.

At dinner in the gay-owned café/restaurant **Kelleren** we met producer/director **Albert Wichmann**, who told us what it was like to appear in a film by Dogma director **Lars von Trier**, *The Idiots*. There was only one take, and it was make or break. We also tripped the light fantastic at the multistory warehouse-turned-disco **Pan** and brand-new bar/café **Heaven and Oscar**, named for British wit **Oscar Wilde**, who famously said, "The only thing I can't resist is temptation."

Later, a contingent of the more risqué sort from our little group found our way to the **Amigo** sauna, where randy gay scribes could strip down to crisp white

towels and loll around on black leather sofas. As expected, the facilities were hygienic to Scandinavian standards, rubbers were readily available, and there was a run on lube.

Lunched with Copenhagen Gay & Lesbian Film Festival director **Simon Verheij** at **Restaurant Sult** (it means hunger, but not to worry) in **The Danish Film Institute**. The charming film maven is the only Dane we met who not only married his same-sex partner (it's legal in Denmark; in Sweden, too) but divorced 'im, too!

At the **Louisiana Museum** for moderne kunst, fabulously set in the landscape just outside Copenhagen, a nice showing of the



David Hockney portrayed his lover in 'The Room, Tarzana' (1967).

works of artist **David Hockney**, 1960-2000, includes homoerotic domestic scenes like "Two Men in a Shower" (1963), and nude boys in Hockney's trademark swimming pools but, refreshingly, no Puritan-style warning labels for children, such as those found in America. We watched two teenage boys on a school trip puzzle out the meaning of the name in "The Room,

Tarzana" (1967), a painting we reproduce for you here. Works from diverse periods of the artist's career include the Metropolitan Museum of Art's only Hockney, a stark blue *Mount Fuji and Flowers* from 1972, notable for its singularity in the artist's oeuvre.

#### Grand capital

We were only kidding about those prizes in gay journalism, which the Nobel Committee still hasn't got around to. But when in Stockholm, we did get to stay at the supreme **Grand Hotel**, where the Prize Laureates are put up (the ceremony and ball are held in City Hall). We asked to bunk in 2001 Literature Laureate **V.S. Naipul's** recent digs, but to no avail. Couldn't complain about the view of the **Royal Palace** from breakfast on the **Veranda**, or the ultra-luxury accommodations.

Just around the block at the hip bar in the **Berns Hotel**, designers **Tom Hedquist**, principal of the Beckmans School of Design, and **Ted Hesselbom**, art director of *Straight* (it's gay), gave us a seminar in Danish cool. Everyone from **Deborah Harry** to the **Dalai Lama** has stayed at the Berns, and guests make a point of playing the bar. The result, a *Live at Berns* CD, includes the sizzling **Linda Jennervall** doing a Scandi-tropical "A Felicidade."

Our most Swedish supper was a traditional Christmas buffet at the **Ulriksdal Inn**. Salmon and cold white wine at Restaurants **Sturehof**, **Koloni** and **Lejontornet** fortified us for the two-hours-plus annual **St. Lucia** pageant, where, curi-

ously, some editors found the svelte Swedish gentleman sitting in front of us working on a chaw of tobacco more fascinating than the concert itself. Its venue, the **Globe Arena**, is the largest spherical building in the world.

#### Continental hissy fits

Of course, it's always fun to watch the European personality at play. While gay pressies consorted and grooved together, over at the European Union summit in Laeken, Belgium, leaders were bickering about where the European food safety agency is going to be. This year's model EU President, Belgian Prime Minister **Guy Verhofstadt**, proposed awarding it to Finland, an idea which got hot-headed Italian Prime Minister **Silvio Berlusconi** all up in a lather, saying, "The Finns don't even know what prosciutto is! I cannot accept this."

This prompted Swedish Prime Minister **Goran Persson** to muse that "It's strange that the IT [information technology] agency should go to Spain." It was left to German Prime Minister **Gerhard Schroeder** to try to handle the Italian temper: "I love Parma, but you'll never get it if you argue like that." ▼

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## MEDIA

# The Swedish tabloid life

## Gays in the Scandinavian press

by Alex Robertson Textor

Lesbian and gay American travelers to Sweden will find much to admire. Sweden leads the global pack in terms of state recognition of same-sex sexuality. While not the first nation to establish marriage-like partnership rights for same-sex couples — that claim goes to Denmark — the Swedish government has established marriage-proximate rights for same-sex couples just about as close to heterosexual marriage as they come.

Advantages on the level of the state are not the same thing as dense queer cultural infrastructure, as many gay and lesbian Swedes will tell you. Though a vibrant nightlife exists in Stockholm, the city does not sport the saturation of lesbian and gay bars and queer cultural spaces that one finds in many other major European or American cities. In terms of coverage of lesbian and gay celebrities, however, Swedish tabloid magazines are ahead of the rest.

The Swedish tabloid magazine media makes virtually no distinction between straight and gay celebrities, trumpeting the dramas and tribulations of both. These magazines take an active role in publicizing gay celebrities — not as closet cases, and not as sensationalized perverts, but as stars stirring up the same degree of fascination as their heterosexual counterparts. Notably, it is largely as *couples* that these stars become recognized as "gay" in the first place.

The tabloid gossip magazine media in Sweden is strikingly national. Its focus is on the stable of royal family members, television

presenters, pop stars, athletes, actors and reality show contestants who have attained celebrity first and foremost in a local, national frame. American and other international stars are not part of this milieu, and are accordingly relegated to secondary coverage. These magazines have no direct parallel in the United States. They are perhaps best described as a middle ground between the American *People* and a British magazine like *Hello*.

In Sweden's celebrity tabloid weekly *Se och Hör* (*See and Hear*), several same-sex celebrity couples are covered regularly. In one example earlier this year, as the Swedish parliament was debating the extension of adoption rights to same-sex couples, *Se och Hör* ran an article on four high-profile same-sex couples: singer Eva Dahlgren and her lover, singer/jeweler Efra Attling; television presenter Pekka Heino and his partner, Erik Kristensen; singer Christer Björkman and his lover, musical-theater actor Martin Kagemark; and actor/writer Jonas Gardells and his partner, television presenter Mark Levengood. These articles and others like them replicate fully the prurient interests of the celebrity-magazine genre. They also acknowledge the force of homophobia and the prior presence of the closet in the lives of these celebrities.

Gardells and Levengood have



emerged as

the media's darling couple and have graced magazine covers and led magazine stories countless times. Recently, their status as gay male public celebrity couple #1 has been challenged. Enter Magnus Carlsson of the schlocky band Barbados, and his lover, Andreas Lundstedt of the slightly less schlocky disco formation Alcazar. Appearing side by side on a recent cover of *Hänt Extra* (*Event Extra*), Magnus and Carlsson are several years younger than the prior crop of gay-coupled celebrities. They may well be primed to steal the spotlight.

The impulse to celebrate same-sex celebrity couples can be found in tabloid magazines in neighboring countries as well. This past November in the Norwegian *Se og Hør*, a two-page spread detailed a romance between Morten Hammarstrøm and Ronny Edvardsen, two male contestants who met on the reality show *Farmen* (*The Farm*). In addition to photos of the couple galivanting around the Canary Islands in matching swimsuits,



readers discover that the two are looking for

a place to live together in Oslo, and that they hope to be together for the rest of their lives. Tame and scripted stuff, sure, but it is still unusual to see a gay version of this form of romantic schmaltz in a magazine of this ilk. How far is *People* from a feature of this kind?

There is nothing sensationalized about the handling of these

celebrities outside of their very status as celebrities, no closets torn open or side-stepped, no blanketing of love lives. What is unusual about these profiles and others in the Swedish (and more generally

Scandinavian) tabloid media is their normalization of gay and lesbian celebrities for their readerships. The market for such material is largely comprised of middle-aged women. These celebrity magazines are not concerned with the political end of "positively" representing same-sex couples, as some magazines of opinion or politics might be, yet they manage to do precisely that in their bid to detail celebrity lives. ▼

# Comeback girl

## Cher is 'Living Proof'

by John R. Killacky

Rock's self-proclaimed Lazarus is back, this time as a blonde, trip-hopping her way through another collection of vocoder delights. Already charting on European pop and dance lists, Cher's *Living Proof* is currently available as an import, with the US release scheduled for March.

Returning with what she refers to as her "Son of *Believe*" album, Cher had this to say in an interview last year: "It's the best material I've ever gotten. I have to kind of pinch myself to wonder how I got all these great songs." The production team includes the *Believe* team of Paul Barry and Mark Taylor, Norwegian producers StarGate, trance artist Chicane, Madonna collaborator Rick Nowles, and Cher-standby Diane Warren.

*Living Proof* has Cher back on the dance floor. There should be something ridiculous about a 55-year-old superstar playing the role of a lovesick, love-lost, love-starved club diva, but Miss Cher pulls it off — collaged lips, tri-color wigs, air-brushed photos and all. After four decades in the music business, she sounds fresher and more beguiling than ever.

Local DJs are already spinning the first Euro maxi-single "The Music's No Good Without You," with its echo-laden irresistible rhythms. Cher previews her first American single, "A Song for the Lonely," at the American Music Awards on January 9. This full-throated power-pop tune with blasting guitars might very well turn into a post-9/11 anthem:

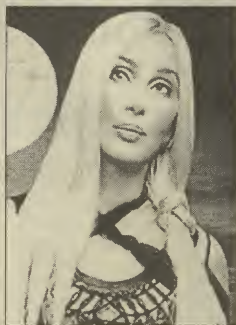
"When you're standing on the edge of nowhere/ There's only one way up, so your heart's got to go there./ Through the darkest night/ See the lights shine bright/ When heroes fall in love or war, they live forever."

Other highlights include an up-tempo house track, "Alive Again"; a funky, Ricky Martin-esque ditty, "Body to Body, Heart to Heart"; and a meditative ballad, "You Take It All."

### Zip zap

The best cut is Cher's over-the-top, completely fabulous cover of Elton John's "When the Money's Gone." This rock-techno track zips along breathlessly as verses and choruses cascade and collide into one another.

Expect to see a lot of Cher in the coming months. No one is as ubiquitous in self-promotion. Hippie folk-rock, television co-



Expect to see a lot of Cher.

median, Vegas shtick, award-winning actress, and infomercial queen — she keeps coming at us, singing in every incarnation. Last month she told *The London Mail*, "Tina Turner and I are the only girls left in pop. There are other older women such as Joni Mitchell left, but they don't make the charts, and that's what separates the men from the boys."

Once promotional activities die down for *Living Proof*, Cher is scheduled to begin two films: *Mame* for ABC television, and a script she has optioned for over two decades, a musical adaptation of *The Enchanted Cottage*. The original 1945 version had Dorothy McGuire and Robert Young playing two disgraced misfits who meet and fall in love. Current plans have Brendan Fraser co-starring, with Cher also directing. ▼

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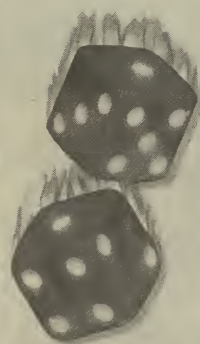


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# A glamorous existence

## Transsexual 'Princesa' works the streets of Milan

by Robert Julian

**P**rincesa is one of those little foreign films that takes a relatively obscure topic and places it front and center for our consideration. Writer/director Henrique Goldman explores, through the eyes of the film's main character, Princesa, the milieu of transsexual prostitutes who work the streets of Milan. To his credit, Goldman has the courage and wisdom to cast male-to-female (MTF) transsexuals, and transvestites, in the film's major roles.

Princesa (Ingrid de Souza) is a Brazilian pre-op transsexual whose real name is Fernando. She arrives in Milan by train, but even before she is admitted to the country, she gets hauled into the customs office, where she is forced to service the Italian immigration officer. Taking up residence with Charlo (Johnny Guimares), a Brazilian transvestite prostitute, Princesa starts working the streets under the watchful eye of her transsexual pimp, Karin (Lulu Pecorari). Princesa's ostensible goal is to save enough money for her final operation. But one of her tricks, Gianni (Cesare Bocci), evolves into a real live-in boyfriend, and Princesa must soon confront a series of life choices that leave her in a dilemma.

Goldman's script, co-written with Ellis Freeman, provides a rich fabric of trash and flash for the film's actors. The supporting cast is particularly effective, espe-



Ingrid de Souza plays the alluring Fernanda (Princesa) in Henrique Goldman's film.

cially Lulu Pecorari as the tough-as-nails MTF pimp, and Johnny Guimares as the abrasive, flamboyant, drugged-out transvestite hooker. Cesare Bocci charms with his portrait of Gianni, a man victimized by his genuine love for the rather confused Princesa. In the title role, Ingrid de Souza is visually arresting but dramatically lacking. de Souza gives us a Princesa with only two

emotional states: sullen or depressed. The vagaries of the script, combined with de Souza's failure to articulate the complexities of her character, force the audience to infer a great deal about Princesa's ultimate choice.

Costume designer Nivea Sibulka gives her prostitutes a wardrobe to die for, and composer Giovanni Venosta provides the film with a wonderfully soft jazz

score that nicely fuses this Brazilian/Italian culture clash. Although *Princesa* hits a few dissonant notes, it remains an arresting film, distinguished by innovative casting and a sincere approach to its subject matter. ▼

**Princesa opens Friday, January 4, at San Francisco's Lumiere Theatre.**

# Afghan journey

## 'Kandahar' opens in SF

by David Lamble

**A**lthough she's in practically every scene, we don't actually get to see a lot of Nelofer Pazira in a new Iranian film that, had it been made in the 1940s, would surely have been dubbed *The Road to Kandahar*. Like the seven Bob Hope/Bing Crosby vehicles it so oddly resembles, *Kandahar*, from Iranian director Mohsen Makhmalbaf, is an ever-so-loosely-stitched-together travelogue that contains a remarkable number of fairly corny gags considering its subject matter — the pilgrimage of a young Afghan-born woman (transplanted to Canada with her refugee family while in her teens) to save her younger sister, who has become suicidal following a land-mine accident while having to endure the Taliban reign of terror.

Nafas (Pazira's screen name, which is also the Afghan word for respiration) hides her not-inconsiderable beauty under a burka (the head-to-toe garment with a little peephole corresponding to the visor in a suit of armor) as she spends her every waking moment and quite a few dollars trying to persuade various Afghan males to sneak her safely across the Iranian border hundreds of miles inland to Kandahar. In the course of her journey, Nafas keeps a tape-recorded diary (in English, demonstrating just how much of

a stranger in a truly strange land she has become), composing a monologue of her impressions, as well as a sampling of the wisdom she collects from passing strangers — all in an attempt to convince her sister that even a most terrible life is worth preserving. All the more remarkable is the fact that the story is loosely based on events that occurred to Pazira.

After the caravan she's traveling with is waylaid by bandits, Nafas stumbles upon a truly remarkable character, Tabib Sahid (Hassan Tantai), a young African-American who, like Nafas, is hiding his Western identity under the "male burka" of a glue-on beard. Sahid is performing the role of doctor, having discovered that his knowledge of high-school science is a rare gift in a land where many are dying from the most basic kind of medical and nutritional neglect. The scene in which Sahid diagnoses Nafas' rundown condition while observing her fully dressed, with the aid of a small boy as an interpreter, is a poignant example of the plight of a country that has, in the director's words, "been vaccinated against modern civilization."

### Body shop

In conversations to publicize his film, director Mohsen Makhmalbaf comes across as a passionate if not angry man, but his skill as a filmmaker allows the use of the most absurd humor to



Nafas (Nelofer Pazira) treks to Kandahar in Mohsen Makhmalbaf's film.

make a point when rage might fail to convince. "Doctor" Sahid attempts to get Nafas across the border by taking her to a remote hospital staffed by the International Red Cross. The facility turns out to be a kind of human "body shop" where landmine victims wait for artificial limbs. There has developed a kind of black market in replacement legs and arms, and the nurses play good cop/bad cop to determine whose legless old mother might really exist.

*Kandahar* reaches its most sublime moment when Nafas, having convinced the most crooked of the black-market leg-dealers to take her the rest of the way, runs afoul of a large wedding

party. Since even men with missing limbs are subject to arrest and execution, Nafas and her new "husband" try to pass themselves off as "cousins of the bride." Suddenly the burka, an instrument of a truly ancient oppression, becomes a piece of drag, sheltering one it previously suffocated, and threatening ruinous exposure to another. *Kandahar*'s story ends in a bit of magic realism both touching and funny, while in the real-life city of the same name, girls are for the first time in seven years returning to school, learning, as Nafas does, to breathe freely again. ▼

**Kandahar opens January 4.**



# A hard-knock life off-stage

Actress Mariette Hartley brings 'Copenhagen' to San Francisco

by Richard Dodds

**M**ariette Hartley's résumé includes pitchman, actor, TV host, author, and survivor. But it is that final category for which she seems most proud, even as her acting career has taken her to the toughest role she has yet tackled.

Hartley is one of the three stars of *Copenhagen*, Michael Frayn's brainy drama that arrives Jan. 8 at the Curran Theatre, following critically acclaimed runs in New York and London. It is the conjectured story behind the real-life meeting of two scientists who helped decide whether the United States or Germany would build the first atomic bomb.

Hartley plays Margrethe, the wife of Danish scientist Neils Bohr, who helps decipher the significance of former colleague Werner Heisenberg's unwelcome visit from Germany after the start of World War II. The three are alone on stage without scenery or props as they recreate the meeting from a limbo long after their deaths.

"It's not like any role I've ever played before," said the 61-year-old actress. "Even when I did *Sisters Rosensweig*, which is a pretty large part, I wasn't as exhausted as I am now. The focus needed in this play is so profound that by Monday, I need a massage and acupuncture just to get my neck unbound."

Hartley was speaking from her home in Los Angeles, which conveniently is the first stop on the play's national tour. "When I heard I got the role," she said, "I

burst into tears, because I didn't want to do a tour — especially in the middle of winter. My God, we'll be in Chicago right after we're with you."

Apart from the stress of the role and a winter tour, Hartley is finding rewards in playing the role with which the audience can most identify. "I love playing Margrethe," she said. "She represents the observer. And more importantly to me, she represents the maternal voice who cuts through the role-colored glasses of these two geniuses who are working on creating bombs. I think she and I have met at exactly the right time in my life."

Much of that life was frankly detailed in Hartley's 1990 autobiography, *Breaking the Silence*, in which she discussed her father's suicide, as well as her mother's attempted suicide, depression, and heavy drinking.

"When my dad died," Hartley said, "I had no idea where it was going to lead me. I just wanted to die, too. And when a group of suicide experts and psychiatrists and survivors came to my apartment in 1987 and talked about creating a foundation for suicide prevention, I realized that this act could have enormous power."

## Hard to define

Hartley also discussed her own alcoholism, suicidal thoughts, sexual adventurism, an early marriage to an abusive husband, and the contentment she finally found with a second husband, their children, and a hard-to-define career. But, unfortunately, another chapter is now needed.



Mariette Hartley plays Margrethe in Michael Frayn's *Copenhagen*.

After more than 20 years of marriage, husband Patrick Boyriven opted out, and a stricken Hartley fell into a deep depression in the mid-'90s. "It was really hard," she said. "I was so married for so many years that it's been a huge adjustment for me."

Hartley was eventually diag-

nosed as mildly bi-polar, and has become an outspoken advocate for the pharmaceutical treatment of depression. "I believe that anything that could lead to a loss of life or just loss of quality of life is not always necessary, because now there are so many medications available," she said. "I've become

very visible about that."

She is thinking about writing another book, and is actively working on a one-woman show that will chronicle her journeys through these emotional thickets. "I hope to fill it with comedy and instantaneous drama," she said, "which has kind of been what my life has been like."

Her career began auspiciously in 1962 with Sam Peckinpah's *Ride the High Country*, but it really took off thanks to the affectionate bantering between her and James Garner in a long-running series of commercials for Polaroid. From this came numerous television appearances, including an Emmy-winning performance in *The Incredible Hulk*, and such issue-oriented TV movies as *Silence of the Heart* and *MADD: The Candy Lightner Story*. Amidst all of this, she also spent a season hosting *The CBS Morning Program*.

"But I've never given up the theater," Hartley said, "and I do believe that you have to have chops to do theater. I've been doing nothing but theater basically for the last seven years. I really recommitted to it."

She's also been recommitting to the possibility of romance. "I'm dating again, which is one of the funniest experiences I've ever had in my whole life," Hartley said. "But there's no one special. I travel with my cat. Thank God for my cat." ▼

**Copenhagen will run Jan. 8-Feb. 3 at the Curran Theatre. Tickets are \$34-\$68. Call 512-7770.**

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# Man-to-manservant in a country manor

'Gosford Park' excites

by Will Shank

The anticipation that used to accompany the release of an Altman film is back with the current release of *Gosford Park*, the maverick director's twist on a whodunit set in an English country manor. Many of the fans who wandered away during such self-indulgent disasters as *Ready to Wear* (1994) and *Kansas City* (1996) will lick their wounds and forgive the director this time around.

It is 1932, and well over a dozen aristocrats gather for a stuffy old shooting party at the fabulous country estate of Sir William McCordle (Michael Gambon) and Lady Sylvia (Kristin Scott Thomas). With them comes an entourage of servants, who are addressed below stairs by the surnames of their employers. The parallel lives of these two sets of characters will inevitably draw comparisons to the long-running PBS television series *Upstairs, Downstairs*, but here there is a biting cynicism that lets us know that scruples are not in abundant supply on either level of the house. The yummy Ryan Phillippe plays a bisexual servant who sneaks into the rooms of anyone who notices his gorgeousness, both male and female.

It is a great pleasure to observe the caliber of actor that Altman can command, with such powerhouse British players as Alan Bates, Helen Mirren, Eileen Atkins, and Emily Watson reining themselves in to play starched servants. There are, in fact, so many stars onscreen that spotting them becomes downright distracting. "Oh yes, Derek Jacobi is in this, too!"

Leading the parade of insufferably complaining aristocrats is Maggie Smith, who chews up the

scenery as the Countess of Trentham, and displays the unsettling tendency of the entitled to complain about each other to their servants.

Some perspective on the lives of the idle rich and their servants is provided by visitors from Hollywood, one Morris Weissman (Bob Balaban, who, with Altman, came up with the film's concept) and actor Ivor Novello (Jeremy Northam), in England to research the upcoming *Charlie Chan in London* (an actual 1933 film). When asked, mid-movie, how he can stand this stuffy crowd, Novello/Northam replies, "I impersonate these people for a living." One of the film's most lyrical moments is provided by a scene of the servants listening in to the singing of their matinee idol as it wafts into their quarters from the drawing room. Weissman is constantly on the phone, like a Tony Roberts character in early Woody Allen movies; he is also sleeping with his young valet.

## Crime scenes

The problem with the film is that it lacks the sort of melodrama that usually characterizes a murder mystery, which *Gosford Park* is, but almost incidentally. Clichés of classic whodunits are shoved into the viewer's face ("Poison" labels on bottles, a misplaced kitchen knife), but much of the important action takes place while the audience is not watching. One character turns out to be not a manservant but an actor, but the revelation is repeated from one person to another after the fact. The character is not confronted, nor does he reveal himself onscreen. Two other characters are in fact sisters, a fact kept from the audience for the sake of their mysterious motivations, but the relationship comes to light ca-



The yummy young sex symbol Ryan Phillippe and Kristin Scott Thomas cavort in Robert Altman's *Gosford Park*.

sually, as if everybody, the audience included, already knew it. The murder itself, and the eventual unraveling of the crime at the hands of the phlegmatic inspector Stephen Fry, are all handled by Altman with a minimum of drama onscreen. Only various fainting matrons give the shocking events any immediacy.

Most of the action consists of the various characters moving from one side of the set to the other, be it the upstairs crowd milling about behind the actors having a dialogue in the foreground, or the downstairs servants rushing about as they undertake their various tasks in the background. This sort of continuous motion and overlapping dia-

logue is, of course, what Altman does best, but in the service of a murder mystery, it's odd. Its closest cinematic relative is the odd pairing of Martin Scorsese with Edith Wharton's classic novel *The Age of Innocence*, a beautiful but stilted movie.

Still, even a compromised Alt-

man film is often far better than the best work of lesser directors, and *Gosford Park* provides myriad delights for the Anglophile and the Anglophobe alike. ▼

**Gosford Park opens Friday, January 4.**

## Gosford Park

◀ Arts cover

ciously entertaining features in years, with all the Altman trademarks in spades: Dozens of characters scurrying here and there, each with a highly unhinged psychological make-up, and once again everyone's talking over each other. But what delectable witty dialogue they spout, thanks to Julian Fellowes' truly marvelous screenplay. It's as if Quentin Crisp and Edward Albee had a baby.

Additionally, there are a bunch of gay characters. We'll skip over the servants with the exception of a valet (Ryan Phillippe). I mean, why waste time on the downstairs folks? We expect them to be that way.

But upstairs, there's the real-life matinee idol and composer Ivan Novello (Jeremy Northam), who was Noel Coward's contemporary and absolutely beloved in Great Britain. Happily, we get to hear at least five of the songs that Novello wrote and sang to fame.

Then there's Morris Weissman (Bob Balaban), a gay Hollywood producer of Charlie Chan films, and is he horny? You bet.

Balaban, who also co-produced *Gosford Park*, is in a reminiscing mood. "Did you know the first thing I ever did in a movie was go down on Jon Voight in *Midnight Cowboy*? I was 20 years old. I think I was *Midnight's* X rating."

"Then I was a gay character on *The West Wing* last year," he continues. "Did you see that? I played the head of a Hollywood studio who's trying to force the President to do some gay rights things. Then this."

Explaining "this," Balaban adds, "There was actually a little bit more gay stuff. We had another scene or two about my relationship with my valet. It was more spelled out. In fact, interest-

ingly, the way it was edited, in the scene in the bedroom, that's the only time you officially find out that I'm gay. I hold Ryan's hand, and he pulls his hand away. But they used the tighter shot, so I come up to him and you don't see me grabbing for his hand, so you didn't know what was happening there. At the end of the scene at one point, I sort of caressed him. Well, you don't see it, but it wasn't removed because Bob wanted to remove that specifically. It just ended up that in the takes we chose, Ryan and I were at angles where you couldn't see what was happening."

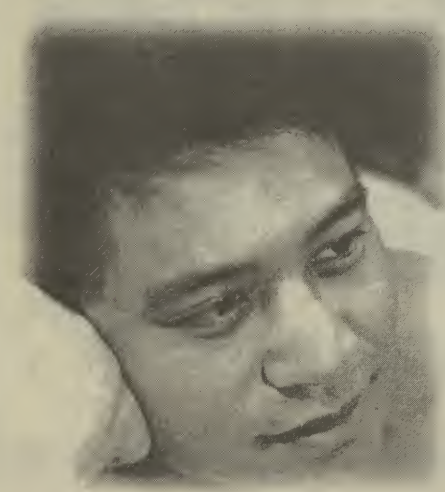
Playing a bisexual hustler/valet who doesn't think twice about bedding a producer is not a character type Ryan Phillippe is unfamiliar with, but not from personal experience. Laughing, he shares, "I have heard about them. It's certainly not my inclination. I think this guy I play is more than bisexual. I think he's doing what he's doing to get ahead and is trying to compensate [for his gay behavior] by hitting on every other woman around just to convince himself that he's still masculine in a way. I truly believe [his type] existed in the '30s; it exists now."

This, by the way, is not the first time Phillippe has bitten the gay bullet. Remember 54? Then on *The Days of Our Lives*, he portrayed soap's first gay teenager.

"I realized how important that role was because of the fan mail that I got. Especially since I was first starting out, I read every piece that was sent to me. But at the same time, I was 17, so I was a little, like, intimidated by the idea of playing a gay character. Like I grew up in Delaware, not in a metropolitan area, so I didn't know very many gay people. It was an interesting learning experience for me."

As for being a sex symbol to next page ►

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## FILM

# Playing the Greatest

## Will Smith on training for Muhammed 'Ali'

by Tim Nasson

From Fresh Prince to King of the Ring, 33-year-old, 6'2" Will Smith has come a long way from the streets of Philadelphia, where he grew up. Smith reportedly earned \$20 million for his starring role in *Ali*, and another \$20 million for the sequel to *Men in Black*, due out the summer of 2002. Having won the first-ever Grammy award for Best Rap Performance, for the song "Parents Just Don't Understand" in 1989, he has no qualms about making the segue from rapping to acting.

Smith is poised to become one of only a handful of black actors to be recognized with an Academy Award nomination for his role as Muhammed Ali in Michael Mann's *The Insider* film about the famed heavyweight champion boxer.

It was his role in the film version of *Six Degrees of Separation* that made Hollywood casting agents take note of Smith.

In a recent interview, I asked Smith when he first knew he wanted to become an actor and set his rapping career on the back burner.

"Right after I won the Grammy for Best Rapper in 1989," he said. "There was nowhere but down to go from there with music. I knew if I didn't branch out into something else that I would end up a has-been a lot faster than most one-hit wonders. I was very fortunate to be able to do [TV series] *The Fresh Prince of Bel-Air* for six years. That show opened up many doors, and it was like a six-year acting school. I went into the show not knowing a thing about acting, and, well, I don't know how much I know now, but I don't think I am as bad at it as I was during those six years!"

Smith is now pretty much known as an action star, with *Men in Black*, *Enemy of the State*, and *Independence Day* in his filmography. So he took a chance with his career by accepting the role of Ali.

Ali is certainly not an old-ladies trip-to-the-Saturday-matinee kind of movie, but it is a serious movie, and a departure for him. How hard was it playing a living legend? If the real Ali didn't like his depiction, he might just ask Smith to duke it out in the ring with him, no?

"Making *Ali* has been one of the best experiences of my life. In

fact, I am taking my wife [Jada Pinkett Smith] and kids to Africa to live for a year. Filming in Africa and being there just opened up my and my family's eyes."

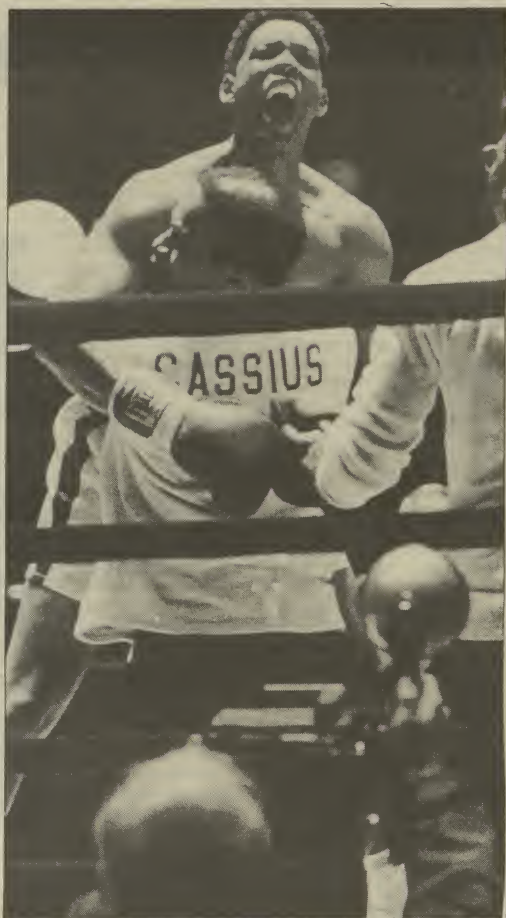
### Devout devotion

When it came to preparing for his role of Ali, Smith devoted a lot of time to Islamic studies, since Muhammad Ali was known for his religious and personal convictions. He also had a dialect coach, since Ali had quite the unique voice.

Filming took six months, but Smith's rehearsal time beforehand took just as long. "I was cooped up in a dark room watching so many tapes of Ali. Ali fighting. Ali talking. Ali walking. Ali, Ali, Ali!"

Smith, who normally weighs in at 194 lbs., gained 30 lbs. for the role, and went six months without sex.

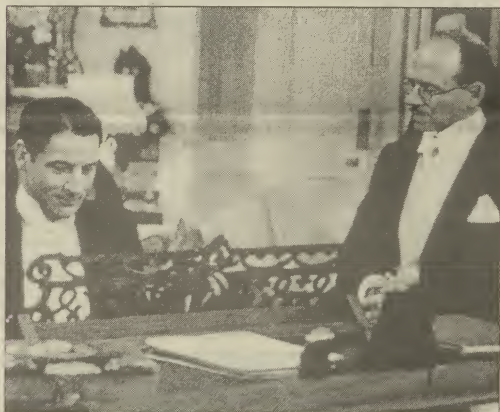
"It took a lot of work for me to get my body in that kind of shape. It's not like I could pretend I had all that strength. I had my shirt off, and if I looked all scrawny, I don't think too many people would have believed I was Ali. I broke one of my thumbs, too," he said. "There was some good that came out of it, though. I'm human Viagra. I'm a sex machine now. I'm raring to go every second of the day. My wife's loving it." ▼



Frank Connor

Ali is playing in wide release.

Will Smith plays Muhammed Ali in Michael Mann's new film.



Jeremy Northam tickles the ivories with Bob Balaban in new Altman film.

## Gosford Park

◀ previous page

both guys and gals, "It's exciting. That's cool. I think there's a lot of people who would love to have that attention or get that response. It's fun. But also it's not the way I see myself. I'm not a dick, you know. I can appreciate it, but I don't behave according to it."

### Idol time

Also not a dick is Jeremy Northam, who plays Novello, an immensely popular matinee idol considered one of the greatest British actors, playwrights and composers of his day.

Northam, who portrayed a straight pretending to be gay most recently in *Happy, Texas*, is taken aback when I ask him if Novello was supposed to be homosexual in the film.

"Oh, yes," he replies. "To my mind, I thought I played him too camp. It's always been interesting with that period. I mean, Novello was a huge idol among the ladies. He was so mourned when he died. He was a complete love god to millions of women in England,

but he was of that period of time where he was as openly gay as it as possible to be, but people never talked about it."

Like with Noel Coward? I venture.

"Just like with Noel," Northam agrees. "To look back and think about it now, it's quite strange. No mention was ever made of it. But he was gay. My problem was really, I suppose, how do you show that without getting into some horrible stereotype? Am I going to make him sound very camp? Do I need to do anything at all? I just thought there was something epicene about men of that time. It always struck me that there was something rather soft and effeminate then about the way people dressed, about the way they moved, the way they smoked a cigarette, and so I just did a little more of that, in a way."

Sadly, there are no Golden Globes given out for Best Epicene Performance. But then, whoever said movies were fair? Anyway, life has more pressing problems, as Maggie Smith's character, Constance, Countess of Trentham, gets to note: "There's nothing worse than breaking in a new maid." Who can argue with that? ▼

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# Gays and lesbians in Tinseltown

by Tavo Amador

Without gay people, there would be no Hollywood!" insisted Elizabeth Taylor, outraged at filmdom's hypocritical silence surrounding AIDS in the early '80s. Was she speaking hyperbolically? Until recently, the question couldn't be answered. But William J. Mann does so in his comprehensive *Behind the Screen: How Gays and Lesbians Shaped Hollywood, 1910-1969* (Viking, \$29.95).

Mann, author of an excellent biography of gay silent film star William Haines, *Wisecracker*, sets an ambitious goal: to show that a homosexual sensibility shaped the images audiences saw on the screen. "This is not a book about exposing the lies of the Hollywood image ... contrasting the publicity (Tab Hunter and Anthony Perkins double-dating with a couple of bright-eyed starlets) with the reality (Tab and Tony dropping the girls off and going home together.) ... Far more interesting than how Hollywood lied was how it told the truth — a truth that manifested itself in ... the Hollywood Hills where publicists ... drank whiskey and smoked cigarettes with agents ... where journalists ... and stars like Rock Hudson swapped tricks. All of them gay. All of them part of the system. All with their own share of power." That the author ultimately fails to prove his thesis doesn't make this study any less fascinating.

Mann begins by resurrecting long-forgotten silent-film stars like William J. Kerrigan, showing how he handled being gay and the impact it had on his career. Publicity stories about Kerrigan were accurate: he was a bachelor devoted to his mother. Not only was this not hidden, it was considered a plus, because studios then felt female fans would be disappoint-

ed if their idols married. Kerrigan's lost stardom resulted from his not serving in the military during World War I, and changing tastes in leading men, not his sexual orientation.

Mann also demonstrates how androgynous matinee idols, symbolized by Rudolph Valentino and the gay Ramon Novarro, were replaced in the '30s by macho males like Clark Gable and James Cagney. Those who survived from the Silent Era, like beautiful Gary Cooper, quickly toughened up their images. Especially interesting is how enforcement of the notorious Production Code in the mid-'30s changed the portrayals of obviously gay characters, usually played by Edward Everett Horton, Eric Blore, and Francis Pangborn. Mann deftly proves that the censors were determined to keep "deviants" off the screen.

## Great dish

Despite his disclaimer, Mann dishes lots of dirt: Cary Grant and Randolph Scott openly living together; Cooper's intimate relationship with his gay, one-time "roommate" Andy Lawlor; the affair between Marlene Dietrich and Claudette Colbert; stories about Greta Garbo, Tallulah Bankhead, Tyrone Power, Clifton Webb, Hudson, James Dean, Raymond Burr, and many others. He shows how the sexual experimentation and fluid categories around orientation prevalent during the '20s gave way to more rigid, Puritanical attitudes represented by the Production Code — and the resultant fear many stars felt, com-

elling them to reshape their images, including entering into sham marriages.

Much of this has been discussed before, although not as thoroughly. Mann breaks new

movies differ from closeted gay director Vincente Minnelli's, and both differ from openly gay director George Cukor's. In fact, Cukor didn't think much of Minnelli's work. How much of the camp element in *Sunset Boulevard* (1950)

is attributable to straight director/writer Billy Wilder vs. his co-scenarist, the intensely closeted Charles Brackett? Similarly, *All About Eve* (1950), which almost defines gay sensibility, was written and directed by the heterosexual Joseph L. Mankiewicz. On the other hand, it seems reasonable that Cukor added to the "gayness" of 1939's *The Women*, which was based on a play by the straight Claire Booth Luce.

Even his discussion of Arthur Freed's legendary unit at MGM, which produced so many classic musicals, is inconclusive. Known as "Freed's Fairies," it was dominated by gays, including Minnelli, choreographer/director Charles Walters, and composer/arranger Roger Edens. Yet Freed himself was straight, as were writer/director Stanley Donen and stars Gene Kelly and Fred Astaire.

## Designing gays

Mann shines in discussing professions in which gays found the most acceptance and dominated, like costume and set design. He contrasts MGM's leading clothier, the "discreet" Adrian (who even married Janet Gaynor), with openly gay Walter Plunkett, and with Paramount's Edith Head, who encouraged people to believe she was a lesbian. He

mentions social distinctions, showing how working-class gays were more open than those from upper-class backgrounds. The latter did not hide their nature, but simply played the expected games, sometimes marrying or bringing women to major functions, rather than attending with their male partners.

Lesbians like director Dorothy Arzner and producer Harriet Parsons, the only child of gossip columnist Louella O. Parsons, are also discussed. Surprisingly, Mann fails to note that actor William Hopper (Paul Drake on television's *Perry Mason*), the only child of Parsons' rival, Hedda Hopper, left his wife and children for another man. The irony that the offspring of these doyens of Hollywood journalists and guardians of traditional morality were both gay is sublime.

Mann also chronicles the impact on careers of tabloid magazines like the notorious *Confidential*, and the linking of homosexuality with Communism during the red scare of the '50s. Yet gay producer Ross Hunter thrived in that decade, churning out glossy, soapy vehicles for Jane Wyman, Hudson, and Lana Turner.

The author's sources are, for the most part, reliable, including the *BAR*'s own "Toto Le Grand." He interviewed individuals who worked in the industry, and effectively balances their often-conflicting recollections and perspectives. Strangely, he omits Diana McLellan's *The Girls: Sappho Goes to Hollywood*, a pioneering account of the lesbian network there.

This long-overdue history confirms Taylor's statement about the impact gays had on Hollywood. That this impact cannot be encapsulated into a single "sensibility" is merely proof of the diversity and complexity of the individuals involved, but it in no way diminishes their contribution to the most important art form of the 20th century. ▼



ground by analyzing the gay presence behind the screen: the directors, writers, composers, choreographers, set decorators, costume designers, and hairdressers who were instrumental in creating the images that lured audiences to theaters. Was there a "gay sensibility" shaping those images? Mann says yes, but doesn't prove it, because creativity is driven by more than sexual orientation, as crucial as that is. Class, education, gender, and specific eras also determine what an artist sees and creates. Thus, gay writer/director Mitchell Leisen's

## Out in the Castro

◀ Arts cover

ter Dana van Iquity (aka Dennis McMillan), N.A. Diaman, and many other stalwarts of the local queer scene, Leyland has rounded up a priceless bunch of colorful, inspiring characters for our boundless enjoyment. Not everything they have to say is profound or poetic, but much of it is. Not in every case were the contributors lead players in local politics and culture — but very often they have been and still are. These are the very people who have recorded and shaped our core culture for decades, not just in the Castro, but citywide. They have been our friends and neighbors, co-workers, teachers and leaders on many fronts. To bask in their glory at a reading or through their printed words and images is to be warmly welcomed into the bosom of gay San Francisco.

In the book, when poet/essayist Justin Chin grumpily declares he's outgrown the Castro (in "Death of the Castro"), he reflects a sentiment common to many who have experienced the neighborhood's changes, and disapprove. Yet despite his ho-hum assessment — "The Castro has become a few blocks of expensive T-shirt and clothing shops, juice bars, yuppie eatery chains, and trendy neighborhood shopping



Harvey Milk at home with his lover, Scott Smith, 1976

and dining. Thrilling, huh?" — clearly, the Castro has ingrained itself in his poetic psyche. He longs for the place to be the way it was in March 1990, when he alleges it still had the power to dazzle.

Since Chin is relatively young-guard, and his tattooed style at odds with the prevailing sweater/Gap esthetic in the 'hood — and since he didn't appear at the reading — it was left to older, not necessarily wiser heads to more generously tout the Castro's virtues.

Former Supervisor Harry Britt, looking every bit the statesman, started off by apologizing

for a less-than-stellar essay, a piece about Harvey Milk that had been written for another publication. That's okay, Harry: you made up for it by noting that San Francisco has become (to use a phrase by writer Hakim Bey) a Temporary Autonomous Zone — a secure place where queers can enjoy a fair amount of freedom to be themselves. Some might say that's just another term for gay ghetto, and they might be right. But as Britt noted, it was in the Castro ghetto that Milk rose to prominence, becoming a symbol of free-

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Two men in kilts, talking with an older denizen of Eureka Valley, 1979

## Out in the Castro

◀ previous page

dom for lesbians and gay men worldwide.

Solid settings for Milk's saga are provided by historians Susan Stryker ("How the Castro Became San Francisco's Gay Neighborhood") and Jim Duggins ("Out in the Castro: Creating a Gay Subculture, 1947-1969.") They do an admirable job of tracking the evolution of Eureka Valley (aka the Castro) from its working-class Irish Catholic roots to its becoming the focal point for a revolutionary gay-rights movement. Leyland opens the book with their pieces, giving readers ample preparation for the more personal perspectives to come.

Harvey Milk is central to Anne Kronenberg's recollections ("Everybody Needed Milk"), since she personally experienced the stresses, strains, triumphs and tragedy of working alongside the "Mayor of Castro Street." So, too, was Frank M. Robinson ("Castro Street, That Great Street") up-front and center to the spectacle, and his account is one of the richest here in detail, colorfully capturing the hippyish flavor of the Castro in the '70s, during the heyday of gay lib. From him we learn of the large role played by hippies in the development of the Castro — Milk was, in fact, a hippie from New York City. Robinson, who'd worked as a reporter for the underground press in the Haight-Ashbury, got caught up in Milk's campaign and the subsequent euphoria — and tragedy. His personal perspective puts us vividly up-close in those heady, extraordinary times.

### Cosmic thing

Things get even more personal in the reminiscences of Blackberry ("Andy's - Center of the Universe"), who moved to this city from Nebraska in 1971, at age 21, and ended up working at and eventually owning Andy's Doughnuts in the Castro, before going

on to buy a leather bar, The Bootcamp, on Folsom Street. He was friends with Cosmic Lady (aka Janet Planet), and personally experienced the cosmic presence of the Cockettes, the Angels of Light, Divine, Sylvester and a host of other queer notables. Also on the scene from the late '60s on was writer/artist N.A. Diaman ("Living in the Castro: A Gay Writer Reminisces"), who tellingly remarks that when he first moved into the Castro, the total rent for his flat was \$140/month. It's a time long gone, but his descriptions of establishing a gay household during those days are not all that different from today's ordeal.

Among the young-guard contributing to the book is Katie Szymanski, assistant news editor for the *Bay Area Reporter*, who profiles a member of the old-guard: her boss, Publisher Bob Ross, noting that he "anchored for good in San Francisco" in 1956, fresh out of the Navy, and joined with the throngs of gay men who would cruise his corner at 20th and Castro. The concise story of his creating this newspaper, and its 30-year history at the center of gay politics and culture, is one you won't find anywhere else.

Photography holds a prominent place in Leyland's *Out in the Castro*, with spectacular results. The images balance and illuminate the text, making the book a joy to browse or read straight through. If you've been here very long at all, you'll recognize the faces, places, and events. The photographers include Rick Gerhardt, Rink Foto, Freddie Niem, Greg Day, Crawford Wayne Barton, and Marc Geller, all of them first-rate and well-known for being in the thick of things, capturing images that by now have become legend. Even the surprising absence of images by Daniel Nicoletta — undoubtedly the most acclaimed queer "scene" photographer in San Francisco — and Jane Philomen Cleland does not diminish this book's powerful impact. It's a reunion in print well worth attending. ▼

# The more things change

by Victoria A. Brownworth

Here it is, a fresh, spanking-new (can some S/M queen please explain the origin of that expression to moi?) year! Clean slate, *tabula rasa*. Yet it looks suspiciously like *Groundhog Day*, the same events repeating and repeating, like lake-effect snow in Buffalo, where, since Christmas Eve, 80 inches have fallen, with no signs of stopping.

In Washington, DC, things are much the same, except for the snow. Those of us keeping even a half-open eye on the capital wonder if it could implode from the inertia and apathy that has subdued the nation since 9/11/2001. Yes, 9/11 was indescribably horrific. But other terrible things are happening here and abroad. It's time to snap out of our post-traumatic stressed state and get the global picture.

Not that this is an easy task, given the state of TV. It isn't just the post-holiday reruns (the new season doesn't start for another few weeks) imbuing us with *déjà vu* and inertia, it's the news. Last night's broadcast looked much like last week's and last month's. India and Pakistan are having another pissing contest replete with nuclear arms-rattling that should have the world much more frightened than it does. The Israelis and Palestinians are still killing each other; for every suicide bombing of innocents perpetrated by the Palestinians, an Israeli retaliatory air strike seems to accidentally kill some Palestinian civilians. Tit for bloody tat. Ditto in Northern Ireland, the Congo, Mozambique and the Sudan.

A new tape of Osama bin Laden aired last week with the same old rhetoric — kill the American infidels, the 9/11 murderers were heroes, Al-Qaeda will

take down America, Allah be praised, yadda, yadda. Bin Laden looked like hell (Afghani caves aren't the Ritz-Carlton), and much was made of why he never moved his left arm. (*Sinister*.) The truth is, bin Laden increasingly seems like some Christopher Walken character in a Stephen King movie, and less like an archvillain. We're not over 9/11, but most of us are over bin Laden.

This makes the repetitious news of American air strikes against an already devastated



Lavender Tube

Afghanistan seem more and more like bullying and less like a military objective. The new

Afghan government (the third we've helped to power in less

than 20 years) has requested the US stop the bombing; thus far, the Bush Administration has refused. This makes the new government the US hand-picked in Bonn look totally incapable of governance, which may lead to overthrow and... as we said, *déjà vu*.

### Out of apathy

Refocusing the news may help to jump-start the nation out of apathy. The networks (plus PBS and CNN) report all the same news all the time: terrorism, Afghanistan and bin Laden, like the flip side of Al-Jazeera. What gets reported receives such a special spin that we see how apathy and inertia can lead to Fascism.

Lest anyone flog us for Leftist hyperbole, we aren't saying the US is Fascist, only that there have been no variations on the news on any network since 9/11. For example, many civilians have been killed in the air strikes, yet no video of this is ever shown in the US. Compare this with news footage of the Israeli-Palestinian conflict, which always shows the bloody aftermath on both sides. No such skew on the news from

Afghanistan makes it into the evening lineup here.

Nor has much other news made headlines. Why have other global conflicts been so underrepresented on the news? When will *Nightline* begin to air stories about other forms of terrorism worldwide, like the rapes in South Africa of girl children under a year old that have become almost epidemic in the past year? A series of men are approaching trial for these crimes, but the incidents are escalating, and arrests are few.

With the world's highest rate of HIV infection, rumor has it that having sex with a virginal girl, a baby, will cure the disease. South Africa now has the highest incidence of rape in the world, one every 26 seconds. Among the gruesome events in the past few weeks: the gang rape of a five-month-old girl by six men. Shouldn't this sort of gender genocide, these kinds of atrocities, be news? Shouldn't the US be making some effort to get the South African government to address AIDS, which threatens not just the South African population, but the world? If we don't know what the news is, we are powerless to effect change.

What few non-war news items to reach the airwaves and talk shows since Christmas have been decidedly American. Dick Arme (R-Texas) is leaving Congress and his Whip position. Arme, best known for his bad-boy demeanor and open bigotry (some of us have not forgotten his on-air reference to Rep. Barney Frank [D-Mass] as "Barney Fag"), will not be missed. Skilled in covert actions in Congress, Arme is most likely to be replaced by the openly Satanic Tom DeLay (R-Mississippi), whose appearances on *Meet the Press* and *This Week* have been chilling. But where the skillfully bombastic Arme could fool some of the people most of the time, DeLay, like Sen. Jesse Helms (R-NC) and Vice President Dick Cheney, is incapable of sub-

page 36 ▶

# 4/7/365

When was the last time you had a really good time?

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## 2002: The Year Of The Horse

# Are you a horse person?

by Mister Marcus

According to the Lunar Calendar, which I consult every New Year's Eve, the new year is actually 4700, and it's the Year of the Horse. So all you bucking broncos make sure you've got your trusty leather saddles!

In the Lunar way of thinking, the horse person is supposed to be delightful, cheerful, popular and appealing. He/she is likely to be talkative, headstrong at times, independent and impatient. Horse people are quick and nimble in mind and body, and are good matches for the Tiger, Dog and Ram year people.

So saddle up, guys and gals, the leather community is galloping into the next 12 months with renewed vigor and vitality. If December 2001 was any indication, the fun, fundraising and leather camaraderie will continue at a break-neck pace, with rewards aplenty for the winners, which includes all of us!

What happened in December? For starters, the Leather Holiday Brunch at Harvey's on Sunday, December 9 raised \$5,080 for Positive Resources Center. Not to be outdone, up at the Russian River, the 9th Annual Guest Bartender Marathon took place at the Triple R and raised \$5,844 for Face to Face and Food for Thought (each organization will receive \$2,922). Bob Young and Jeff Dawson topped all by raising \$1,177.75 in just 30 minutes! It happened during their 30-minute shift — and that was in tips alone!

Bravo to all, including all the volunteers who worked the Tenderloin Tessie and the AIDS Emergency Fund Christmas dinners on Christmas Eve.

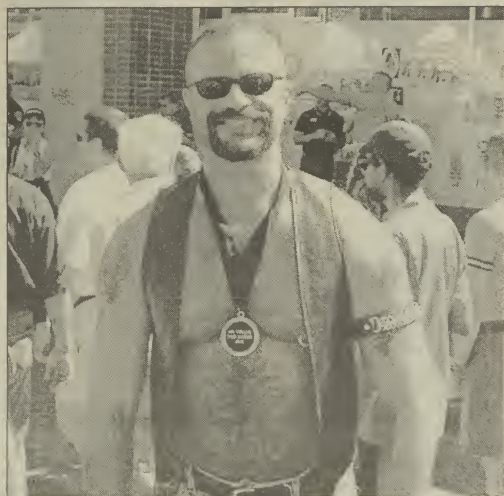
### Odds and ends

The Turf Club in Hayward reopened after extensive remodeling at their new location on Monday, December 31st just in time for New Year's Eve and is now located at 22519 Main Street @ A St.

Would you believe I've been inundated with Emails asking me if I had seen the TV commercial for "Lipitor"? It's true! Why me? Because the ad depicts a hunky daddy-type at a swimming pool! One person reportedly taped the commercial and watches it for hours while "satisfying" himself. It takes all kinds!

### IML 2001 video released

The International Mr. Leather



Here's Rob Hathaway, Mr. Oregon State Leather 2001, who will compete at IML 2002 in Chicago next May. Rob was also one of the runner-ups in the International Mr. Bear competition a few years ago.

2001 videotape has finally been completed, and in two versions: one of the contest only; the other an XXX rated version with the contest and erotic scenes (one scene depicting a Canadian heretofore top top top-only dude, surrendering to another dude with gusto, proving that almost everyone is a "switch"). The erotic version sells for \$39, and the "nice" version goes for \$29.

Add a \$6 shipping and handling fee. You can order it online with your credit card (Visa or MC) by emailing GreyRoseVideo@hotmail.com, or by writing to: Grey Rose Video Productions, 1010 University Ave., PMB 580, San Diego, CA 92103. By the way, Grey Rose Video Productions is Graylin Thornton and Chris Meister. Order yours today! I have viewed both videos, and they are both very well done and worth the money!

### 2003 bare chest schedule

Last week, the AEF and Positive Resources released the bare chest calendar schedule. The first six contests will be held at the Powerhouse (all on Thursdays) as follows: Mr. January on Jan. 10; Mr. February on Jan. 24; Mr. March on Feb. 7; Mr. April on Feb. 25; Mr. May on Feb. 25; and Mr. June on March 7. Email HatchetQ@aol.com for the July to December 2003 contests.

Judges are being lined up for the big event, and a lot of interest



Three of the 2002 Bare Chest Calendar Men illustrate what awaits you at the dinner-date auction at the Eagle on Sunday, January 6, at the \$8 beer/soda bust with food.

has been generated, so expect some out-of-town entries. This is the 16th year for this calendar. Isn't it about time you got in on the fun?

### Big January doings

The biggest leather event taking place in January is the Mid-Atlantic Leather Weekend in Washington, D.C. by the Centaur Motorcycle Club. The Centaurs illustrate the epitome of brotherhood, camaraderie and dedication with this event — a virtuous concept often overlooked or ignored in other clubs.

The Centaurs are a well-oiled team working together to pull off the biggest leather event in the nation's capital every year during the Martin Luther King holiday weekend. The host hotel, Washington Plaza, has been sold out for months, but there are four other hotels in the immediate vicinity. Leather people from coast to coast will be there, and I hope you will be too. Apart from all the MAL events, the DC Boys of Leather and other groups will be hosting parties, so the weekend looks promising for networking and whatever else one does at these gatherings. I'll be there for the whole weekend to bring you the full results.

The Mr. Los Angeles Leather 2002 competition is still away off — it doesn't take place until Saturday, March 23 — but the Gauntlet II in Silver Lake hosts the first of almost eight contests leading up to the big day. This year, the Regiment of the Black & Tans (a uniform club) decided to join the action, and will be staging Mr. Regiment Leather 2002 at the Faultline on Saturday, January 12.

Finally, the Mr. San Francisco Leather 2003 contest takes place on Friday, March 8 at Club Townsend. Expect bars and leather businesses in San Francisco to field contestants for the city's highest ranking leather title for men. Anyone can enter the Mr. SF Leather competition by paying the \$25 entry fee.

Win or lose, all of these contests are learning and bonding experiences, as well as thrilling spectacles. The 63 men who competed at IML in 2002 remain in touch with each other, supporting each other's endeavors wherever they may be. It's really something to think about, and respect. ▼



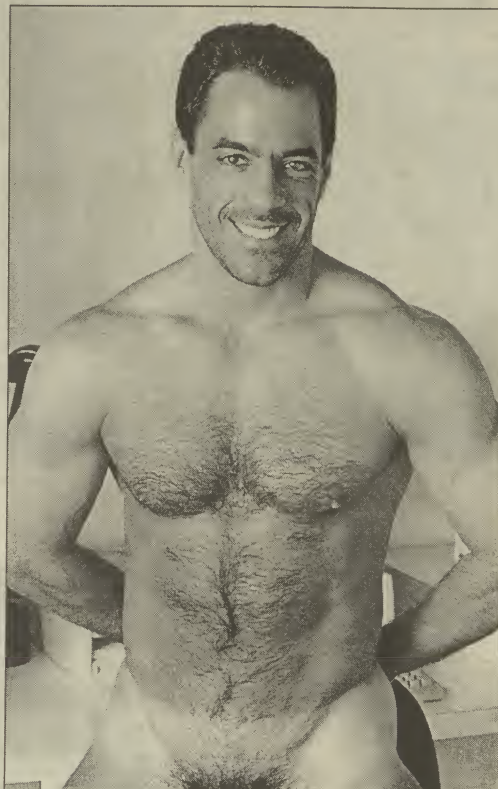
# Trembling before C—k

by John F. Karr

My favorite trend of the past year was the ever-more intent focus on cock, without actually showing it. Need I mention the Abercrombie-Fitch catalogue? The latest Calvin Klein ad skips the undies altogether to better feature pubic hair on a photo that's cut off just where you're about to sing, "Shaft!" The cover of Kid Rock's new album, with the pandering title *Cocky*, shows the singer clutching what could be a hard-on through his pants. While cable television declares it's daring with brief glimpses of actual cock, network shows, allowed dorsal but not frontal nudity by their Standards and Practices departments, make do by constantly inviting us to imagine a character's equipment. When Brad Pitt recently guested on *Friends*, the entire show was a discussion of the relative size of his and David Schwimmer's... well, they couldn't say the word. Because even though television has an expanding vocabulary of permissible vulgarity, "dick" and "pussy" are allowable only as insults. An article in *The New Yorker* ("You Can't Say That," 11/19/01) therefore theorized, "It may thus be permissible to say 'You're a dick,' but never, 'Your dick.'"

Well, then, I'll say it. Your dick is the first thing I think about when I meet you. I dream about dick all day, and "Hosanna Hard-On" is my national anthem. I suppose veiled photographs and coy references are better than none at all, but I deplore the minced words, the air of scandal, the pretense of shock. That's why I salute artists who are true to their love: Tom Bianchi, Bruce Weber (yes, he's mainstreaming the love of boys), and especially Greg Gorman, whose upcoming study of a single model will frankly and lovingly expand mainstream boundaries of beauty.

A trend that's not working for me is the surging popularity of porn made in the Eastern bloc. These broad-faced, flaxen-haired Czechs and burly-bodied Hungarians may be gorgeous boys, but there's increasing evidence that they rarely identify as gay. This explains, to me, the sterility of their couplings. In a survey of the subject in this year's edition of *The Best of the Superstars 2002*, there's an unsettling quote from pornographer Bill Higgins, who has thrown over a phenomenally successful American career to work exclusively in Eastern Europe. "I like shooting homophobic models," Higgins brags. "I like to see them doing things that they hate doing." Is this an attitude that's going to result in quality porn?



Photos of Bryce Patton in *TitanMen* invite you to sing, "Hosanna Hard-on."

Do you want the embodiment of cock delivered by those in its thrall, or will you tumble for the first pretty organ that comes along, an impostor cock that's only a hollow image?

## Widow pain

I think a straight boy making gay porn is like a mezzo singing the Merry

Widow. It can be quite a good show. But it just ain't right. I've had to soften my hard-line stance, however, as the gay-for-pay issue has evolved, at least in this country. There's a whole new breed, a new generation of willing performers who are not exclusively gay, but who aren't exactly straight. They're not short-changing gay sex; they're enlarging it, and I've come to see them as pioneers of our ever-expanding idea of the richness and fluidity of sexuality. Chad Knight was an early example; the incredible Caesar is the most recent.

Another groovy trend is the increasing number of white-collar professionals who are now comfortable to appear in porn. In earlier decades, it was runaways, druggies and the general castoffs of society who made porn. And now society makes porn, testifying to the legitimacy of sexual ex-

pression. If you read interviews with the stars, you'll find lots of perfectly respectable guys who are just fulfilling a fantasy. Like dreamboat Bryce Patton, a software specialist who shared some mighty fine hardware in *Titan's Three Easy Pieces* and *Heat*. You'll find creamy photos of this swank fellow in *TitanMen* (Bruno Gmunder, \$42.95), a lavish, 120-page collection of *Titan's* stars, in which photographer Brian Mills engages the models warmly, and inviting smiles replace the traditional hard stare. Like many of *Titan's* movies, Mills' photos have an underlying respect for our sexuality. Without sacrificing high-potency thrills, they exude a supportive strength that's almost unknown in porn. That's something I really appreciate when I find it: excesses of sexuality and bold announcements of masculinity are flattered by emotional substance.

And since I began this column with cock, so let me conclude. Here's a year's-end salute to the phenomenal Spike, the performer named for his monumental obelisk of cock which sends streams of cum spewing over the heads of all who tremble before it. Has ever a shaft been more boldly erect, or offered eruptions of such startling velocity? And you thought Béchamel was the father of all white sauce.

Have a gray new year. ▼

## Karrnal Knowledge

## EVENTURES IN LEATHER

### Thursday, January 3

In Los Angeles? Check out the Mr. Gauntlet II Leather contest and the celebration of their 17th anniversary. You'll find specials, anniversary pins and fun galore.

### Friday, January 4

Boot Hard-On Night by Stompers takes place at The Loading Dock beginning at around 2100. Complimentary boot shines by "Driller," plus cruising,

networking, etc.

### Wednesday, January 8

The first Bondage Buddies of the year happens at 933 Harrison, with doors open 2000-2300; play 'til 0100 the next day. For info: 777-HEAD.

### Thursday, January 9

Golden Shower Buddies at 933 Harrison. Walk in, float out. Doors open 2000-2300. Call 777-HEAD.

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# OUT & ABOUT

## Calendare

by Mark Mardon



The house that Michael Brown built.

### 'Cabin Fever'

Oldtimers in San Francisco (anyone who's been here at least a year), especially those who hang out at The Stud, know our city's most flamboyant installation artist mainly for "Go Girl! the Pinball Machine," the world's first queer positive, interactive pinball machine, co-created with Rex Ray, m.c. Schmidt, and Chris Walker. The machine was a huge hit during its installation at The Stud, being the first pinball machine ever in which the player had to be in drag in order to win. In fact, when you stood in her high heels to push her buttons, the drag-motherish mechanical device did your dressing up for you.

Now Michael Brown is back with another oddity, this time so ordinary you might think nothing of it — except that it's curiously out of place.

Michael Brown built a house and lived in it. In fact, the house was just a short walk from his main residence, which he shares with his acupuncturist hubby Joseph Chang (whom I've written about before with respect to his buddies Matmos). One day when I went to see Joseph, and inquired where Michael was, I learned he was just moving back home from the house he'd built in a parking lot nearby.

Huh?

Just then Michael came in, declaring his installation had been a big success. He'd built a cozy, quaint hut and installed it in a parking space in a pay-by-the-day lot. He'd moved in and lived there a week or so. Nobody ordered him to move on. He kept the place tidy, and as everyone who's met him knows, he's a real charmer. I'll bet he had his neighbors bringing him flowers and cakes. A video camera recorded the conversations he had with all kinds of people who came by, who used the lot, or heard about the house.

Now we all have the chance to experience Michael Brown's house at the Exploratorium, where Michael is an artist in residence. He and other artists will be presenting "Cabin Fever" at this month's "2nd Wednesdays" art series in the famed science/technology museum by the Bay, in the Palace of Fine Arts ambience. They'll erect their illegal dwellings inside the Exploratorium, and allow the public to enter. Visitors will get a chance to see videos of Michael's encounters with the public in his own, private parking lot. ▼

"Cabin Fever" takes place on Wednesday, January 9, from 7-9:30 p.m. at the Exploratorium. Details: 863-7337, [www.exploratorium.edu](http://www.exploratorium.edu)

Ian Juresco and Jennifer Wagner star in *The Trestle At Pope Lick Creek* at Berkeley's Aurora Theatre. See Thursday.

## Fri 4

### Space 743

Opening reception: "Shreds & Patches," paintings by Tim Yankosky that seek to bridge gaps within reality, perception and social conventions. Painting in a grid like a series of squares, the artist juxtaposes graphic, sculptural and painterly surfaces to weave a coherent whole from diverse pictorial elements. A former bartender at the Badlands, Yankosky lives in SF and is the recipient of numerous awards. His work has shown nationally and internationally. Free. 6-8pm. Showing Wed-Sat., noon-5pm & by appt. thru Feb. 16. 743 Harrison St. (btwn 3rd & 4th sts.). Info: 777-9080.

### Southern Exposure at Project Artaud

Opening reception: "Avian," sound/sculpture installation by Rueben Lorch-Miller; and "Sayonara," an installation by Sheri Simons. Free. 6-8pm. Thru Feb. 16. 401 Alameda St. (at 17th St.). Info: 863-2141; [www.soex.org](http://www.soex.org)

## Sat

### Aunt Charlie's Lounge

"Girls Just Wanna Have Fun!" A drag revue hosted by Kristy Cruise, Grand Duchess XXVI of SF. No cover. Shows at 10pm & midnight. 133 Turk St. (at Taylor). Info: 441-2922; [www.sfdrag.com](http://www.sfdrag.com)

### The Booksmith

Reading & booksigning: Ray Manzarek, keyboardist for The Doors, returns to read from "The Poet in Exile: A Journey Into the Mystic." With the publication of this new novel, Manzarek fulfills a vow of friendship and adds an astonishing, unexpected chapter to the legend of America's most notorious rock and roll band. Its central question: "Is the lead singer of the Doors really buried in Paris?" Free. 7 pm. 1644 Haight St. (btwn Clayton & Cole). Info: 863-8688; [www.booksmith.com](http://www.booksmith.com)

### The Crucible, Berkeley

Opening reception: The Crucible, a nonprofit educational facility offering classes in the sculptural and industrial arts, presents its Winter Student Show: "From Within These Walls." The show includes works in bronze, steel, alu-

minum, cast iron, glass, neon, clay and mixed media, as well as a "refusalon" (a one-night showing of all works not chosen for the gallery show), and an open house of the 17,000 square foot educational studio. Refreshments served, including pizza from a hand-made woodfire oven. Free. 6-9pm. 1036 Ashby Ave. (Parking and entrance on Murray St.). Berkeley. Info: 510-843-5511; [www.thecrucible.org](http://www.thecrucible.org)

## Sun

### The Black Box, Oakland

Residing in the space between open mic and slam is "Birth Of Verse," a salon for all poets, a supportive environment in which to debut new pieces. First-time readers especially welcome. Receive valuable feedback on your work. Featuring Jason Carney, acclaimed for his lyrical virtuosity by 1999 Nat'l Slam Individual Champ Roger Bonair-Agard, who says: "Carney's work is edgy and raw; forged in the fires of honesty and craft." \$5. Doors open 7:30pm; show at 8pm. All ages. 1928 Telegraph Ave., Oakland. Info: (510) 451-1932.

## Mon

### 848 Community Space

"QComedy Showcase," Monday Night Gay Comedy, this

week hosted by Mike Uryga. Also appearing: Dana Cory, Heather Gold, Nick Leonard, Johnny Holiday, Lisa Geduldig, Kristian Ruggeri, Bridget Schwartz, and more. Beverages & snacks. \$8 sliding (NOTAFLOF). 8:30pm. 848 Divisadero St. (btwn Fulton & McAllister). Info: 541-5610; [www.QComedy.com](http://www.QComedy.com)

### Metronome Ballroom

"Gay & Lesbian Drop-In Salsa Classes" with Amy Little. For beginners. Learn how to dance, and make friends in the process. No experience or partner needed. Although Same-Sex Couples are welcome at any of Metronome's activities, these classes are designed just for people who prefer to dance with someone of their own gender. \$14/class drop-in rate. 6-7pm. 1830 17th St. Info: 252-9000; [www.metronomeballroom.com](http://www.metronomeballroom.com)

## Tue

### Plush Room

"The Elvis Show: A Rock n' Roll Party" starring Memphis Cotton and The Beale Street Band, with Gary Neuman on keyboards, Chad Tracy on

Jazz great Marcus Shelby performs his score for *The Lights* at ODC Theater. See Thursday.

guitar, Dan Keller on stand-up bass, Riccardo Schneider on drums, and Memphis Cotton himself crooning a la King. Featuring a lineup of early Elvis hits, including "Blue Suede Shoes," "Heart-

### Curran Theatre

"Copenhagen," the Tony Award-winning play starring Len Cariou, Mariette Hartley, and Hank Stratton, directed by Michael Blakemore. The piece is inspired by actual events surrounding a covert meeting in 1941 between two brilliant physicists, longtime friends whose work together had opened the way to the atomic bomb, but who ended up on opposite sides in World War II. \$38-\$68. 8pm Tue.-Sat.; also 2pm matinee Wed., Sat. & Sun. 445 Geary St. Tix: 512-7770; ticketmaster.com

### The Stud

Heklima and Transnashack present "Star Search," in which dizzy hostesses Peaches Christ and celebrity judges Squeaky Blodge and Putanesca hunt down the next big tranny star of 2002. DJ Pinky Ring spins tunes and heads. \$6. 10pm-3am (show at midnight). 9th & Harrison. Info: [www.heklina.com](http://www.heklina.com)

### Metronome Ballroom

"Gay & Lesbian Ballroom Dance Program" with Amy Little. Learn the Waltz, Tango, Cha Cha, and City Swing. An 8-Week Group Class (Jan. 8-Feb. 26, 6-7pm). \$120 advance; \$128 1st day; \$102 student. 1830 17th St. Info: 252-9000; [www.metronomeballroom.com](http://www.metronomeballroom.com)

## Wed

### Presidio Officer's Club Exhibition Hall

Lecture/exhibition: America's Geisha presents "The Story of the Kimono." Liza Dalby, the only Westerner to be a geisha and author of several books including *Geisha*, delivers a slideshow and lecture on the history of the Japanese kimono. Held in conjunction with the exhibit: "Japan At the Dawn of the Modern Age: Woodblock Prints from the Meiji Era, 1868-1912" (based on the exhibition organized by the Museum of Fine Arts, Boston from the Jean S. and Frederic A. Sharf Collection). Seventy rarely seen Meiji era, multi-colored woodblock prints capture the rapid transformation of once feudal Japan into a modern nation-state. Also: two granite sculptures by Masatoshi Izumi; Ikebana flower arrangements; and a serene installation. Plus: A look at the tea pavilion Japan con-

The Cutting Ball Theater presents *Risk is This...* at Theatre Rhinoceros. See Thursday.





"Shreds & Patches" by Tim Yankosky, at Space 743. See Friday.

structed for the the Panama-Pacific International Exposition in 1915. Lecture: 7-8 p.m., with Q&A period. Exhibition viewing: Daily 10am-5 pm; closed Tuesdays; open till 8 pm Wed. 50 Moraga Ave. (at Arguello Blvd.). Info: 561-5086; [www.atthepresidio.org](http://www.atthepresidio.org); [www.lizadaly.com](http://www.lizadaly.com)

#### SFMOMA Artists Gallery

Opening reception: works by Judith Fossaner, Paulette Long, and Bonney Meyer. Free. 5:30-7:30pm. Show runs Tues.-Sat., 11:30am-5:30pm thru Feb. 1. Building A, Fort Mason Center. Info: 441-4777; [www.sfmoma.org](http://www.sfmoma.org)

#### Jon Sims Center for the Arts

"LIT@JSC," featuring "An Evening with Daphne Gottlieb and Thea Hillman," two provocative poets. Gottlieb, a walking, talking, life-affirming, yarn-spinning dynamo, is author of *Why Things Burn* (Soft Skull Press) and *Pelt* (Odd Girls Press). She has performed at festivals coast to coast. Hillman, a former SF Poetry Slam Champion, has performed with Sister Spit Rambling Road Show. She's the author of newly published *Depending on the Light* (Manic D Press). The Sims Center is a queer-identified multidisciplinary performing arts center and service organization. "LIT@JSC" is a monthly literary reading series. \$5-\$10 (NOTAFLOF). 8pm. 1519

Mission St. (btwn 11th & South Van Ness). Info: 554-0402.

#### Theater Rhinoceros

The Cutting Ball Theater presents: "Risk Is This...The Cutting Ball New Plays Festival: Staged Readings of Plays by Three Playwrights Who are Changing Our Idea of What Theater Can Be." Tonight thru Jan. 13: "Chain Reactions" by Trevor Allen, revised and expanded since winning "Best of Fringe" at the 2000 SF Fringe Fest. Twelve characters exploring physics, fear, and love find themselves interconnected at a subatomic level. Einstein, a homeless man, a little girl, the bombardier who dropped the atomic bomb, a man laid up from a car accident, and others look for answers to eternal questions. Directed by Rob Melrose. \$12 (\$25 for three plays). 8:30pm (also 2pm Sun. at The Julia Morgan Center in Berkeley). 2926 16th St. Tix/info: 861-5079.

#### Aurora Theatre, Berkeley

Opening night: Aurora Theatre Company presents "The Trestle At Pope Lick Creek," a drama by playwright Naomi Wallace, directed by Søren Oliver. In a small town during the Great Depression, 15-year-old Dalton Chance (Ian Jureso), desperate to break out of the cycle of hopelessness, is forever changed by a dare from the town's 17-year-old tomboy, Pace (Jennifer Wagner). She claims to have outrun the train that daily crosses the trestle at dried-up Pope Lick Creek, and challenges him to make the run

with her. With each passing day, their preparation for the run turns into a sexual game more dangerous and exhilarating to them than the unstoppable steel train they hope to beat. \$35 opening night & Sat.; \$30 Wed., Thu., Fri. & Sun. 8pm (2pm & 7pm Sun.). Tix/info: (510) 843-4822; [www.auroratheatre.org](http://www.auroratheatre.org)

#### ODC Theater

Opening night: "The Lights," Howard Korder's haunted yet poignantly funny play following the twists and turns of 24 hours in the lives of three young urbanites, set in a nameless city amidst a background of poverty, shady deals, and social angst. Directed by Val Hendrickson. Choreography by Reginald Ray-Savage. Lighting by Jim Cave. Featuring an original score by Marcus Shelby, performed live by the Marcus Shelby Jazz Orchestra. \$16 adv.; \$20 gen'l. 8pm. Thru Jan. 26. 3153 17th St. (at Shotwell). Tix/info: 863-9834; [www.odctheater.org](http://www.odctheater.org)

#### Castro Theatre

Opening night party and screening: "The 7th Annual Berlin & Beyond Film Festival," featuring documentaries and shorts from Germany, Austria & Switzerland, as well as a restored silent film and a panel discussion with Bay Area and European directors and film professionals. The Opening Night Party happens upstairs at 6:30pm, followed at 8pm by Gordian Maugg's *Ingredients for Dreams* (Zutaten für Träume). The festival runs at the Castro through Jan. 16, then moves to Point Arena at the Mendocino Coast Jan. 18-19. \$15

opening night; \$7.50 individual films. Tix/info: 263-8760; [www.goethe.de/sanfrancisco](http://www.goethe.de/sanfrancisco)

#### Four Seasons Hotel

The SF Art Dealers Association with City Arts & Lectures presents the "2002 Artists in Conversation Series," presenting renowned artists, architects, chefs, actors, playwrights, producers and directors. Tonight: painter Wayne Thiebaud and New York art dealer Allan Stone. Thiebaud's work gained international acclaim with his wry still-lives of commonplace objects. He is also celebrated for his SF cityscapes and his signature "Californian" style. Hosted by Jeremy Stone, \$100 (\$175 for two programs, including a conversation with Pulitzer prize-winning playwright Edward Albee and ACT Artistic Director Carey Perloff on Feb. 1). 6pm. 757 Market St. Tix/info: 392-4400.

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Copenhagen illuminates an atomic rift at the Curran Theatre. See Tuesday.

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# The sounds of cinema

From original scores to borrowed tunes, soundtracks out on CD

By Gregg Shapiro

Movie soundtracks come in different varieties, including the most prestigious form, the original score. One of the more eagerly anticipated original scores of the year is Howard Shore's score for *The Lord of the Rings: The Fellowship of the Ring* (Reprise). In addition to the instrumental music, the soundtrack includes two songs, "The Council of Elrond" and "May It Be," composed and performed by Enya.

Pure Horror (Beyond/Flash Cut) is "a compilation of original score themes" from Artisan Entertainment features such as *The Blair Witch Project* (by Antonio Cora), *Book of Shadows: Blair Witch Project 2* (by Carter Burwell), and the Kevin Bacon/Ileana Douglas shocker *Stir of Echoes* (by James Newton Howard.) All of the compositions are suitably spooky.

On a lighter note, three original soundtracks composed by Vladimir Cosma to the French films *The Closet*, *The Dinner Game*, and *The Jaguar* (DRG) can now be found on one disc. Cosma's most well-known score can be found on the *Diva Original Soundtrack* (DRG/Koch), which has just been reissued in an expanded 20th anniversary edition. In addition to titular diva Wilhelmina Wiggins Fernandez's performance of Catalani's *Aria* from *La Wally*, and instrumental compositions such as "Sentimental Walk," "Dead End," "Gorodish," and "Zen and the Art of Battering Bread," there are eight previously unreleased tracks.

Walt Disney's *Beauty and the Beast* (Walt Disney Records) has been re-released in a special-edition soundtrack to coincide with the re-release of the movie in its new ImaX version. The new soundtrack, with lyrics by Howard Ashman (who died of complications due to AIDS), features demo and early versions of some songs, among other treats.

## Rockin' remixes

The majority of movie soundtracks these days consist of previously recorded material compiled as background music for various scenes, and opening and closing credits. Many of them are as unremarkable as the movies with which they are affiliated. But even for a movie as heinous as *Out Cold*

(RCA), the soundtrack does contain new songs by Foo Fighters ("Win or Lose") and Eve 6 ("Anytime.") Foo Fighters also appear on *Orange County the Soundtrack* (Columbia/Sony Music Soundtrax) with their song "The One." The soundtrack to the movie that stars Colin Hanks (son of Tom) and Schuyler Fisk (daughter of Sissy Spacek) as well as the ubiquitous Jack Black contains new songs by the Offspring ("Defy You") and Phantom Planet ("California"), and contributions by Creeper Lagoon and Cake.

While *Music from the MGM Motion Picture Bandits* (Columbia) doesn't contain any exclusive music other than Christopher Young's "Bandits Suite," I do recall, from seeing the movie, that the selections, including Bob Dylan's "Tweedle Dee & Tweedle

Dum," Michael Martin Murphy's "Wildfire," and Bonnie Tyler's "Total Eclipse of the Heart," were used effectively throughout.

I haven't decided how I feel about the inclusion of film dialogue on a movie soundtrack. *Music from the Motion Picture Ocean's Eleven* (Warner Sunset/Warner Bros.) contains less than a dozen dialogue snippets, which felt like a lot. The musical selections (Perry Como, Percy Faith) are mostly from the '60s, when the original *Ocean's Eleven* was released.

The song "The Greatest Love of All," which was a considerable hit for Whitney Houston, was originally featured in the 1978 movie *The Greatest*, about champion boxer Muhammad Ali. R. Kelly probably hopes that his "The World's Greatest" from the

Ali Original Motion Picture Soundtrack (Interscope) will have the same success. Lisa (Dead Can Dance) Gerrard and Pieter Bourke, who previously worked with director Michael Mann on *The Insider*, once again provide the score. Other contributors, both old school and nu-soul, include Alicia Keys, Al Green, Bilal, Aretha Franklin, and Angie Stone.

*Music From Vanilla Sky* (Reprise) is considerably better than the movie from which it is drawn. New songs by R.E.M. ("All The Right Friends") and Paul McCartney ("Vanilla Sky") hold their own against more familiar cutting-edge tunes such as "Everything In Its Right Place" (Radiohead), "Last Goodbye" (Jeff Buckley) and "Mondo 77" (Looper).

The near-perfect *Music from and Inspired by the Motion Picture*

*Soundtrack I Am Sam* (V2) consists of 15 covers of Beatles tunes (Sam, played by Sean Penn in the movie, is obsessed with the Beatles). The first six cuts on the soundtrack are worth the price of the soundtrack alone. The interpretations of the songs "I'm Looking Through You" (The Wallflowers), "Two of Us" (Aimee Mann and Michael Penn), "Blackbird" (Sarah McLachlan), "Across the Universe" (Rufus Wainwright), "Strawberry Fields Forever" (Ben Harper), "You've Got To Hide Your Love Away" (Eddie Vedder) and "Golden Slumbers" (Ben Folds) are some of the best Beatles cover I have ever heard. Unfortunately, the remainder of the soundtrack never lives up to the promise of these renditions, although Nick Cave's "Let It Be" comes close. ▼

## Lavender Tube

◀ page 29

terfuge. His evil is open, unmistakable. Which should make for some nicely polarizing moments in Congress in coming months.

## Hard stuff

Another newsy item: NBC will be the first network since 1948 to advertise hard liquor on TV. The ads will only appear after 9 p.m., and the actors will be over 30, but recession demands revenue, so despite protests from a wide range of interest groups, folks will be tanking up big-time come February.

On a non-newsy note, we apologize for an egregious omission in last column's best and worst. We meant to applaud ABC's *All My Children* for the most sustained queer storyline (Bianca Montgomery's lesbianism) on a soap, which has been front-burner for a full year, some sort of TV record, since even Ellen couldn't sustain her own queer story that long.

There has been a great deal of sensitivity and reality in this story. At least until Thanksgiving, when Bianca's new love interest, Frankie Stone, was shot by someone. (Damn those November sweeps!) Mom Erica Kane is taking the fall, but the murderer could have been anyone; only a trial will tell.

We were loving the intensifying affair between con artist Frankie (played with acerbic sub-

tlety by the sweetly butch Elizabeth Hendrickson) and the naive and eager Bianca (Eden Riegel's stellar performance has made this storyline work and earned her an Emmy nomination). No sooner had the two declared their love (Frankie with more complicated emotions than Bianca) than — Bang! — Frankie was dead, and Erica held the smoking gun.

We are still engaged in this complex and multifaceted tale, but we regret Bianca being denied a relationship. We understand homophobia runs second only to anti-Semitism on soaps. There isn't a single Jewish character on daytime except Nora Buchanan on *One Life to Live*, and this year, despite having her memory restored by Dr. MacIver, she's forgotten entirely that she's Jewish, and has the world's most over-dressed Christmas tree in her house. Nevertheless, if AMC producers have gone out on the Bianca-storyline limb this far, why not stretch just a tad further and give the girl a lover? Like all soap couples, they'll break up within a story cycle anyway, so what's the harm?

Another omission from our hits and misses was the best child actress on TV, Kristen Alderson, who plays Starr Manning, the fabulously creepy daughter of no-gooders Blair Cramer (Kassie Wesley DePaiva) and Todd Manning (and while we're at it, give Roger Howarth an Emmy for his performance; we still remember his taboo-breaking performance as it was revealed he had been raped by his father.)

Alderson is like a Charles Addams character come to life. Her timing is amazing, her inflections terrific, and her ad-libs always work (we love that she has a Venus flytrap plant named Renfield). Most child actors are so treacly one gets insulin shock from watching. Alderson has played the role for several years, since she was little more than a toddler. She's superb.

We also applaud *OLTL* for best use of a flaming queen in the person of Nigel Smythe (Peter Bartlett), manservant to Asa Buchanan. Normally we decry these stereotypes (the flamer assistant has caught fire throughout ABC soaps — Val on *AMC*, Eldon on *General Hospital*), but Bartlett imbues this role with a limpwristed yet droll archness that is, dare we say, screamingly funny. Brava, darling!

The old year ended on *Good*

*Morning America* with a flurry of bloopers that only lesbians could truly enjoy. Robin Roberts filled in for Diane Sawyer last week. For those of you who don't watch sports, Roberts, usually a sportscaster, is African American, gorgeous and incredibly butch, down to the pinky ring. She introduced the news, utterly bungling Claire Schiffman's name to "Cher Clitman," then apologized, saying, "You know I love you, honey."

Schiffman, slightly thrown (by her name turned scatological or by the apology, we're unsure), spiraled into a series of tongue-twisters herself, including refer-

ences to "congressional tax cunts" (now who are they?) We aren't sure what was in the coffee that morning at GMA, but make ours a large.

Finally, as the New Year begins in earnest, let us remind you that TV needs not merely to be worshipped, but monitored. What we see is what we get, but that may not be all that's out there. A lot happens in the global village on a daily basis. Demand more than the perspective on your own backyard. To accept less is to know less, and in times like these, we need as much information as we can get. ▼

## MEMENTO MORI

### R.I.P. Lance Loud

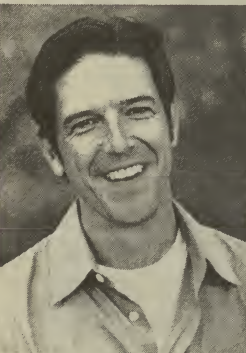


Decades before Ellen DeGeneres, long before *Will & Grace*, before Chastity Bono lost her chastity, Lance Loud became the first gay man to come out on national TV, in the 1973 PBS miniseries *An American Family*. The Loud family of Santa Barbara, California, allowed documentary filmmakers to follow their daily lives for seven months in the early '70s; the footage was edited down to a 12-part series that captivated America.

Call it the first Reality TV show: The Loud patriarch was caught fooling around outside the marriage bed; the Loud matriarch soon kicked him out; and eldest son Lance (above, upper right), then 20 years old, declared himself gay. Nothing like it had ever aired on American television.

Loud later had a half-hearted career as a freelance journalist, but he never matched his early fame. He died at 50 last week, of complications from hepatitis C, at a Los Angeles hospice. ▼

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# A most vibrant violin

by Jason Serinus

*Brahms, Stravinsky Violin Concertos* – Hilary Hahn, Academy of St. Martin in the Fields, Marriner (Sony)

Hilary Hahn has given us a recording for the ages. The 21-year-old violinist possesses a marvelous technique and a luscious, sweet tone that she employs in service to the emotional core of the music at hand. The result is some of the most vibrant, energized and moving playing to be heard on today's concert stage.

Aligned with Brahms' dramatic orchestral introduction, Hahn launches into his concerto's first passages with vigor: Then, as her

arpeggios lead to the violin's first inward statement, her sound becomes increasingly tender and loving, as though her instrument is reproducing the sound of a heart opening in song. It is an extraordinary experience, this transition from an almost masculine introduction — the Chinese term "yang" is more accurate — to a more feminine ("yin") vulnerability and sweetness that communicate feelings better expressed in touches and tears than in prose.

Hahn's clarity and directness increase in the work's tender central Adagio. Aided by close miking, her tone grows rounder and more intense as Brahms moves deeper into his emotional core. One of this composer's great strengths is his honesty, and Hahn

is right there with him. Her sound is gorgeous, produced in a manner that draws attention to the music, rather than to the technique itself.

The violinist's success is due in no small part to her timing. Nothing seems either rushed or unduly drawn out. There is no enervating lingering here, as in the recent release by the silvery-toned Kyung Wha Chung (with Sir Simon Rattle conducting the Berlin Philharmonic) on an excessively atmospheric EMI disc.

Heifetz's stunning speed and breathtaking technique (with Reiner conducting the Chicago Symphony on the famed 1955 RCA Living Stereo recording) may be absent from Hahn's finale. But what Heifetz communicates via sheer virtuosity and intensity, Hahn shares through irresistible beauty of tone and phrasing. Heifetz may bowl one over, but Hahn touches in ways that many will find more meaningful.

## Bubble bath

The Stravinsky concerto, a different creature entirely, receives equally wonderful treatment. The first movement Toccata (played in 4:51, a timing close to what the composer indicated) bubbles along with an almost circus-like whimsy. Hahn's two inner-movement arias are far more sober; the second is marked by a lyricism and pathos that make the joy of the final Capriccio, played with rousing rhythmic vitality, all the more fetching. On a competing 1999 EMI disc, Maxim Vengerov (with Rostropovich conducting the London Symphony) plays the first movement at a much slower



Violinist Hilary Hahn's clarity is just right for two concertos on CD.

6:19; even the final Capriccio clocks in at 40 seconds slower. The performance may have more weight, but Hahn dances and emotes in ways far more appropriate for Stravinsky's writing.

While Marriner's conducting seems rather ordinary, it certainly affords Hahn the breathing space she needs to achieve greatness. The orchestra's distinctly second-fiddle status seems due in part to the

recording technique, which places Hahn front and center. Sony's engineers cannot approach the tonal richness, soundstage width, and natural balance of the 46-year-old Heifetz/Reiner Living Stereo wonder (recorded with only two mikes). But at least Sony offers far more color (and less reverberation) than EMI's outing with Chung and Rattle. Sonics aside, on a scale of 1 to 10: a triumphant 10. ▼

# Iridescent voice

by Jason Serinus

*Liederabend* – Arleen Augér (Orfeo)

Soprano Arleen Augér's 1988 *Love Songs* disc (Delos) is one of the great vocal recitals of the digital age. Recorded two years after Augér's internationally televised performance at the wedding of Princess Di and Prince Charles, and five years before her tragic death of brain cancer, its songs by Aaron Copland, Frederick Lowe, Franz Schubert, Benjamin Britten, Francis Poulenc, Fernando Obradors, Richard Strauss, Robert Schumann, Noel Coward and many others offer the artist at her creamy, mature best.

In 1978, when the Los Angeles-born singer was 38, she performed a *Music in the Sound of Its Time* recital in the historic Rittersall of the Salzburg Residenz. Augér's voice at the time still retained the youthful freedom and heart-tugging iridescence that made her 1967 Vienna Staatsoper debut as the Queen of the Night in Mozart's *The Magic Flute* such a sensation. The results are wondrous.

Accompanied by Erik Werba on a clunky-sounding Hammerflügel built by Anton Walter, whose instruments Mozart liked to play, Augér's voice is so luminous, her ease of emission and comfort with singing so extraordinary, that even if she had simply sung the notes as written, the recording would be most welcome. But Augér does far more than just sing notes. From the first selection, a rather simple-minded aria by Gluck, Augér rounds off her phrases with a caring and sense of concentration that indicate a special intelligence at work.



Augér is at her creamy best.

Turning to four contrasting selections by Joseph Haydn, two of which are sung in English, her ability to convey a wide variety of emotions consistently impresses. A standout is the soprano's rendition of "She never told her love." The deeply moving way in which she alters her expression when repeating Shakespeare's phrase "sighing with grief" is the mark of a major artist.

Thirteen additional selections by Mozart, four by Beethoven, and five by Schubert offer a variety of expression and nuance that explain why Augér's voice graced over 180 recordings. When a song such as Schubert's "Heidenröslein" or "Seligkeit" calls for joy, Augér delivers. And when it calls for an intimate expression of love, such as Schubert's great "Nähe des Geliebten," or for sadness, such as Beethoven's "Wonne der Wehmut" (both to words by Goethe), the depth of feeling, combined with Augér's prized radiance, make for an extraordinary listening experience.

If you love song enough to live with a recital that offers neither texts nor translations, this rare document, recorded live in stereo with realistic presence, is a must. ▼

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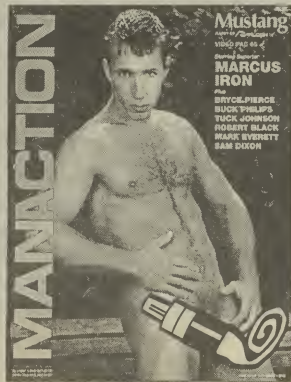
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## PARTING GLANCES

### Valentine In Glen Park

You: tall, cute w/great smile. I was walking home from Bart. You drove by & asked if I wanted a ride. Let's meet. ☎ 71249

**Terrific Jim Danced @ Nob Hill** 12/2 with Gusto & asked my name & was pleased I stayed for 2nd show. (Doubled my pleasure). Can we talk? ☎ 71362

**DimHts Safeway Mon 12/3 Chkout** Check-out-you: dark br and running outfit. Me: SF cap, parka, gr br, shirttail out. We cruised in line. At door looked again, I smiled, parking lot again, Call. ☎ 71363

**~White Chevron Polo Shirt~** Oakland Airport- black jeans, red beard, white polo shirt with large Chevron logo on back. Let me know how I can reach you and introduce myself. ☎ 71378

**December 6th 7:05pm Cafe Flore** We were on the same street car. Then waiter in front of Cafe Flore for our friends that were late. Me: WM you are. ☎ 71379

**Ken @ Steamworks 12/14 1am** You came to my room. You: tall, muscled, hairy, clean shaven. Me: shorter, smooth, goatee. Enjoyed playing. Want more! Alan. ☎ 71380

**•College Av Oakland 12/11, 2pm•** Me: blue windbreaker, glasses, baseball cap. You: short hair, great smile, Hispanic I think, sitting at sidewalk table as I tied my dogs leash to a tree. Sigh. Call me! ☎ 71381

**Bondage Partner(s) Wanted By** GWM, 5'11", 165, red/grey, blue, mustache, 52, HIV-. Into tight ropes, gags, creative scenes. UB goodlooking 20-49, bottom (switch?). Struggle, J/O, face/ass fuck, safe sex, N/S, N/D. ☎ 71382

**Muchacho Muy Guapo-Alfredo** You left without getting my phone number on Sunday, 12/23. Will I see you again- place, same day? Papi Pedro wants you! ☎ 71392

## SEEKING RELATIONSHIP

### Latin, Hairy Or Shorter Guys

How about a date? Attractive, masculine, fun, SWM, 5'9", 155#, buzzed dark blond, goatee, muscular, HIV-, 44, versatile seeks regular guy for movies, dinners, travel, etc. ☎ 71250

**Skq Ltr Or Dating Relationship** Late 40's GWM, 5'9", furry bear, 185#, amply hung, single, clean and sober, some leather bottom tendencies. Don't have a definite type or age, but young at heart. ☎ 71252

**HIV+ Latino** Goodlooking, healthy, 30yr old, 5'7", 160lbs, seeks Whites or Latins under 43 for friendship maybe more. N/S only. Not into clubs, drug scene. ☎ 71354

**Oral Expert** Attractive Black male 5'9", 158 48 HIV- shaved head seeks GWM 50 to 65 that's well endowed for hours of joy! ☎ 71355

**Dad ISO Bottom Boys** Hot muscular dad, thick hairy chest late 40. 5'8", 185, well built ISO cute boyish bottom. 35, HIV- possible relationship. ☎ 71367

**Masculine Hole For My Pleasure** Spiritual Journey: leather, affection, and sleaze. Va, w/s, humiliation, face-slapping, belt-whipping. Master's 38, 5'10", 172, br/bl, mustache, HIV-, nice shape. Ub2, look around my age. Single only. ☎ 71395

**I Am Turkish GWM 29, 5'4" 135** Nice, beautiful, slim, ideal. Good loyal, pleasant, serious. I'm looking for Turk, GM from 24 to 32 for love, understanding, friends. Seek serious replies only, discretion. ☎ 71365

### Searching For Mr. Right

In all the wrong places looking for White male honest sincere a good person good friend long term in shape HIV- Me WM 41 good looking honest HIV- East Bay. ☎ 71368

### ~Anything Goes~

Mild or wild, let's do it! Hung thick (nice mouthful), hairy, 6', 200#, gray trim beard, HIV-. Into music, arts theater, photography. You 40+, neg, GWAH. Hot daddy answers all replies. ☎ 71393

### Handsome Chinese Guy

Tall educated ISO inkd Asian over 50 for friendship or ltr. ☎ 71394

### LTR With Younger Latino Guy

40ish stocky, well endowed versatile top, professional, not in shape, for younger Latino guy, no attitude, love, romantic travel much more. ☎ 71364

### ~Asian Tops~

Desired by GWM 6'2", 165lbs. who is a bottom and enjoys giving pleasure to Asian men by sucking deep for a long time. ☎ 71251

## SEEKING ADVENTURE

### Dick Size Doesn't Matter!

Hairy, muscular body does! SF GWM offers stress-reduction for married man 30+ over 5'9" hairy chest, arms, legs, who enjoy just kicking back for massage and servicing. ☎ 71356

### Hot N Horny 4 Mild 2 Wild Play

I'm horny Asian needs sex buddy playmate. You: 18-45 only. 5'7" to 6'5" or taller. Any race welcome. Let's have fun. ☎ 71357

### \*Naked Fantasies\*

Photography, strip poker, cop strip search, prison guard, or you name it. Straight-acting masculine guy 43 with lean build seeks similar guy 20 to 40's. ☎ 71358

### ~Healthy Poz Seeks Same~

For fuckbuddy in shape 52yo vers/top 5'9" 155 gr. eyes brn hair, masculine, handsome grounded, easy going. Ub2. HIV- proportionate. N/d., herb ok smoke ok please no emotional baggage. ☎ 71359

### Sonoma County Oral Service

Hot GWM, 35, looking for oral service. I'm very fit & need relief. We are both HIV-. Give me a call. ☎ 71369

### ~Student Fantasies~

Unconv. British professor and cut partner (both 50, slim) seek uncut submissive boy (18-30) for fun and games and good food. ☎ 71370

### Material Muscular Athlete

Italian/Spaniard, attractive, green eyes, 34, straight material type, healthy and DDF. Seeks other material muscular athletes only of any race. No feds or fats. Enjoys sports and pumping iron. ☎ 71371

**In Search Of: Uncut Men In Noe** Valley around Douglass St. and 21st. Free blowjobs at my place. Strt- Bi-Gay. Regular basis? Age unimportant. ☎ 71372

### Looking To Service

Guys 45-55 who are in good shape, easy going, verbal, hairy A+. Medgkng, healthy HIV+, 45, 5'8", 160, br/bl goatee, love to be on my knees. ☎ 71373

### The Sexiest Guy In Town

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**Big, Fat, Chubby Men** GBM, 5'11", 250lbs, 48y.o. seeks big, fat, & chubby men for passionate sexual encounters, & mutual attentive love making. ☎ 71374

**Horny WM W/Big Cut Cocks** Cocksucker's hot mouth/tongue. Married/BI/Single ok. Trim in shape only. GWM suks u when she won't. ☎ 71383

**Into Man Smells, 28, Masc, Tall,** Gdly, active, armpits underwear, tan lines, white sweaty socks, oral, no cologne. Masc, cool White boys, 25-40. HIV- East Bay/SF jock aroma, adidas. Got what it takes? S 71384

### Need Top Men

To put his big 7" or more dick down my deep throat. I am GWM, 6ft. 45yr. old Ages 30-55. ☎ 71385

**I Want Still Hornyhard Seniors** 40ish Bi WM seeks older men 55.+vp seniors retiree's- Hot? Horny? Hard? Let me give you oral no hustlers, clean only- All races, prefer cut, good-sized. ☎ 71386

### ~Hobo In Heat!!~

Homeless guy, English/Welsh French, hairy chest, dark red goatee, brunette otherwise, light skin, freckles, light smooth round butt, big thighs, chunky, hazel eyes, 12ee, looking for safe, fun, kicks. ☎ 71387

### Seeking Latino Or Asian Men

Want to service Latino or Asian men to age 18-35 only, straight, gay or bi discrete. My place. ☎ 71389

**Thick, Uncut, Middle Eastern, Latin** Or European top wanted to suck off, 69, watch porno, drink beer and give or get 11 doggie style with GWM, 40, 6', 195#, tattoos, 8" cut, HIV-, female condoms? ☎ 71390

### Magic Hands

I give long, slow, intense, erotic massages. My table, my hands, my place, your pleasure. No formal training. Bi's, straights+. Very discreet, versatile, and safe. No reciprocation required. ☎ 71391

### \*Pretty Eyes\*

Smooth fun butt seeks secure tall Blackgent-spunk+dress up. ☎ 71396

### Top Seeks Bottom Fuck Buddy

Masculine, GWM, 35, 6'2", 260lbs, black/blue, negative, work out, beefy build, 7"x5" cock, seeks aggressive bottom for playfully rough & intense sexual intimacy on an on going basis. ☎ 71397

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## MUSIC

# Scorch and twang

The Handsome Family  
to play San Francisco

by Gregg Shapiro

Every once in a while I like to try my hand at predicting the next musical trend to be picked up on by the mainstream audience. With the renewed American spirit that came in the aftermath of the September 11th tragedies, I'm going to go out on a limb and say that insurgent country music will finally get its due. It's the kind of music that can appeal to the renegade set who like a little punk attitude in their intake, and it also has something to offer to the more traditional country music fan.

Take the quartet Beachwood Sparks, for example. Their recent opening slot on the Black Crowes tour gave them exposure to a whole different audience, which can only work to their benefit. *Once We Were Trees* (Sub Pop) is their second album, which fuses the country psychedelia of the Flying Burrito Brothers with the Meat Puppets' excursions into twang-land. Gorgeous and dreamy, Beachwood Sparks give the Nashville sound a Southern California accent on tracks such as "Confusion Is Nothing New" and the epic centerpiece "Let it Run." The album's most dazzling moment occurs on the Beachwood Sparks' cover of Sade's "By Your Side" when they transform the song's R&B groove into a classic country ballad, touching enough to make a trucker turn off his CB radio and cry.

Truckers and SUV-drivers alike longing for a kick in the Wranglers will want to take a listen to *Walk Alone* (Ultimatum) by Bastard Sons of Johnny Cash. Nearly as good as a blessing from the man in black himself, John Carter Cash (Johnny's son) produced "Nowhere Town" and "Spanish Eyes," the two songs that close the disc. The other dozen songs are country enough to make Johnny and the rest of his family proud as peacocks.

Brett and Rennie Sparks had their hands full with the responsibility of following up their acclaimed 2000 album *In the Air*. One listen to *Twilight* (Carrot Top), and you realize that they were up to the task. From the gorgeous, moody opening track "The Snow White Diner" (imagine a David Lynch movie as a y'alternative tune) to the melancholy "Passenger Pigeons" to the '70s pop of "There is a Sound" (anybody else hear Gilbert O'Sullivan in this one?), to the lament of "All the TVs in Town," the Handsome Family have lived up to their legacy handsomely.

## Malo solo

The Mavericks are one band that walked both the traditional and insurgent country lines. Ten of their tracks, including their cover of Springsteen's "All that

Heaven will Allow," have been compiled on *The Best of the Mavericks: The Millennium Collection* (MCA Nashville). Raul Malo, former Mavericks frontman, has just released his solo debut disc *Today* (Omtown/Higher Octave). Co-produced by Malo and Steve Berlin of Los Lobos fame, the Latin-tinged disc opens with the spirited title track, and proceeds to keep the fire burning throughout, sometimes at a simmer, as on the Shelby Lynne duet "Takes Two to Tango," others at a boil, as on "Ya tu Veras."

The *I-10 Chronicles 2* (Backporch/Virgin) features contributions from Malo (Merle Haggard's "The Bottle Let Me Down"), Grant Lee Phillips ("Me and this City"), Steve Forbert (Dylan's "Watchin' the River Flow"), and Geggy Tah's Tommy Jordan ("Motel for Misery.")

Kids grow up so fast these days. It seems like it was just yesterday that I first heard young Chris Thile's impressive mandolin and bouzouki-playing on his album *Stealing Second* (1997). A few years later, Thile teamed up with brother/sister Sean and Sara Watkins, and Scott Thile, to form Nickel Creek, a contemporary bluegrass band that could give Alison Krauss and Union Station some competition. Krauss produced Nickel Creek's self-titled debut disc, which contains wonderful originals ("The Lighthouse's Tale") and thoughtful covers (Sinead Lohan's "Out of the Woods.") Thile, an unusual-looking kid with real musical talent, has turned into something of a hottie in his early '20s. It's amazing what post-adolescence and a little hair gel can produce. Nickel Creek's debut disc has been reissued with new album artwork focusing on the young trio of Thile and both Watkinses.

Garth Brooks has said that *Scarecrow* (Capitol), the album that is intended to be his last release, is the "happiest" album he has ever made. His definition of "happy" includes a duet with Trish Yearwood ("Squeeze me in"), a duet with George Jones ("Beer Run"), and "Thicker than Blood," which he co-wrote.

Fronted by Dan Baird of The Georgia Satellites fame, and produced by guitarist Eric "Roscoe" Ambel, The Yahoos sound like the reincarnation of Black Oak Arkansas and Brownsville Station on *Fear Not the Obvious* (Bloodshot). Their cover of Abba's "Dancing Queen" transplants it from the disco to the barn dance. The busy Baird also produced *A Pretty Good Boy* (Dualtone) by Chris Knight. Kentucky-native Knight sounds like a direct descendant of Steve Earle and John Mellencamp. ▼

The Handsome Family plays the Bottom of the Hill on January 12.



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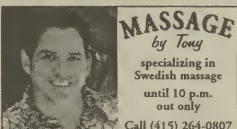
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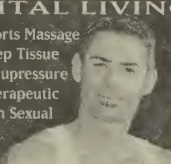
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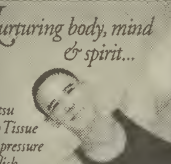
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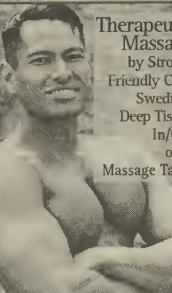
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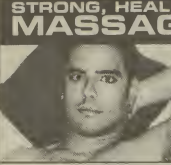
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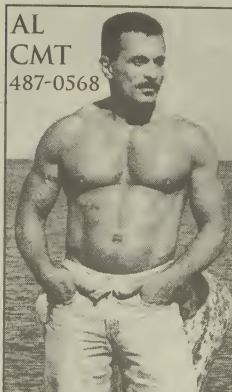
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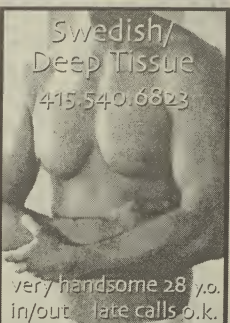
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very handsome 28 y.o. in/out late calls o.k.



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CONCORD-WALNUT CREEK FULL BODY/FULL PLEASURE BY FRED OR BUTCHY 90-MINUTES/\$35 CALL:925-682-5675

Sensual massage by a hot Latino boy-friendly \* no attitude **MARIO 596-6742**

Relaxing Swedish Massage by Rob. 36, 6'2", 200, handsome. \$55hr/in Daytime/Evenings (415) 845-4807

C.M.T Great massage? Travel In/Out 24hrs Call now! 208-8099

Erotic nude Mas by in-shape 49yo man dwtwnSF24Hr Mark 398-2441

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Full-body sensual massage, 31, 6'1" Well-built, hairy body. •Anton• 925-920-0018. IN/OUT

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Cute, Smooth, Tender **26Y/O ASIAN**  
In/Out \$60 **DAVE\*567-7693**

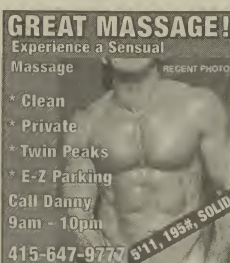
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Full body energy massage \$40•8am-8pm•925•256-7135

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Full Body massage. Complete release. Older men welcome hotels. 346-4677

www.handsontouch.org **EROTIC 120**  
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5'7"x135# smooth 23yo relaxing **ASIAN RETREAT**  
Older men & tourists ok 845-8588

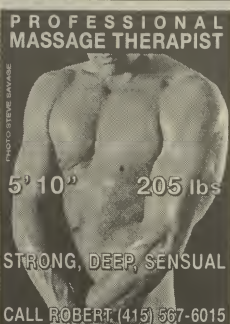
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Experience a Sensual Massage  
\* Clean  
\* Private  
\* Twin Peaks  
\* E-Z Parking  
Call Danny 9am - 10pm  
415-647-9777 3'11, 195#, SOLID



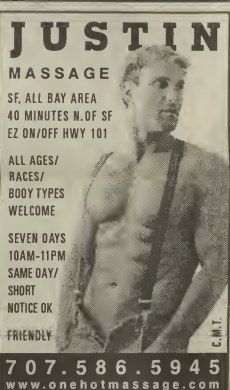
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**PROFESSIONAL MASSAGE THERAPIST**  
5'10" 205 lbs  
STRONG, DEEP, SENSUAL  
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MESSAGE  
SF. ALL BAY AREA 40 MINUTES N.O.F SF EZ ON/OFF HWY 101  
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Massage n play with hot, sexy, cleancut, goodlooking man. Masc/musc. 6/185, strong hands. In/Out 415-290-1136

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\$60 Jim 267-1817

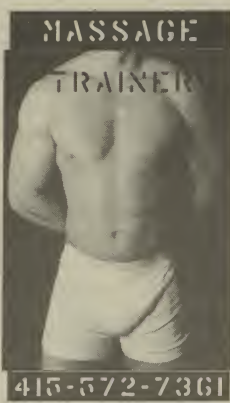
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Touch Me All Over/X-Rated Rub by Hot Nudist/Ken/346-4966/\$80

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If you need strong, skilled, sensitive hands, I'm your man! Swedish sensual, erotic massage by handsome, fit CMT. Scott \* 415-864-6384.

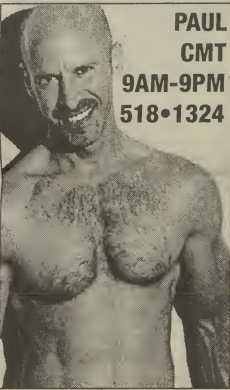
**MASSAGE TRAINER**  
415-572-7361



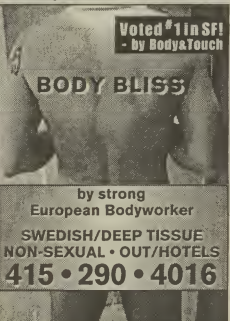
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Castro Location - FRANCO  
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by strong European Bodyworker  
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10am-11pm  
MARIN/SF



Relaxing &/or erotic by a very smth nude masc Asian \* 560-6353

Big hands-big relief, nude full body (extra ok) \$75 SF out 207 0508

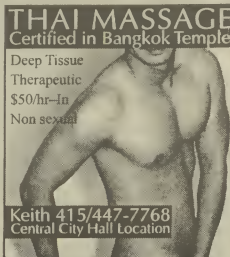
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Unique style therapeutic and erotic massage in front of a fireplace. Out calls available also. Johnny 505-3060

**HOT BERKELEY BLONDE**  
Friendly, sexy, tender to raunchy 100 in/more out. Ez freeway+park Brad (510)418-0979 (10am to 10pm)


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EXPERIENCE THE ART  
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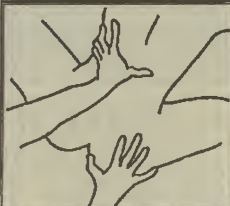
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Certified in Bangkok Temple  
Deep Tissue Therapeutic \$50/hr-In Non sexual  
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FOR MEN & WOMEN  
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Journey into butt attention. Explore rare exotic BUTT TECHNIQUES delightfully blended into FULL BODY massage. By appointment. \$80. San Bruno. 650-875-8130



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## MODEL/ESCORTS

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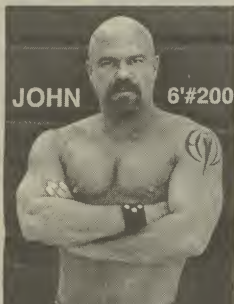
IN out CALLS

**RICH**



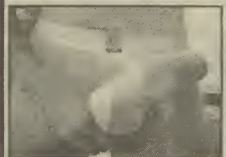
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IN/OUT  
40 5'11" 180  
beginners welcome!

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6'2" 190 lbs. very  
handsome kicks back

Goodlooking, 6'1", 165 Lbs

**ASIAN TOP**

\$80/\$100 \* JIM 267-1817

Mike, 36, 5'10", 200#, Bl/Blu  
Clean-cut, Muscle Hung  
In/Out \$100 (415) 863-8932

5'7" 135# sexy, slim, smooth 908-8888  
**ASIAN PORN STAR**

Hot, horny, handsome \$65in/\$85out

**GREAT LOAD**

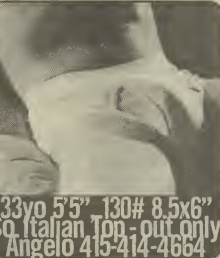


HONEST 9" THICK CUT LARGE SMOOTH LOW  
HANGERS. MUSCULAR LEAN GYM BODY.  
BIG LOAD WHEREVER YOU NEED IT MOST.  
BLONDE. 31YRS. 5'11". 170#. XLNT  
PERFORMER. TOTALLY ACCURATE AD. TOP  
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**Super Hot**

Italian • Afro American  
27 yrs old  
Hot Muscular very  
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180 lbs  
5 ft  
10 inch uncut  
Versatile  
In/Out 24 hrs.  
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33yo 5'5" 130# 8.5x6"  
So Italian Top-out only  
Angelo 415-414-4664



Handsome hung Italian 34, 6', 160

**CHOKE ON THIS!**

Tight lean bod hairy chest/legs  
all top masc dominant real 10x7  
gentle strength & arousing edge  
intlght, verbal, kink-2-vanilla  
outcalls/hottubs/travl Bay Area  
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Get Naked/Relax/Hug/Release/  
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**AFFECTIONATE**

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25 GWM 6' 190lbs 32wst Big Legs  
7" cut Hot BubbleButt Cleancut  
Masculine Versatile In/Out 24/7  
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Asian 31 5'7" 135 Tom 412-7261

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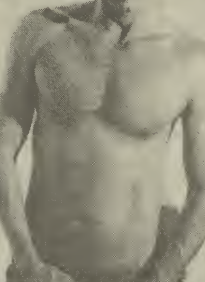
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Great Legs & Ass, Cute, Boyish & Playful.  
In-Out, Versatile/Open Minded. 24/7.  
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LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
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**YOUR**  
BD/SM  
FANTASY  
MY  
TALENT



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Slender, mysterious stranger  
will travel, hotel, in/out, into vanilla  
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Frat Boy Hunk  
Solid Muscular Pecs, Abs & Legs  
Deep throat and young jock ass.  
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33, 5'8", 150# toned hairy tattooed

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Hot blonde w/ green eyes 5'7" 135  
**SEXY NEW BOYTOY**  
Hot & horny 22yo smooth/verstl  
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6'3", 235lbs, muscular, inked,  
thick stache & tool 13ee feet  
Bruno 415-596-6235

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**WWW.HOTASIANMEN.NET**  
Masculine asianstud 5'9" 160 7"  
uncut 415-586-1430 Michael

**LATIN HUNK**

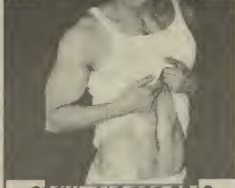
34yo. musc, hung 8", 165#. 5'9",  
nice chest. Bud nasty, vers top will  
travel (408) 607-7995

**DOUBLE YOUR PLEASURE**  
27, 5'11", 195 Solid Muscle Grmn  
boy & 35, 5'8", 190 shvd head tats  
Solid Italian muscle man 846-3337

**HOT TOP**

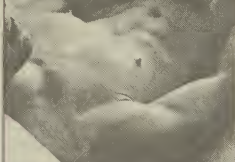
Italian 6'2", 200lbs. 35yrs old, thick  
fat tool, hung, 9x6. Smooth and mus-  
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sage. Serving SF and all Bay Area.  
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vanilla to rough always safe



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Hung Top 24hrs In/Out

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Versatile, 5'10", 175lbs, muscular,  
masculine, friendly, tattoos, very  
attractive, passionate, 10cut,  
down to earth. In/out Angelo  
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**DOMINANT ASIAN TOP**

Handsome good body 5'11", 160 lbs  
Sexy \$80/in, 100/out David 297-6568

**LEATHER BEAR TOP**

41 yo goodlooking hairy guy, 6'1"  
225# 7"uncut. See photo ad (Dom.  
Leatherman) Bondage-SM, Have/space  
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\* HORNY- MSCLD- TOP-40 \*

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UNCUT 8'- 5'9"- 165#- HDMS  
Hairy+buzzd \* w/go-t \* very gd  
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Versatile, well hung, handsome  
travel available. 415 789 8094

27yo Latin top uncut safe

8'5'6" 135# \$100 Franc pg 251 2723

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Chinese vers/top. 5'7", 130#, 30yr  
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YOUNG, HUNG, AND VERY CUTE!  
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Smooth bottom 370-4341 Chris



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Bodybuilder,  
220lbs, 6'1", 52ch, 21"A,  
26 years.  
New in town from  
Paris, France  
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HANDSOME  
BOSTON STUD**  
9' fat-cut, 29, smooth & muscular for massage  
Brown Hair 5'11" 175# \$200  
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Memorable • Discrete • Unhurried Service.

**STAUTE OF DAVID**  
Fitness trainer 6/185 blond Adonis  
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Butt play specialist. Out 310-2930

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Evening & weekends 510 336 1999 Tony

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29, smooth & muscular for massage  
Alan @ (415) 221-3891

**HOT CHINESE STUD**  
25yo, 5'11", 172lbs, big uncult, top,  
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**HOT CHOCOLATE**  
Very attractive, str8 looking,  
friendly 23yo w/big tool  
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**WANT IT ROUGH?**  
Lean smooth leather top, 33  
gives it like you need it. Sling  
FF/SM/BD/TT/WS limits expanded  
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**SAN JOSE STUD**  
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**TOTAL TOP, HUNG 8.5X6,**  
Muse, frndly 5'10", 170#, \$150  
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**WHITE BOY 24/7**  
Sexy, masc, well built. Big balls  
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Visiting Area: Hunky Real man  
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10"x6" CUT 6'6" 220 BR/BL 45YO  
**XTRA HUNG DAD**  
All scenes-kink- 24 hrs 255-8093,  
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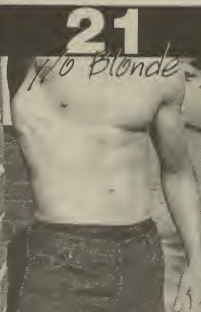
**HOT IRISH BOTTOM**  
24yo brn/brn sexy/smooth/hung  
outcalls Bay Area travel ok  
David 415 254-4689 \$150.00

**BEAR TO SERVE U NOW!**  
Hndsm, hairy, 6ft, 275lbs, stach/go  
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Very handsome xxx 28yo 5'9" 150#  
**MASCULINE BOTTOM BOY**  
No bs attitude-out: 540 3151

**20 YO BLOND TWINKIE**  
8" cut Bl/Blu 5'11" 155lbs vers  
Pics: www.RyanKid.com  
\$160 outcalls 415-235-4156

Horny devil, 24h PNP boytoy, vers  
hung, day+night slut, out, 207-0508



**21**  
No Blonde  
6FT, 165#, SMOOTH GYM  
BUILT AND BEAUTIFULLY  
HUNG  
**MATT 560-7456 PGR**



**31 YO 6'3" 250 LBS  
THE ULTIMATE MALE!**  
BLOND HAIR, BLUE EYES, VERY GOODLOOKIN'.  
BUILT...REAL BUILT! PURE, SOLID, ROCK HARD  
IRON MUSCLE. BIG AND HARD FROM HEAD TO TOE.  
EROTIC MASSAGE/SAFE FANTASY. I'M AWESOME!  
IN SAN JOSE AREA FOR THIS ISSUE ONLY.  
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Italian stud 6', 175lbs, 8", sexy,  
handsome, versatile 9am-11pm  
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8yrs w/Click/ NY model agency.  
Appeared in numerous T.V. commls.  
Incl: Gillette Sensor, Coors; Citibank  
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blond, smooth, v.athl. 36yrs v. hung  
(9.5x7 thick) prefer top, open, fun  
24hrs. 415-810-0560

**LATIN TOP BOY**  
5'8", 140#, 9"x6" hard tool  
Friendly-aggressive; out only  
Marco 24 hrs. \*(415) 305-2474

**THE ANACONDA**  
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Inch escort top

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GBM 9.5x6uc 415.999.8322 \$200

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New boy in town. Hung pornstar  
26, 5'9", 135#, 7+, thick, cut  
versatile/talented/deepthroat  
24/7 • Out only • SF Bay Area. \$160  
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**20 YO BLOND TWINKIE**  
8" cut bl/blu 5'11" 155lbs vers  
Pics: www.RyanKid.com  
\$160 outcalls 415-235-4156

Handsomen, horny, buzzcut & go-tee  
masculine, well hung, big balls  
**SHVD HEAD STUD**  
Clint\*540-5311 in/out 24 hrs.


\*\*\*\*24HRS\*\*\*\*  
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**HOT CUBAN TOP**  
9x6 uncult beauty. Handsome 42yo  
6'3" 170# White. Gymbody smooth  
star fucker Alex \$75/90 643 7770

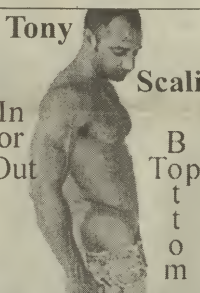
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VGL. OUT ONLY 415 540-2269



**Dominant Leatherman**  
41yo, 6'1", 220#, Brown Hair, flat top, Blue Eyes, mustache, 7" Uncut.  
Bondage, SM, WS, CBT, F/F, Fetish, Slave Training.  
**Beginners Welcome**  
Have equipment and playspace  
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6'225# very handsome 34yo stud w/  
**THICK MUSCLES**  
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5'8", 135# smooth brown/brown  
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Out calls only \$100

**HORNY, FRIENDLY DUDE**  
26, 5'6" 135#, solid, smooth  
great tool. S/Out only  
Patrick 415-846-2824

S&M, top or bottom 24hrs 208-8099

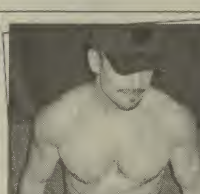
**MARINE BOY**  
24y, 5'11", 169#, smooth, versatile  
brn, hazel, friendly, sexy, fun  
Jason 415-336-2940 out/ \$130hr

Dominant\*oral/top\*kicks/back for service  
**\*10"X6"UNCUT\***  
very verbal\*role play\*w/s\*fat tool  
goodlooking\*in or out\*847-3585 \*24hrs\*

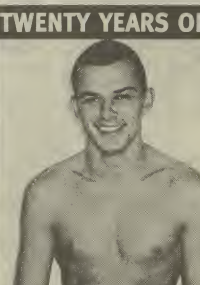
**STR8 MALE DOMINATION**  
SM CBT no sex Mike 415-995-7550

Wanna watch a hot teen j/o?  
**18, HORNY, 8"**  
\$60 1/2 hr@ 100 hr. Pgr. 834-8170

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-long, & slow- my specialty.  
6'2", 185, strong, gymtuned  
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degrees of leatherplay.  
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26yo  
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mhf@www.manshandfilms.co

Kevy's Black hard on 207-8865. ok

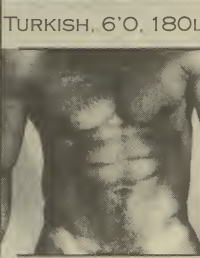
**A KISS TO BLOW YOU AWAY**  
6', 170#'s 37, stellar smile,  
great 6pk, x-well hung.  
**START THE YEAR OUT RIGHT!**  
Dax! 902-7378  
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From the last year, and let Seth  
Connor do it!!  
30yo blind, blu, w/a grt "unit" 252-8552  
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**LEATHER TOP!**  
Light to heavy sensual S/M  
handsome experienced w/dungeon  
**TOM 415-487-1296**

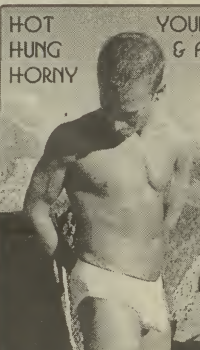
**COLLEGE BOY-21**  
377-1704cell \$100/in \$120/out  
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**Oh Daddy!**  
10.5 x 7.5  
6'3"  
190  
48  
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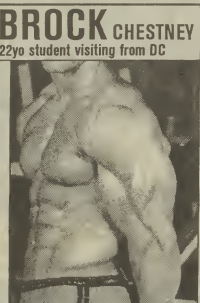
**TURKISH, 6'O, 180LBS**  
10X6 UNCUT TOP  
**ENZO**  
415-928-5272



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HORNY  
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washboard abs  
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actual 8"  
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Special cravings? Enjoy erotic  
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mild to edge. Private playroom.  
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18+ 99¢/min

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E01-2002

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39-02

Good Head in Sonoma County.  
 Call Days 707-823-3895

E05

Hot x-clean HIV man 55 br/bl 6'1"  
 236# sks -x-pert dicksucker. No  
 B.S. Pls call Butch 650-599-9595

E01

Sgt. Thikdik seeks Pvt. Studboy:  
 Dad Sks yr Tits, Pits, & Sweet  
 Boyhole 24 hrs 510-548-0842

E01

Blowjobs, etc. 415-285-8390

E03

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 First-Timer**

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 On the Confidential Connection\* 18+  
 LISTEN & RECORD FREE!  
 Call 415-247-2000 Use Access code 3954

**5000 SWINGING SINGLES!**

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**24 HOUR MEN!**

**24 hours a day HOT HUNG MEN**  
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9:00 to 2:00

926 Natoma

Btwn 10<sup>th</sup> & 11<sup>th</sup> Sts

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E01

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Sks 20-40s STD/HIV- G/BI/BL/W/M

Pls no overweights 925 671 2704

E06/2002

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E04

**CUB SEEKS BEAR**

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E04

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E02

Have belt will tan 510-654-1122

E12

Body Trim & Shave "Castro Area Lo-

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E06

Bare-Assed Spanking

Experienced, Safe: 504-7776

www.daddyhoward.com

E01-2002

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415-752-0971

39-02

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**PENIS-ENLARGEMENT.NET**

FDA Approved vacuum pumps/surgical,  
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 (\$2.95 min)

E01



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Hot Men are waiting to Tempt YOU!!! 18+ only!  
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510-238-8877  
For other California areas  
1-888-272-7277

**San Francisco**  
**415-330-4888**  
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Display advertising rates available upon request.

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☐ Cash  
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☐ Visa  
☐ MasterCard  
☐ American Express  
Minimum \$10 charge.

**CREDIT CARD PAYMENT**

Card Number \_\_\_\_\_  
Expiration Date \_\_\_\_\_  
Signature \_\_\_\_\_  
Name \_\_\_\_\_

**CONTACT INFORMATION**

Name \_\_\_\_\_ Telephone \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Number of Issues \_\_\_\_\_ Classification \_\_\_\_\_ Amount Enclosed \_\_\_\_\_

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